

*Dedicated to the Glory of God
and for Dr. Steven Walker and the East Central University Chorale, Ada, Oklahoma*

Amen

for unaccompanied SATB choir and toms

Victoria Davison & Rudy Lupinski

Soprano $\text{♩} = 70$

Alto

Tenor

Bass

Toms

A - men, a - men,

A - men, a - men,

A - men, a - men,

8

S

A

T

B

Toms

a - men. A - men, a - men, a - men, a - men, a - men,

a - men, a - men,

a - men, a - men,

Amen

A

16

Soprano (S) Alto (A) Tenor (T) Bass (B) Toms

mf

A - men, a - men. A - men, a - men. A - men, a - men. A - men,

a - men, a - men. A - men, a - men, a - men. A - men,

DO

mf

24

Soprano (S) Alto (A) Tenor (T) Bass (B) Toms

men, a - men, a - men, a - men, a - men. A - men, a - men.

a - men, a - men, a - men, a - men, a - men. A - men, a - men,

NOT

mf

24

Soprano (S) Alto (A) Tenor (T) Bass (B) Toms

a - men, a - men, a - men. A - men, a - men, a - men. A - men, a - men,

COPY

32

Soprano (S) Alto (A) Tenor (T) Bass (B) Toms

A - men. men. A - men, a - men. men. A - men, a - men, a - men.

men. A - men, a - men. men. A - men, a - men, a - men, a - men, a - men.

B

mp

men. A - men, a - men. men. A - men, a - men, a - men, a - men, a - men,

men. A - men, a - men. men. A - men, a - men, a - men, a - men, a - men,

mp

C

COPY

51

S a - men, A - men, a - men, men, a - men, *mf*

A a - men, A - men, a - men. > A - men, a - men. A - men, a - men, *mf*

T 8 a - men, a - men, *mf* A - men, a - men, a - men, a - men, a - men. A -

B a - men, a - men, *mf* A - men, a - men, a - men, a - men, a - men. A -

Toms 51 a - men, a - men. A -

Amen

59

S A T B Toms

a - men, — a - men, a - men, — a - men, a - men. A - men,

a - men, — a - men, a - men, — a - men, a - men. A - men,

men, a - men, a - men. a - men, a - men. A - men,

men, a - men, a - men. a - men, a - men. A - men,

59

D

The musical score consists of five staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and Toms (drums). The vocal parts sing 'amen' in unison. The bass part has a melodic line with eighth-note patterns. The drums provide rhythmic support. Measure 59 starts with a forte dynamic (f).

67

S A T B Toms

a - men, a - men, a - men, a - men. ah

a - men, a - men, a - men, a - men. a men ah

a - men, a - men, a - men, a - men. A - men, a - men. ah

a - men, a - men, a - men, a - men. A - men, a - men. ah

67

N O T

The musical score continues with the vocal parts singing 'amen'. The bass part has a melodic line. The drums provide rhythmic support. Measure 67 starts with a piano dynamic (p).

74

S A T B Toms

A - men, a-men, a-men, a - men. A-men, a - men, a-men, a-men.

A - men, a-men, a-men, a - men. A-men, a - men, a-men, a-men.

A - men, a-men, a-men, a - men. A-men, a-men, a - men. a - men,

A - men, a-men, a-men, a - men. A-men, a-men, a - men. a - men,

74

C O P Y

The musical score continues with the vocal parts singing 'amen'. The bass part has a melodic line. The drums provide rhythmic support. Measure 74 starts with a fortissimo dynamic (ff). The letter 'D' from the previous page is enclosed in a small box above the first 'C' of 'COPY'.

Amen

81

S A-men, a - men, a - men, a - men. A men, a - men, a - men. a - men, a men, a - men.

A A-men, a - men, a - men. A - men, a - men. A - men, a - men.

T a - men, a - men. a - men, a - men, a - men, a - men. a - men, a - men. A - men, a -

B a - men, a - men. a - men, a - men. a - men, a - men. A - men, (ah) (ah) (ah) A - men, ah

Toms

DO

81

88

S A - men, a - men,

A A - men, a - men,

T men, a - men. A - men, a - men. A - men, a - men, a - men, a - men, a - men,

B ah ah A - men. A - men, a - men,

Toms

NOT

88

S a - men. *subito* a - men, a - men.

A a - men, a - men.

T a - men, a - men.

B a - men, a - men,

Toms

COPY

95

S *subito p* a - men, a - men.

A a - men, a - men.

T a - men, a - men.

B a - men, a - men,

Toms

p *ff* *ff* *ff*