

Dedicated to the Glory of God in Jesus Christ Our Savior.
For Dr. Steve Walker and the East Central University Chorale, Ada, Oklahoma.

Create in Me a Clean Heart, O God

For SATB Voices and Organ

Psalms 51:10

Victoria Davison and Rudy Lupinski

$\text{♩} = 65$

pp

5 T. & B. *mp*

Cre - ate in me a clean heart, O God, and re - new a right spir - it with - in me.

13 S. & A. *mf*

Cre - ate in me a clean heart, O God, and re - new a right

Create in Me a Clean Heart, O God — 2

18 S. *mf*
spir - it with - in me. And re -

A. *mf*
spir - it with - in spir - it with - in me. And re -

mf

DO

NOT

$\text{♩} = 60$ *flowing*

22 S. & A.
new, re - new, and re - new, a right spir - it with - in me.

T. & B. *mf*
And re - new, and re - new, - new a right - it with - in

Create in Me a Clean Heart, O God — 3

29 S. & A. ,

And re - new, _____ and re - new, _____ and re - new a right

T. & B.

me. And re - new, _____ and re - new, _____ re - new a right

DO

NOT

35 S.

spir - it with - in me. _____ Cre - ate in me a clean heart, O God. _____

A.

spir - it _____ with in me, with - in _____ Cre - ate in _____ a heart O God. _____

T. & B.

spir - it with _____ me with - in _____ Cre - ate _____ in _____ a clean heart. _____ cre - ate in me a clean

COPY

Piano accompaniment for measures 35-40.

Piano accompaniment for measures 41-46.

Create in Me a Clean Heart, O God — 4

43

T. & B.

heart, O God, and re - new a right spir - it with - in me.

DO

49

$\text{♩} = 105$

S. f

NOT

Cre - ate in me a clean heart, O God, and re - new a right spir - it with -

Cre - ate in me a clean heart, a clean heart, O God, and re - new a right spir - it with -

mf

COPY

Create in Me a Clean Heart, O God — 5

55

f

in me, with-in me. And re - new, and re - new, re - new

f

in me, with-in me. And re - new, and re - new, re - new,

T. & B. *ff*

And - new and re new, and re - new a right

62

right spir - it with - in me. And re - new, re - new, re -

right spir - it with in re - new, re -

T. *ff*

spir - it with - in me. And new re - new,

B.

spir - it with - in me. And re - new, re - new, and re - new, re -

DO NOT COPY

Create in Me a Clean Heart, O God — 6

68

new, re - new right spir - it with - in me. Cre - ate in me a clean
new, and re - new right spir - it with in me. Cre - ate in me a clean
and re - new a right spir - it with me. Cre - ate in me a clean
new, and re - new a right spir - it with me. Cre - ate in me a clean

DO NOT

poco ritard

75

heart, O God. (Ah)
heart, a clean heart, O God. Cre - ate in me a clean heart, O God.
heart, a clean heart, O God. Cre - ate in me a clean heart, O God.
heart, O God, O God. (Ah)

DO NOT COPY

poco ritard, *f*, *rit.*
p, *poco ritard*, *rit.*

Create in Me a Clean Heart, O God — 7

84 $\bullet = 65$ *a little slower* *f*

And re - new, re - new, re - new a right spir - it with - in me.
And re - new, re - new, re - new a right spir - it with - in me.
And re - new, re - new, re - new spir - it with - in me.
And re - new, re - new, re - new spir - it with - in me.

90 *ff* *Broader* *rit.*

Re - new a right spir - it with - rit. with -
Re - new a right spir - it with - rit.
Re - new a right spir - it with - rit.
Re - new a right spir - it, re - new a right spir - it with -

(cue) *rit.*

Create in Me a Clean Heart, O God — 8

94 $\text{♩} = 60$ *Faster*

The image shows a musical score for a vocal and piano piece. It consists of five staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass) and the bottom two are for piano. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked 'Faster' with a quarter note equal to 60 beats. The lyrics 'in me.' are written under the vocal staves. Large, bold, black text 'DO NOT COPY' is superimposed over the score. 'DO' is on the vocal staves, 'NOT' is on the piano staves, and 'COPY' is on a separate staff at the bottom. The piano part includes the instruction 'Play ff' (fortissimo) and 'Faster'.

in me. **DO**

in me. **NOT**

in me. **COPY**

Play ff *Faster*