

*Dedicated to the Glory of God
and for Dr. Steven Walker and the East Central University Chorale, Ada, Oklahoma*

Alleluia

for SATB chorus, unaccompanied

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Musical score for SATB chorus, unaccompanied. The score consists of four staves: Soprano, Alto, Tenor, and Bass. The key signature is one flat (F#). The tempo is indicated as $\text{♩} = 70$. The vocal parts sing the word "Alleluia" in a repeating pattern. The Alto part begins with a melodic line starting at measure 1. The Tenor part joins in at measure 2. The Bass part joins in at measure 3. The Soprano part joins in at measure 4. The vocal parts continue to sing "Alleluia" throughout the piece.

Musical score for SATB chorus, unaccompanied, continuing from page 1. The score consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts sing the word "Alleluia" in a repeating pattern. The Alto part begins with a melodic line starting at measure 1. The Tenor part joins in at measure 2. The Bass part joins in at measure 3. The Soprano part joins in at measure 4. The vocal parts continue to sing "Alleluia" throughout the piece. The Tenor and Bass parts have more complex melodic lines than the Alto and Soprano parts.

Alleluia – 2

rit.

Soprano (S): Alleluia.
Alto (A): Alleluia.
Tenor (T): Alleluia.
Bass (B): Alleluia.

DO

A

A large, bold, black font spells out the word "NOT". The letters are positioned over a musical staff with four measures. The first measure contains a single note above the letter 'N'. The second measure contains two notes above the letter 'O'. The third measure contains one note above the letter 'T'. The fourth measure contains one note below the letter 'T'. The musical staff has a key signature of one sharp (F#) and a common time signature (4/4). The notes are quarter notes.

B

S

A

T

B

Alleluia – 3

DO

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G clef, B-flat key signature, and common time. The vocal parts are arranged in a 4x2 grid. The lyrics consist of repeated phrases of "Al - lu - ia," with occasional variations like "al - le - lu - ia" and "Al - le - lu - ia!" The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). Overlaid on the musical staff are the words "NOT COPY" in large, bold, black letters. The letter "O" in "COPY" is replaced by a large oval shape.

Alleluia – 4

Soprano (S): yah, yah
lu - ia, al - le - lu - ia. Al - le - lu - ia, al - le - lu - ia. Al - le -

Alto (A): le - lu - ia, al - le - lu - ia.

Tenor (T): lu - ia, al - le - lu - ia, al - le - lu - ia. Al - ia, al - le - lu - ia, al - le - lu.

Bass (B): Al - le - lu - ia, al - le - lu - ia. Al - le - lu. al - le - lu, al - le - lu,

Decorative Elements: A large, bold black 'D' and 'O' are superimposed over the vocal parts, centered on the word 'Alleluia'. The 'D' is positioned above the first 'Al' and 'le', and the 'O' is positioned below the second 'le' and 'lu'. Both letters have 'mf' dynamic markings above them.

Alleluia – 5

49

Soprano (S) Alto (A) Tenor (T) Bass (B)

f

Al - le - lu, Al - le - lu ia.

Al - le - lu ia, al - le - lu ia.

Al - le - lu ia, al - le - lu ia, al - le - lu ia.

Al - le - lu ia, al - le - lu ia, al - le - lu ia, al - le - lu ia.

D

f Al - le - lu ia.

f

Al - le - lu ia, al - le - lu ia, al - le - lu ia, al - le - lu ia.

Al - le - lu ia, al - le - lu ia, al - le - lu ia.

Al - le - lu ia, al - le - lu ia, al - le - lu ia.

Al - le - lu ia, al - le - lu ia, al - le - lu ia.

f

Al - le - lu ia, al - le - lu ia, al - le - lu ia.

Al - le - lu ia, al - le - lu ia, al - le - lu ia.

Al - le - lu ia, al - le - lu ia, al - le - lu ia.

Al - le - lu ia, al - le - lu ia, al - le - lu ia.

57

Soprano (S) Alto (A) Tenor (T) Bass (B)

mp

Al - le - lu ia, al - le - lu ia.

Al - le - lu ia, al - le - lu ia.

Al - le - lu ia, al - le - lu ia.

Al - le - lu ia, al - le - lu ia, al - le - lu ia.

mp

Al - le - lu ia, al - le - lu ia.

Al - le - lu ia, al - le - lu ia.

Al - le - lu ia, al - le - lu ia.

Al - le - lu ia, al - le - lu ia, al - le - lu ia.

mp

Al - le - lu ia, al - le - lu ia, al - le - lu ia, al - le - lu ia.

Al - le - lu ia, al - le - lu ia, al - le - lu ia.

Al - le - lu ia, al - le - lu ia, al - le - lu ia.

Al - le - lu ia, al - le - lu ia, al - le - lu ia.

DO NOT COPY

Alleluia – 6

60

Soprano (S) *mp*
Al - le - lu - ia, Al - le - lu - ia.

Alto (A) *mf*
al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia, al - le - lu - ia.

Tenor (T) *mf*
al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia, al - le - lu - ia.

Bass (B) *mf*
al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia, al - le - lu - ia.

DO

63

Soprano (S)
Al - le - lu - ia, ia.

Alto (A)
Al - le - lu - ia, ia.

Tenor (T)
Al - le - lu - ia, ia.

Bass (B)
Al - le - lu - ia, ia.

NOT

66

Soprano (S)
E a little $\text{♩} = 75$, *f*
Al - le - lu - ia. Al - le - lu - ia.

Alto (A)
Al - le - lu - ia.

Tenor (T)
Al - le - lu - ia.

Bass (B)
Al - le - lu - ia.

COPY

Alleluia – 7

72

Soprano (S) **DO**
Al - le - lu - ia.

Alto (A) **NO**
Al - le - lu - ia.

Tenor (T) **OT**
Al - le - lu - ia.

Bass (B) **CO**
Al - le - lu - ia.

F **PO**
Al - le - lu - ia.

Soprano (S) **PO**
Al - le - lu - ia.

Alto (A) **OT**
Al - le - lu - ia.

Tenor (T) **TO**
Al - le - lu - ia.

Bass (B) **CO**
Al - le - lu - ia.

82

Soprano (S) **AL**
Al - le - lu - ia, al - le - lu - ia, Al - le - lu - ia, A -

Alto (A) **LE**
le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, A -

Tenor (T) **LE**
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, A -

Bass (B) **AY**
le - lu - ia.

G **YE**

Alleluia – 8

87

S A T B

DO

men. A men. men. men. A - men. a - men. A -

men. A - men, a - men, a - men. A - men. A - men, A -

men. A - men, a - men. A - men.

Al - le - lu - ia, A - men, a - men. - le - lu - A - men.

NOT

men. (n)

A men. A men. (n)

T men. A men. (n)

B men. A men. (n)

COPY

A - men. Al - le - lu - ia, A - men. (n)