

Dedicated to the Glory of God in the Holy Spirit  
Blessed Be God: Father, Son and Holy Spirit!  
For Dr. Starla Hibler and the St. Luke's Episcopal Church Choir, Ada, Oklahoma

# Come, Holy Spirit!

For SATB Voices and Organ

Victoria Davison

Victoria Davison and Rudy Lupinski

**Joyfully** (♩. = 55)

The score is written for organ and SATB voices. It begins with an organ introduction in 6/8 time, marked *mf*. The organ part consists of a continuous eighth-note melody in the right hand and a bass line in the left hand. At measure 5, a *Ped.* (pedal) marking appears. At measure 9, the vocal parts enter. The Soprano and Alto parts have the lyrics: "Come Ho - ly Spir - it, come in - to my heart and soul!". The Tenor and Bass parts have the lyrics: "Come Ho - ly Spir - it, come in - to my life, make me". The organ accompaniment continues throughout the vocal parts. The score is in the key of B-flat major and 6/8 time.

**5**

**9** Soprano, Alto

Come Ho - ly Spir - it, come in - to my heart and soul!

**13** Tenor, Bass

*mf*

Come Ho - ly Spir - it, come in - to my life, make me

Come, Holy Spirit! — 2

16

S. A.

T. B.

Come Ho - ly Spir - it, \_\_\_\_\_ come! \_\_\_\_\_

T. B.

whole!

Come Ho - ly Spir - it, \_\_\_\_\_ come! \_\_\_\_\_

Piano accompaniment for measures 16-19. The right hand plays a steady eighth-note accompaniment, while the left hand provides harmonic support with chords and moving lines. A large, bold, black watermark 'DO' is superimposed over the piano part.

20

S. A.

S. A.

T. B.

Come Ho - ly Spir - it, \_\_\_\_\_ comes \_\_\_\_\_

Come \_\_\_\_\_

Com - ly Spir - it, \_\_\_\_\_ come \_\_\_\_\_

Piano accompaniment for measures 20-23. The right hand continues with eighth-note accompaniment, and the left hand provides harmonic support. A large, bold, black watermark 'NOT' is superimposed over the piano part.

24

S. A.

T. B.

me!

un - to me!

Piano accompaniment for measures 24-27. The right hand continues with eighth-note accompaniment, and the left hand provides harmonic support. A large, bold, black watermark 'COPY' is superimposed over the piano part.

T. B. Come, Holy Spirit! — 3

Come — Ho - ly Spir - it, — Com - fort - er of all man -

DO

S. A. Come — Ho - ly Spir - it, — grant me wis - dom and peace of

T. B.

kind!

NOT

S. A.

mind!

B.

S. A.

Come Ho - Spir - it, — come! —

Come Ho - ly Spir - it, — come! —

COPY

Come, Holy Spirit! — 4

40 S. A. S. A.

Come un - to

T. B.

Come Ho - ly Spir - it, come un - to



43 S. A. *mp*

me! from G through Je - sus Christ, the

T. B.

me! from G through Je - sus Christ, the

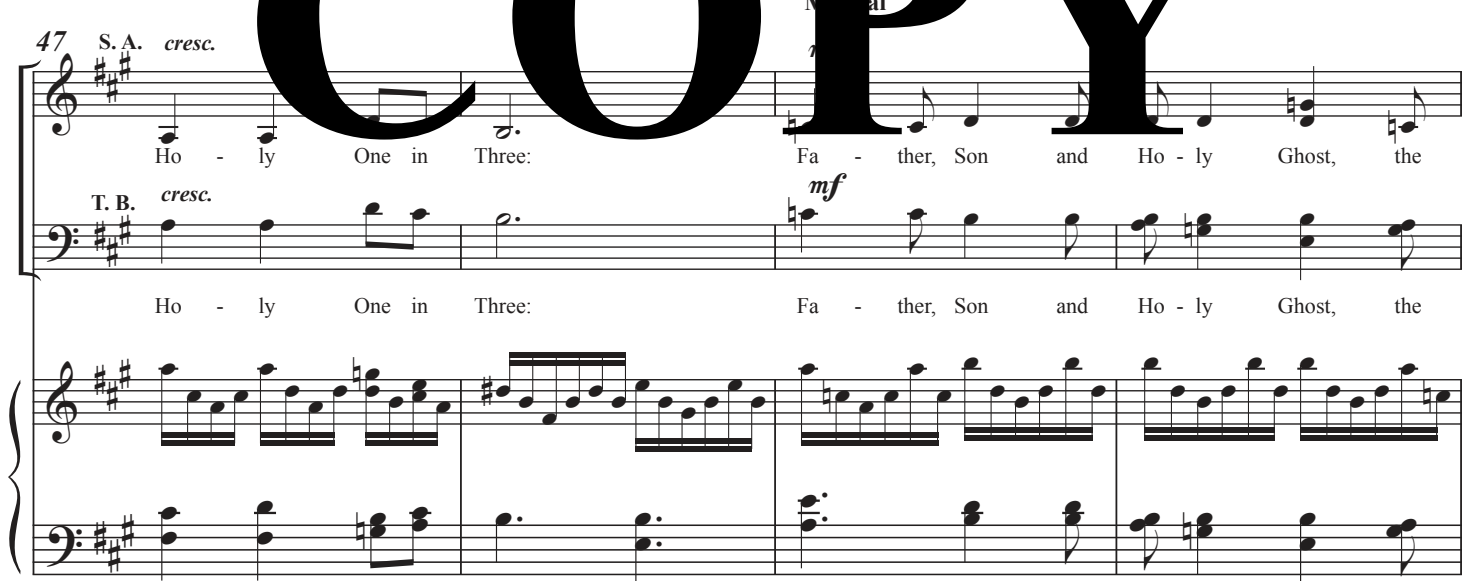


47 S. A. *cresc.*

Ho - ly One in Three: Fa - ther, Son and Ho - ly Ghost, the

T. B. *cresc.* *mf*

Ho - ly One in Three: Fa - ther, Son and Ho - ly Ghost, the



Come, Holy Spirit! — 5

51 S. A. *cresc.* *f*

Bles - sed Trin - i - ty! The Bles-sed Trin - i - ty!

T. B. *cresc.* *f*

Bles - sed Trin - i - ty! The Bles-sed Trin - i - ty!

*p* *f*

55 S. *mf*

Come! Come! Be the light in us!

A. *mf*

Come! Come! Be the light in us!

T. B. *f*

Come Ho - ly Spir - it, be the light in each of us!

*p*

Come, Holy Spirit! — 6

59 S. Come! Come! Come! Come! *f* Come Ho - ly

A. Come! Come! Come! *f* Come Ho - ly

T. B. Come Ho - ly Spir - it, m - Chr love in us!

63 S. Spir - it, come! *f* Come Ho - ly

A. Spir - it, come! *f* Come Ho - ly

T. B. *f* Come Ho - ly Spir - it, come!

**DO NOT COPY**

Come, Holy Spirit! — 7

67 S. A.  
Spir - it, \_\_\_\_\_ come! \_\_\_\_\_

T. B. *f*  
Com - e - ly Spir - it, \_\_\_\_\_ come! \_\_\_\_\_



DO NOT

71 S. *f*  
Come! Come! Come! Come! Come! Come! Come! \_\_\_\_\_

A. *f*  
Come! Come! Come! Come! Come! Come! Come! \_\_\_\_\_

T. B. *f*  
Come! Come! Come! Come! Come! Come! Come! \_\_\_\_\_

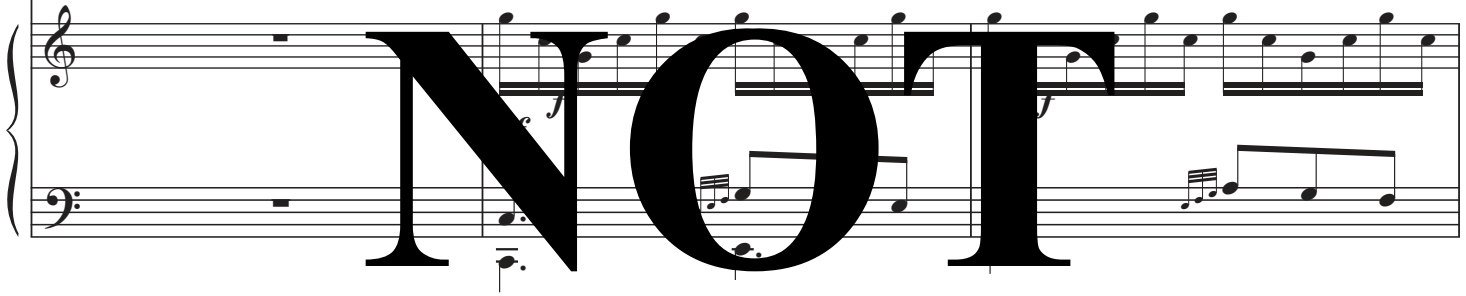
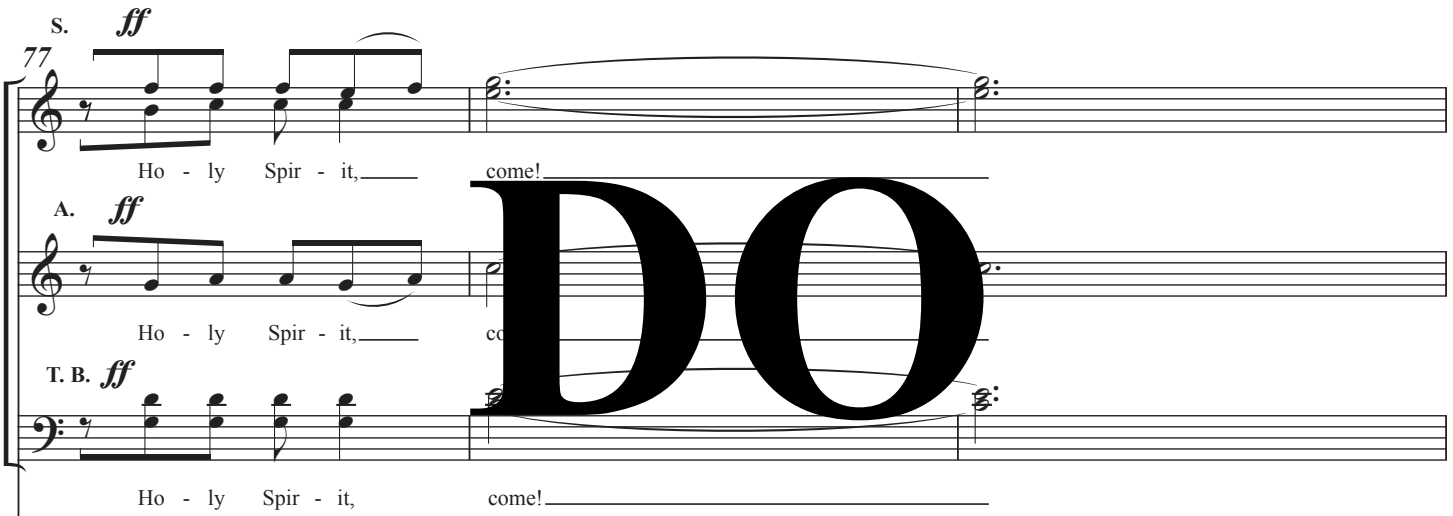
Manual Ped.



COPY

Come, Holy Spirit! — 8

77 *ff*  
S. Ho - ly Spir - it, come!  
*ff*  
A. Ho - ly Spir - it, co  
*ff*  
T. B. Ho - ly Spir - it, come!



80 *rit.*  
*rit.*

