

Dedicated to the Glory of God in Jesus Christ Our Savior
For Dr. Steven Walker and the East Central University Chorale, Ada, Oklahoma.
In loving memory of Robert William Cason, III

A New Command: Love One Another

for SATB chorus and organ

John 13:34, 14:1

Victoria Davison and Rudy Lupinski

The musical score is written for SATB chorus and organ. It begins with a tempo marking of $\bullet = 55$ and a dynamic of *mp*. The score is in G major and features a 4/4 time signature that changes to 5/4 for the final two measures. The vocal parts are labeled 'S. & A.' (Soprano and Alto) and 'T. & B.' (Tenor and Bass). The organ part is marked *pp* and consists of sustained chords in the right hand and rests in the left hand. The lyrics are: 'On the night be-fore His death, _____ Je-sus gave these words to His dis - death, death, _____'.

A New Command: Love One Another — 2

5

ci - ples, in hopes that they would be changed, in hopes that the world would be changed,

mf

3 3

3 3

DO

NOT

8

f

A *Flowing*

changed by His love:

f *mf*

6 8 4 4

COPY

"A new com -

Flowing

mf

6 4 4 4

A New Command: Love One Another — 3

11

T. & B.

mand_____ I give to you,_____ that you love one an - oth - er. As I have loved

DO

Musical score for measures 11-14. The top staff is for Tenor and Bass (T. & B.) in 4/4 time, key of D major. The lyrics are: "mand_____ I give to you,_____ that you love one an - oth - er. As I have loved". A large black "DO" is overlaid on the piano accompaniment. The piano accompaniment consists of a grand staff with a treble and bass clef, featuring a rhythmic pattern of eighth notes. A bottom staff shows a bass line with half notes.

15

A. *f*

"You must love one an - oth - er_____ as I have loved

you,_____ so you must do.

NOT COPY

Musical score for measures 15-18. The top staff is for Treble (A.) in 4/4 time, key of D major, marked *f*. The lyrics are: "\"You must love one an - oth - er_____ as I have loved". A large black "NOT COPY" is overlaid on the piano accompaniment. The piano accompaniment consists of a grand staff with a treble and bass clef, featuring a rhythmic pattern of eighth notes. A bottom staff shows a bass line with half notes.

A New Command: Love One Another — 4

B

19

mf

you." "A new com - mand I give to you, that you love one an -

you." I give you, that you love

DO

NOT

23

3

f

oth - er. As have love you, so must do. You must

one an oth - er. As have love you, you must do.

COPY

26

love one another as I have loved you."

f

You must love one another, I have loved you."

DO

NOT

C *A little slower*

29

Let not your hearts be troubled, believe in God. Believe in

mp *mf* *f*

COPY

A New Command: Love One Another — 6

33 *a tempo* **D** *mf*

me." be - lieve "A new com - mand, —

me, be - lieve." "A com - mand I give to

f *mp*

36

a new com - mand — give you that you love, that you love, love — of an - oth - er.

you, that love an - oth - er. As I have loved

3

The image shows a musical score for a piece titled "A New Command: Love One Another — 6". The score is written for voice and piano. It begins at measure 33 with the instruction "a tempo" and a dynamic marking of "mf". The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The music features a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The vocal line consists of two parts: a soprano part and a bass part. The lyrics are: "me." be - lieve "A new com - mand, —" and "me, be - lieve." "A com - mand I give to". A large, bold, black watermark reading "DO NOT COPY" is superimposed over the center of the page. The score continues to measure 36, where the lyrics are: "a new com - mand — give you that you love, that you love, love — of an - oth - er." and "you, that love an - oth - er. As I have loved". The piano accompaniment continues with the same eighth-note pattern. The score ends with a triplet of eighth notes in the vocal line, marked with a "3".

39

S. *f*
Love, _____ love one an - oth - er, you must

A. *f*
Love, _____ love, _____ one an - oth - er, you must

T. *f*
you, _____ so you must do. You must love an - oth - er, you must

B. *f*
you, _____ so you must do. You must love an - oth - er, you must

DO NOT COPY

The image shows a musical score for a hymn. It includes four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with piano accompaniment. The lyrics are: 'Love, _____ love one an - oth - er, you must'. The score is marked with a forte (*f*) dynamic. Large, bold, black text reading 'DO NOT COPY' is superimposed over the vocal lines. The piano part features a rhythmic accompaniment of eighth notes.

A New Command: Love One Another — 8

43 *f* love one an - oth - er, you must love one an - *ff*

f love one - oth er, you love one an - *ff*

8 *f* love one an - oth - er, you must love one an - *ff*

f love an oth er, mus love one an - *ff*

f *ff*

f *ff*

DO NOT COPY

46

The image shows a musical score for a song. It consists of six staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The bottom two staves are piano accompaniment. The score is marked with dynamics *mf* and *f*. A large, bold, black watermark reading "DO NOT COPY" is superimposed over the center of the page, covering the lyrics and some of the musical notation. The lyrics are: "oth - er. one - oth - er as I have loved you." "A new com- oth - er, one an-oth-er. Love one an-oth-er as I have loved you, oth - er, one an-oth-er. one oth - er I loved you."

oth - er. one - oth - er as I have loved you." "A new com-

oth - er, one an-oth-er. Love one an-oth-er as I have loved you,

oth - er, one an-oth-er. one oth - er I loved you."

DO NOT COPY

50

mp *p*

mp *p*

mand I give to you."

mf *p*

you love one another I have love you

mp *p*

mp *p* *rit.*

DO NOT COPY

Detailed description: This is a page of musical notation for a piece titled "A New Command: Love One Another". The page is numbered 50 in the top left corner. It features a vocal line and a piano accompaniment. The vocal line consists of two staves, with lyrics written below. The piano accompaniment is shown in grand staff notation (treble and bass clefs). The music is in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature. Large, bold, black text is overlaid on the score, reading "DO NOT COPY" across the center. The text "DO" is positioned over the first vocal staff, "NOT" is over the second vocal staff, and "COPY" is over the piano accompaniment staves. Dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte) are present throughout the score. A *rit.* (ritardando) marking is also visible in the piano part. The lyrics include: "mand I give to you." on the first staff, "you love one another I have love you" on the second staff, and "you love one another I have love you" on the third staff.