

Dedicated to the Glory of God in Jesus Christ, Savior
and for Dr. Steven Walker and the University Women's Chorale, East Central University, Ada, Oklahoma

A Spotless Rose

for uaccompanied SSAA chorus

Catherine Winkworth (1827-1878) alt.

Victoria Davison & Rudy Lupinski

Solo p $\text{♩} = 95$

Soprano 1
Ooh

Soprano 2

Alto 1

Alto 2

A *Tutti mp*

S 1
A Spot - less Rose _____ is grow - ing, Sprung from _____ a ten - der

S 2
mp
Ooh

A 1
mp
Ooh

A 2
mp
Ooh

B

15

S 1 *mp* *mf*
 root. A Spot-less Rose is grow-ing, Sprung from a ten-der root,

S 2 *mp* *mf*
 Spot-less Rose is grow-ing, Sprung from a ten-der root,

A 1 *mp* *mf*
 A Spot-less Rose is grow-ing, Sprung from a ten-der

A 2 *mp* *mf*
 A Spot-less Rose is grow-ing, Sprung from a

DO

NOT

22

S 1 *f*
 Of an-cient seers' fore-show-ing, Of Jes-se prom-ised fruit;

S 2 *f*
 Of an-cient seers' fore-show-ing, Of Jes-se prom-ised fruit;

A 1 *f*
 root, Of an-cient seers' fore-show-ing, Of Jes-se prom-ised fruit;

A 2 *f*
 ten-der root, Of an-cient seers' fore-show-ing, Of Jes-se prom-ised fruit;

COPY

C

28 *mp* *p*

S 1 Its fair - est bud un - folds to light

S 2 *mf* - mid the cold, cold

A 1 *p* a - mid the cold, cold

A 2

NOT

34 *rit.* *pp* *mf*

S 1 The

S 2 *p* *pp* win - ter And in the dark mid - night.

A 1 *pp* win - ter And in the dark mid - night.

A 2 *mf* *pp* And in the dark mid - night.

D

♩. = 55

S 1
Rose — which I — am sing - ing, — Where - of — I - sa - iah said, —

S 2
Where - of — I - sa - iah said, —

A 1
Where - of — I - sa - iah said, —

A 2
Where - of — I - sa - iah said, —

mf

mf

mf

DO NOT

46

S 1
— Is from — its sweet root spring - ing — in Mar - y, pur - est Maid; —

S 2
from — its root spring - ing — in Mar - y, pur - est Maid; —

A 1
Is from — its sweet root spring - ing — in Mar - y, pur - est Maid; —

A 2
Is from — its sweet root spring - ing — in Mar - y, pur - est Maid; —

f

f

f

COPY

54 *mf* **E** *mf* *f*

S 1 in Mar - y, spring - ing, spring - ing in pur - est Maid,

S 2 in Mar - y, spring - ing, spring - ing in pur - est Maid,

A 1 in Mar - ry, Mar - y, pur - est Maid,

A 2 in Mar - y, pur - est Maid,

NOT **F** *mf* *f* *mf* $\text{♩} = 45$ **Broaden**

61

S 1 Mar - y, spring - ing, spring - ing in pur - est Maid, Mar - y, The Rose I am

S 2 Mar - y, spring - ing, spring - ing in pur - est Maid, Mar - y, The Rose I am

A 1 Mar - y, pur - est Maid, The Rose I am

A 2 Mar - y, pur - est Maid, The Rose I am

68 *mp* *p*

S 1 sing - ing, From its sweet root spring - ing in pur - est Maid, Mar -

S 2 sing - ing, From its sweet root spring - ing in pur - est Maid, Mar -

A 1 sing - ing, From its sweet root spring - ing in pur - est Maid,

A 2 sing - ing, From its sweet root spring - ing in pur - est Maid,

DO NOT

75 *f* = 100

S 1 y. Through God's great love and might, The

S 2 y. Through great love and might, His might, The

A 1 *p* *f* Mar - y. Through God's great love and might, His might, The

A 2 *p* *f* Mar - y. Through God's great love and might, The

COPY

82

S 1 Bless - ed Babe she bare us, the Bless - ed Babe she

S 2 Bless - ed Babe she bare us, the Bless - ed Babe she

A 1 Bless - ed Babe she bare us, the Bless - ed Babe she

A 2 Bless - ed Babe she bare us, the Bless - ed Babe she

ff *rit.*

88

S 1 bare us, cold win - ter's night.

S 2 bare us, cold, cold,

A 1 bare us, a cold, cold,

A 2 in a cold, cold, (oh)

p

I

S 1 = 95 *Solo p* Ooh