

Dedicated to the Glory of God in Jesus Christ
and for Dr. Steven Walker and the East Central University Singers, Ada, Oklahoma

Are You the One?

for SAB choir and piano with optional baritone solo

Victoria Davison
Adapted from Matthew 11:1-6

Victoria Davison & Rudy Lupinski

The musical score is written for Soprano, Alto, Baritone, and Piano. It begins with a tempo marking of quarter note = 70. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into two systems. The first system contains the vocal staves and the beginning of the piano accompaniment. The second system contains the vocal staves and the continuation of the piano accompaniment. The Baritone part has a solo section marked *mf* freely. The lyrics are: "When John the Bap-tist was in pris-on, in the".

Soprano

Alto

Baritone

Solo *mf* *freely*

When John the Bap-tist was in pris-on, in the

mf

Are You the One? – 2

5

S

A

B.

dark - ness he be-gan doubt way. So he asked his dis - ci - ples to

5

DO NOT

8

S

A

B.

go and find Je - sus, and ask Him: Are You the One who is to

8

DO NOT COPY

All s *mf*

mf

Are You the One? – 3

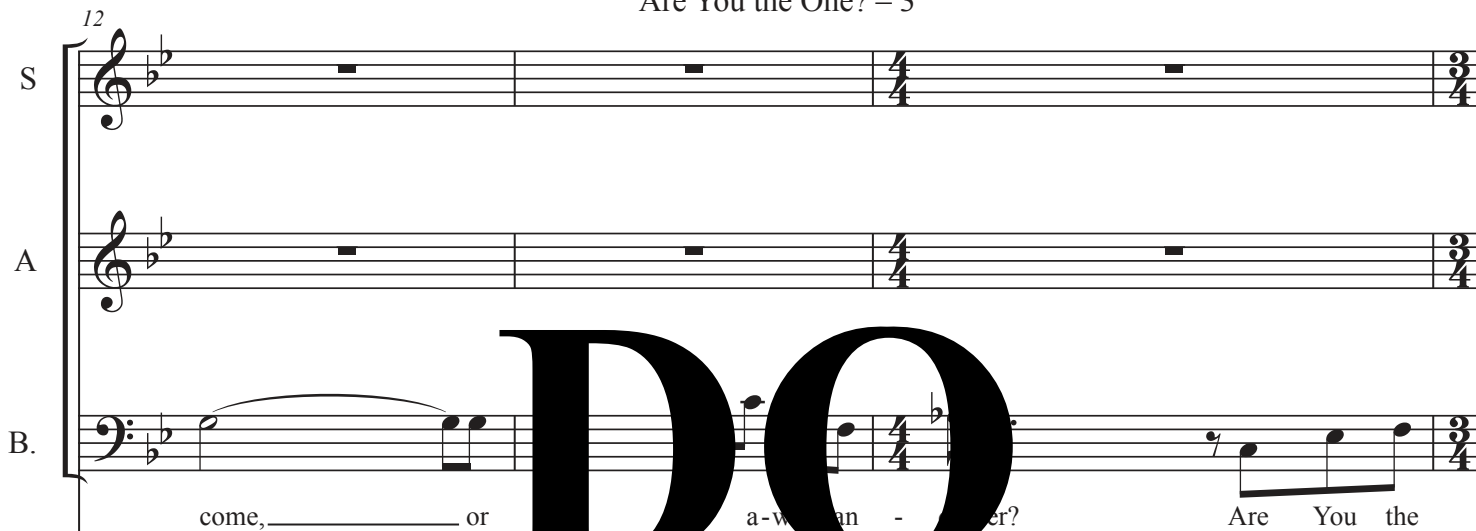
12

S

A

B.

come, _____ or a-wait an - er? Are You the



DO

12



NOT

15

S

A

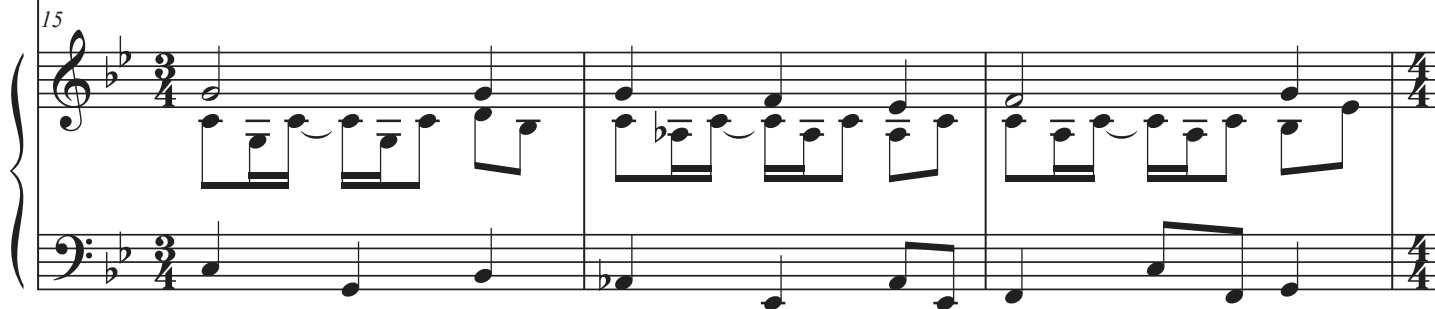
B.

One who is to _____ come, _____ or do we a - wait an -



COPY

15



Are You the One? – 4

B

mf

Are You the

mf

Are You the

DO

NOT

mf

COPY

One who is to come, or do we a - wait an -

One who is to come? Do we a - wait an -

Are You the One? – 5

24

S. oth - er? Are You the One who is to come, or

A. oth - er? the e who is to come, or

B.

DO

24

NOT

f C

27

S. do we a - wait an - oth - er? Are You the One?

A. do we a - wait a - oth er? Are You the

B.

COPY

f

27

Are You the One? – 6

30

S. — Are You the One who is to come? Are You the Mes - si - ah as fore -

A. One? Are You One who is to come? Are You the Mes - si - ah as fore -

B. *f* Are You the One, — who is to come? Are You the Mes - si - ah as fore -

DO

30

NOT

34

S. told? — Are You the One who is to come? Are You the Mes -

A. told? as fore - told? You the One who is to come? —

B. told? — Are You the One who is to come?

COPY

34

34

Are You the One? – 7

37

S. *mp* si - ah? ooh

A. *mp* as proph-e - sied ooh

B. *f* Solo as proph-e - sied old Go and tell what you

DO

37

mf

NOT

42

S. ooh

A. **COPY**

B. hear and see: The blind see, the lame walk, the lep - ers are cleansed, the

42

46

S. *ooh*

A. *ooh*

B. deaf hear, the dead re raised. and bless - ed are they who are

DO

46

NOT

50

S. *ooh*

A. *ooh*

B. not of-fend-ed by Me. Bless - ed are they who are not of-fend-ed by Me.

COPY

50

Are You the One? - 9

♩ = 70

mf

F

S
A
B.

Are You the One who is to
Are You the One who is to
Are You the One who is to

DO

rit. *mf*

NOT

S
A
B.

come, or do we a-wait on oth-er? Are You the
come, or we a-wait - oth-er? Are You the
come, or do we a-wait an - oth-er? Are You the

COPY

Are You the One? – 10

60

S One who is to come, or do we a - wait an -

A One who is to come, or do we a - wait an -

B One who is to come, or do we a - wait an -



60

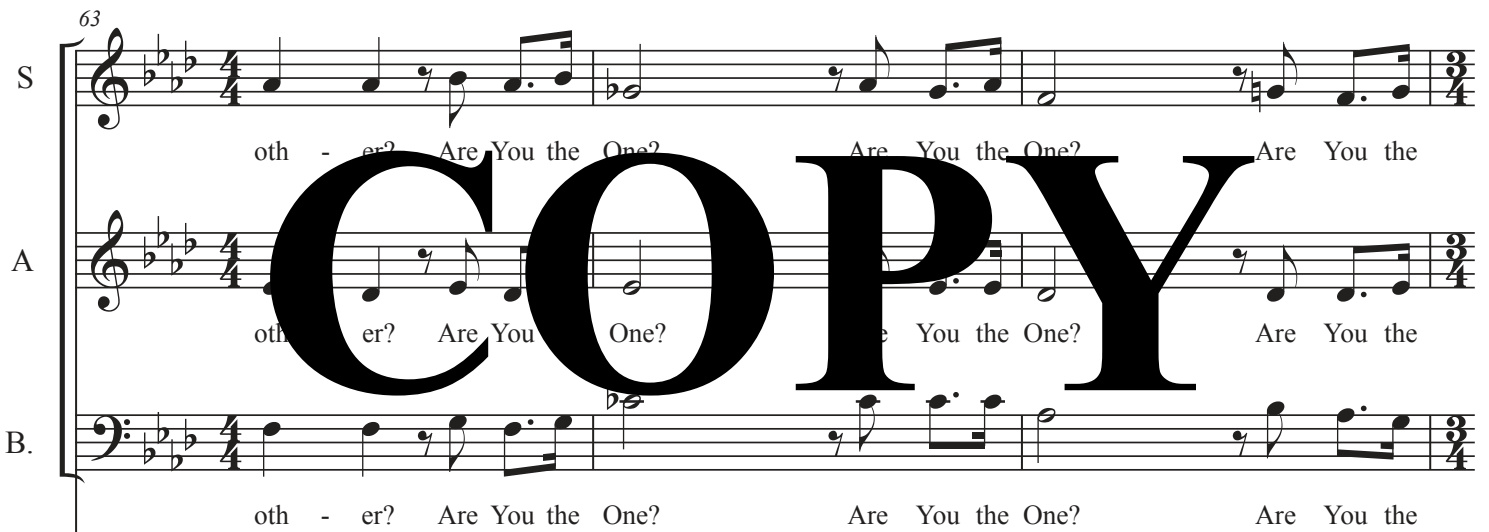


63

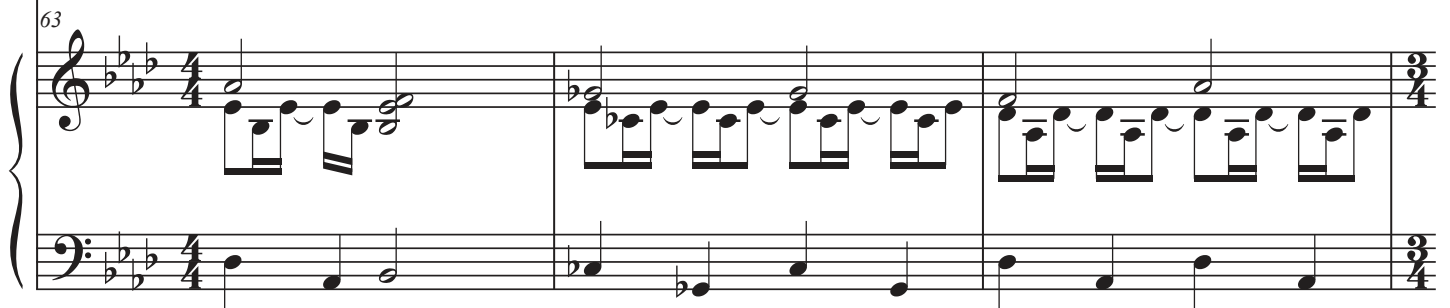
S oth - er? Are You the One? Are You the One? Are You the

A oth - er? Are You the One? Are You the One? Are You the

B oth - er? Are You the One? Are You the One? Are You the



63



Are You the One? – 11

66

S One? You *f*

A One? You *f*

B One? You *f*

DO

66

mf

NOT

70

S are the One!

A are On

B are the One!

COPY

70