

Dedicated to the Glory of God.
For Dr. Steven Walker & the East Central University Chorale, Ada, Oklahoma.

Behold! I Set My Rainbow in the Clouds

for SATB Voices, Flute, and Organ

Victoria Davison
Adapted from Genesis 9:12-17

Victoria Davison and Rudy Lupinski

The musical score is written for Flute and Organ in 4/4 time. The tempo is marked as quarter note = 75. The score is divided into four systems, each with a Flute staff and an Organ staff. The Flute part begins with a *mf* dynamic and features several triplet figures. The Organ part begins with a *mp* dynamic and provides harmonic support with chords and moving lines in both hands. The key signature has one flat (B-flat), and the piece concludes with a final chord in the organ.

Behold! I Set My Rainbow in the Clouds – 2

A

26

Tenor *mp*
Be - hold! Be - hold! My rain-bow in the clouds a - bove. Be - hold! My

Bass *mp*
Be - hold! I My rain-bow in the clouds a - bove. Be - hold! I set My

DO

33

mp
rain-bow in the sky high a - bove as a cov - e - nant be - tween us of love, as a cov - e - nant be -

rain-bow in the sky high a - bove as a cov - e - nant be - tween us of love, as a cov - e - nant be -

NOT

COPY

Behold! I Set My Rainbow in the Clouds – 3

40 B

Soprano *mf*
Be - hold! Be - hold! My rain - bow in the clouds a -

Alto *mf*
Be - hold! I My rain - bow in the clouds a -

8
tween us of love. Be - hold! Be - hold! Be - hold! My rain - bow in clouds

tween us of love. Be - hold! Be - hold! My rain - bow in clouds

NOT

47

bove. Be - hold! My rain - bow in the sky high a - bove as a cov - e - nant be -

bove. Be - hold! I set My - bow in the sky high a - bove as a cov - e - nant be -

a - bove. Be - hold! My rain - bow in the sky a - bove, a cov - e - nant be -

a - bove. Be - hold! My rain - bow in the sky a - bove, a cov - e - nant be -

Behold! I Set My Rainbow in the Clouds – 4

53

mp

tween us of love, as a cov - e - nant be - tween us of love. Be - hold! *mf*

tween us of love, as a cov - e - nant be - tween us of love. *mf*

8 tween us of love, of love, a cov - e - nant be - tween us of love. Be - hold!

tween us of love, of love, a cov - e - nant be - tween us of love. Be - hold!

DO NOT

59

f

Nev - er a - gain will I de - stroy man from tur - bu - lent wat - ers or flood.

f

Nev - er a - gain will I de - stroy man from tur - bu - lent wat - ers or flood.

8 *f*

Nev - er a - gain will I de - stroy man from tur - bu - lent wat - ers or flood. Nev - er!

f

Nev - er a - gain will I de - stroy man from tur - bu - lent wat - ers or flood. Nev - er!

COPIY

Behold! I Set My Rainbow in the Clouds – 5

63

mp

Nev - er a - gain will My wrath be up - on all cre - a - tion. And nev - er a - gain shall My

Nev - er a - gain will My wrath be up - on all cre - a - tion. And nev - er a - gain shall My

8 Nev - er a - gain will My wrath be up - on all cre - a - tion. And nev - er a - gain shall My

Nev - er a - gain will My wrath be up - on all cre - a - tion. And nev - er a - gain shall My

NOT

68

hand com - mand that all that is liv - ing shall die.

hand com - mand that all that is liv - ing shall die.

8 hand com - mand that all that is liv - ing shall die. And to show my words are true, I give My

hand com - mand that all that is liv - ing shall die. And to show my words are true, I give My

Behold! I Set My Rainbow in the Clouds – 6

73 C

The image shows a page of a musical score. It includes a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: "arc of man - y col - ors to you. Be - hold! My rain - bow. Be - hold! I set My rain - bow in the clouds a - bove. Be - hold! My rain - bow in the clouds a - bove. Be - hold! I set My rain - bow in the". The score is marked with dynamics like *mf* and *f*. A rehearsal mark 'C' is in a box at the top right. Large, bold, black text 'DO NOT COPY' is overlaid across the middle of the page.

Be - hold!

Be - hold!

arc of man - y col - ors to you. Be - hold! My rain - bow. Be - hold! I set My

arc of man - y col - ors to you. Be - hold! My rain - bow. Be - hold! I set My

Be - hold! My rain - bow in the clouds a - bove. Be - hold! My rain - bow in the

Be - hold! My rain - bow in the clouds a - bove. Be - hold! My rain - bow in the

rain - bow in the clouds a - bove. Be - hold! My rain - bow in the

rain - bow in the clouds a - bove. Be - hold! I set My rain - bow in the

Behold! I Set My Rainbow in the Clouds – 7

85

Be - hold! My rain - bow of love, of love.
Be - hold! My rain of love, of love.
sky high a - bove as a cov - e - nant be - tween us of love, as a
sky high a - bove as a cov - e - nant be - tween us of love, as a

DO

NOT

Cov - e - nant, a cov - e - nant be - tween us. Be -
Cov - e - nant, a cov - e - nant be - tween us. Be -
cov - e - nant be - tween us.
cov - e - nant be - tween us.

COPY

Behold! I Set My Rainbow in the Clouds – 8

D Faster ♩ = 90

hold, I give you My rain - - - bow of
hold, I give you My rain - - - bow of
Be - hold, I you M rain - - - bow of
Be - hold, I give you My rain - bow of

love, of love, of love. Ah
love, of love, of love Ah
love, of love, of love. Ah
love, love, of love Ah
love, of love Ah

Behold! I Set My Rainbow in the Clouds – 9

The image displays a musical score for the piece "Behold! I Set My Rainbow in the Clouds – 9". The score is written in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes a triplet of eighth notes marked "rit. 3" at measure 109. The score is overlaid with large, bold, black text: "DO" is placed over the vocal line in the first system, "NOT" is placed over the piano accompaniment in the second system, and "COPY" is placed over the piano accompaniment in the third system. The text "DO" and "NOT" are significantly larger than "COPY".

DO

NOT

COPY

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for SATB Voices, flute, and piano

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The musical score is written for Flute and Piano in 4/4 time. The tempo is marked as quarter note = 75. The score is divided into four systems, each with a Flute staff and a Piano grand staff (treble and bass clefs).
- **System 1 (Measures 1-7):** The Flute part begins with a whole rest, then enters with a melodic line starting on G4, marked *mf*. The Piano accompaniment starts with a *mp* dynamic, featuring a steady eighth-note bass line and chords in the right hand.
- **System 2 (Measures 8-12):** The Flute continues its melodic line, marked with a slur and a fermata over the final note. The Piano accompaniment continues with similar rhythmic patterns.
- **System 3 (Measures 13-17):** The Flute part features a key signature change to one sharp (F#) and includes a triplet of eighth notes. The Piano accompaniment follows the melodic changes.
- **System 4 (Measures 18-22):** The Flute part continues with a melodic line, marked with a slur and a fermata over the final note. The Piano accompaniment concludes the piece.

Behold! I Set My Rainbow in the Clouds – 2

A

23

Tenor *mp*

8 Be - hold! Be - hold! My rain-bow in the clouds a - bove. Be - hold! My

Bass *mp*

Be - hold! I set My rain-bow in the clouds a - bove. Be - hold! I set My

30

mp

8 rain-bow in the sky high a - bove as a cov - e - nant be - tween us of love, as a cov - e - nant be -

rain-bow in the sky high a - bove as a cov - e - nant be - tween us of love, as a cov - e - nant be -

Behold! I Set My Rainbow in the Clouds – 3

B

37

Musical score for measures 37-43. It features a piano introduction, followed by vocal staves for Soprano and Alto, and a piano accompaniment. The lyrics are: "Be - hold! Be - hold! My rain-bow in the clouds a - tween us of love. Be - hold! Be - hold! Be - hold! My rain - bow in clouds". Dynamics include *mf* and *mp*.

44

Musical score for measures 44-50. It continues the vocal and piano parts from the previous system. The lyrics are: "bove. Be - hold! My rain-bow in the sky high a - bove as a cov - e - nant be - bove. Be - hold! I set My rain-bow in the sky high a - bove as a cov - e - nant be - a - bove. Be - hold! My rain - bow in the sky a - bove, a cov - e - nant be - a - bove. Be - hold! My rain - bow in the sky a - bove, a cov - e - nant be -". Dynamics include *mp*.

Behold! I Set My Rainbow in the Clouds – 4

50

mp

mf

tween us of love, as a cov - e - nant be - tween us of love. Be - hold! _____

tween us of love, as a cov - e - nant be - tween us of love. _____

⁸tween us of love, of love, a cov - e - nant be - tween us of love. _____ Be - hold!

tween us of love, of love, a cov - e - nant be - tween us of love. _____ Be - hold!

56

f

Nev - er a - gain will I de - stroy _____ man from tur - bu - lent wat - ers or flood.

Nev - er a - gain will I de - stroy _____ man _____ from tur - bu - lent wat - ers or flood.

⁸Nev - er a - gain will I de - stroy _____ man _____ from tur - bu - lent wat - ers or flood. Nev - er!

Nev - er a - gain will I de - stroy _____ man _____ from tur - bu - lent wat - ers or flood. Nev - er!

Behold! I Set My Rainbow in the Clouds – 5

60

mp

Nev - er a - gain will My wrath be up - on all cre - a - tion. And nev - er a - gain shall My

Nev - er a - gain will My wrath be up - on all cre - a - tion. And nev - er a - gain shall My

⁸ Nev - er a - gain will My wrath be up - on all cre - a - tion, all cre - a - tion. And nev - er a - gain shall My

Nev - er a - gain will My wrath be up - on all cre - a - tion. And nev - er a - gain shall My

65

mp

hand com - mand that all that is liv - ing shall die.

hand com - mand that all that is liv - ing shall die.

⁸ hand com - mand that all that is liv - ing shall die. And to show my words are true, I give My

mf

hand com - mand that all that is liv - ing shall die. And to show my words are true, I give My

Behold! I Set My Rainbow in the Clouds – 6

D

70

arc of man - y col - ors to you. Be - hold! My rain - bow. Be - hold! I set My

arc of man - y col - ors to you. Be - hold! My rain - bow. Be - hold! I set My

Be - hold!

Be - hold!

77

Be - hold! My rain - bow of love. Be - hold!

Be - hold! My rain - bow of love. Be - hold!

rain - bow in the clouds a - bove. Be - hold! My rain - bow in the

rain - bow in the clouds a - bove. Be - hold! I set My rain - bow in the

Behold! I Set My Rainbow in the Clouds - 7

82

Be - hold! My rain - bow of love, of love.

Be - hold! My rain - bow of love, of love.

sky high a - bove as a cov - e - nant be - tween us of love, as a

sky high a - bove as a cov - e - nant be - tween us of love, as a

87

Cov - e - nant, a cov - e - nant be - tween us. Be - *mf*

Cov - e - nant, a cov - e - nant be - tween us. Be - *mf*

mf cov - e - nant be - tween us *mf*

mf cov - e - nant be - tween us *mf*

Behold! I Set My Rainbow in the Clouds – 8

E

Faster $\text{♩} = 90$

92

hold, I give you My rain - - - - bow of love, of

hold, I give you My rain - - - - bow of love, of

8 Be - hold, I give you My rain - bow of love, of

Be - hold, I give you My rain - bow of love,

96

love, of love. Ah

love, of love Ah

love, of love.

love, of love.

Behold! I Set My Rainbow in the Clouds – 9

99 *a tempo*

f

Ah

Ah

ff

mp

106 *rit. 3*

p

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The musical score is written for a single melodic line in 4/4 time, with a tempo of quarter note = 75. The key signature is one sharp (F#). The score consists of eight staves of music. The first staff begins with a 4-measure rest, followed by a melodic line starting on G4. The dynamics are marked *mf*. The second staff (measures 10-16) continues the melodic line with various note values and rests. The third staff (measures 17-23) continues the line, featuring two triplet markings. The fourth staff (measures 24-39) includes a 9-measure rest and is marked *mp*. A box labeled 'A' is placed above the first measure of this staff. The fifth staff (measures 40-56) includes an 11-measure rest and is marked *mp*. A box labeled 'B' is placed above the first measure of this staff. The sixth staff (measures 57-70) includes a 6-measure rest and a 4-measure rest, marked *mp*. A box labeled 'C' is placed above the first measure of this staff. The seventh staff (measures 71-76) is marked *mp* and ends with a key signature change to two sharps (F# and C#). The eighth staff (measures 77-83) begins with a 4-measure rest, followed by a melodic line starting on G4, marked *f*. A box labeled 'D' is placed above the first measure of this staff.

