

Dedicated to the Glory of God in Jesus Christ

Come Dwell In My Love

(Version I)

Tenor Solo with Piano

Adapted from John 15: 8-10

Victoria Davison & Rudy Lupinski

8

8

5

Je - sus was fac - ing cer - tain death when He gave these words to His dis - ci - ples, to

5

a tempo

9

8

help them hold to their faith:

9

rit.

a tempo

Come Dwell In My Love (Version I) — 2

15

8

As My Fa - ther has loved Me, so I have loved you. Come dwell in My

15

The first system of music consists of a vocal line and a piano accompaniment. The vocal line begins with a rest for 8 measures, then enters with the lyrics 'As My Fa - ther has loved Me, so I have loved you. Come dwell in My'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with occasional rests in the left hand.

21

8

love. Come dwell in My love. As the Fa - ther has loved Me,

21

The second system continues the vocal line with 'love. Come dwell in My love. As the Fa - ther has loved Me,'. The piano accompaniment continues with the same rhythmic pattern, providing harmonic support for the vocal melody.

26

8

so I have loved you. Come dwell in My love, My love. Come dwell in My

26

The third system continues with 'so I have loved you. Come dwell in My love, My love. Come dwell in My'. The piano accompaniment maintains its accompaniment role, with some melodic movement in the right hand.

31

8

love. This is My Fa - ther's glo - ry, that you may bear fruit in plen - ty and

31


The fourth system concludes with 'love. This is My Fa - ther's glo - ry, that you may bear fruit in plen - ty and'. The piano accompaniment features a more active right hand with eighth-note patterns and a consistent bass line.

Come Dwell In My Love (Version I) — 3

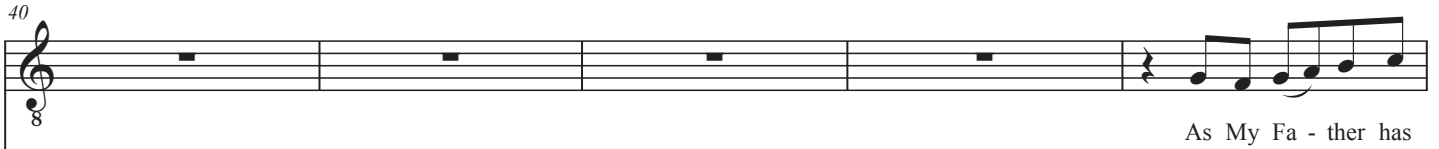
36
8
so be My dis - ci - ples, and so be My dis - ci - ples.



36



40
8
As My Fa - ther has



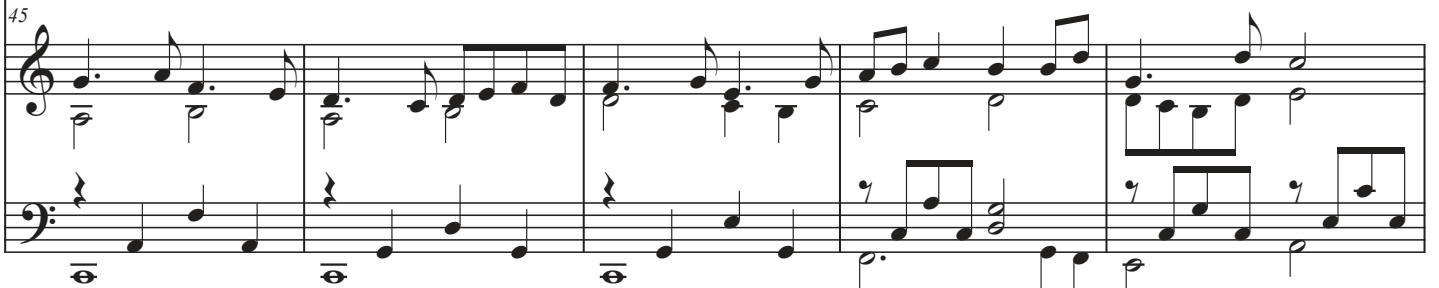
40



45
8
loved Me, so I have loved you. Come dwell in My love.



45



50
8
Come, come dwell in My love. Come, come, dwell in My love,



50



Come Dwell In My Love (Version I) — 4

55

dwell in My love. As the Fa-ther has loved Me, so I have loved you. So come and

55

60

dwell in My love. _____

60

rit.

C

Dedicated to the Glory of God in Jesus Christ

Come Dwell In My Love (Version II)

(Version I)

Tenor Solo with Piano

Adapted from John 15: 8-10

Victoria Davison & Rudy Lupinski

8 $\text{♩} = 70$

5
8 Je - sus was fac - ing cer - tain death when He gave these words to His dis - ci - ples, to

a tempo

9
8 help them hold to their faith:

rit. *a tempo*

Come Dwell In My Love (Version II) — 2

15

As My Fa-ther has loved Me, so I have loved you. Come dwell in My

The musical score for measures 15-20 features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is B-flat major (two flats) and the time signature is 8/8. The vocal line begins with a rest in measure 15, followed by the lyrics. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

21

love. Come dwell in My love. As the Fa - ther has loved Me,

The musical score for measures 21-25 continues the vocal and piano parts. The vocal line has a long note in measure 21, followed by the lyrics. The piano accompaniment features a more active right hand with eighth-note patterns.

26

so I have loved you. Come dwell in My love, My love. Come dwell in My

The musical score for measures 26-30 shows the vocal line with a long note in measure 26. The piano accompaniment continues with eighth-note patterns in the right hand.

31

love. This is My Fa - ther's glo - ry, that you may bear fruit in plen - ty and

The musical score for measures 31-35 features a vocal line with a long note in measure 31. The piano accompaniment has a more complex texture with eighth-note patterns in both hands.

Come Dwell In My Love (Version II) — 3

36

so be My dis - ci - ples, and so be My dis - ci - ples.

As My Fa - ther has

loved Me, so I have loved you. Come dwell in My love.

Come, come dwell in My love. Come, come, dwell in My love.

The musical score for measures 36-39 consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a common time signature. The lyrics are: "so be My dis - ci - ples, and so be My dis - ci - ples." The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

40

loved Me, so I have loved you. Come dwell in My love.

Come, come dwell in My love. Come, come, dwell in My love.

The musical score for measures 40-44 continues the vocal line and piano accompaniment. The vocal line has a treble clef and common time. The lyrics are: "loved Me, so I have loved you. Come dwell in My love." The piano accompaniment maintains the eighth-note pattern in the right hand and a steady bass line in the left hand.

45

loved Me, so I have loved you. Come dwell in My love.

Come, come dwell in My love. Come, come, dwell in My love.

The musical score for measures 45-49 continues the vocal line and piano accompaniment. The vocal line has a treble clef and common time. The lyrics are: "loved Me, so I have loved you. Come dwell in My love." The piano accompaniment maintains the eighth-note pattern in the right hand and a steady bass line in the left hand.

50

Come, come dwell in My love. Come, come, dwell in My love.

The musical score for measures 50-54 continues the vocal line and piano accompaniment. The vocal line has a treble clef and common time. The lyrics are: "Come, come dwell in My love. Come, come, dwell in My love." The piano accompaniment maintains the eighth-note pattern in the right hand and a steady bass line in the left hand.

Come Dwell In My Love (Version II) — 4

55

dwelt in My love. As the Fa-ther has loved Me, so I have loved you. So come and

This system contains measures 55 through 59. The vocal line (treble clef) begins with a half rest, followed by the lyrics. The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and a bass line with chords and eighth notes in the left hand.

60

dwelt in My love. _____

rit.

This system contains measures 60 through 64. Measure 60 shows the vocal line with a long note and a fermata. The piano accompaniment continues with eighth-note patterns. A *rit.* (ritardando) marking is present in measure 63. The system concludes with a double bar line.