

*Written for the Glory of God
and for Dr. Steven Walker and the East Central University Chorale, Ada, Oklahoma*

¡Gloria a Dios!

for SATB choir and percussion

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Musical score for SATB choir and percussion. The score includes parts for Soprano, Alto, Tenor, Bass, Hand Claps, Foot Stomps, Conga Drums, and Castanets. The vocal parts sing "¡Gloria a Dios en las alturas!" in 6/8 time. The percussion parts provide rhythmic support with clapping and stomping. The score is in common time throughout.

Soprano: Sings "¡Gloria a Dios en las alturas!" in 6/8 time. Dynamics: *f*, *f*, *f*.

Alto: Sings "¡Gloria a Dios en las alturas!" in 6/8 time. Dynamics: *f*, *f*, *f*.

Hand Claps: Provide rhythmic support in 6/8 time.

Foot Stomps: Provide rhythmic support in 6/8 time. Last measure: *f*.

Tenor: Sings "¡Gloria a Dios en las alturas!" in 6/8 time. Dynamics: *f*, *f*, *f*.

Bass: Sings "¡Gloria a Dios en las alturas!" in 6/8 time. Dynamics: *f*, *f*, *f*.

Conga Drums: Provide rhythmic support in 6/8 time.

Castanets: Provide rhythmic support in 6/8 time.

Continuation of the musical score for SATB choir and percussion. The vocal parts continue singing "¡Gloria a Dios en las alturas!" in 6/8 time. The percussion parts provide rhythmic support with clapping and stomping. The score is in common time throughout.

Soprano (S): Sings "¡Gloria a Dios en las alturas!" in 6/8 time. Dynamics: *f*, *f*, *f*.

Alto (A): Sings "¡Gloria a Dios en las alturas!" in 6/8 time. Dynamics: *f*, *f*, *f*.

H.C. F.S. (Hand Claps): Provide rhythmic support in 6/8 time.

Tenor (T): Sings "¡Gloria a Dios en las alturas!" in 6/8 time. Dynamics: *f*, *f*, *f*.

Bass (B): Sings "¡Gloria a Dios en las alturas!" in 6/8 time. Dynamics: *f*, *f*, *f*.

C. Dr. (Conga Drums): Provide rhythmic support in 6/8 time.

Cast. (Castanets): Provide rhythmic support in 6/8 time. Last measure: *f*.

13

S A H.C. F.S. T B C. Dr. Cast.

A *mp*

Glo - ri - a en las al - tur - as! Glo - ri - a, Glo - ri - a, women only mp f mf

DO

Glo - ri - a en las al - tur - as! Glo - ri - a en las al - tur - as a

Glo - ri - a en las al - tur - as! Glo - ri - a en las al - tur - as a

Glo - ri - a glo - ri - a, glo - ri - a! Glo - ri - a, glo - ri - a, glo - ri - a!

NOT

Glo - ri - a glo - ri - a, glo - ri - a!

19

S A H.C. F.S. T B C. Dr. Cast.

mf *mp* *mf*

glo - ri - a, glo - ri - a, glo - ri - a! glo - ri - a, glo - ri - a, glo - ri - a!

COPY

glo - ri - a, glo - ri - a!

Dios! _____

Dios! _____

Dios! _____

Dios! _____

Dios! _____

Dios! _____

19

25

S A H.C. F.S. T B C. Dr. Cast.

¡Glo - ri - a, glo - ri - a! ¡Glo - ri - a, glo - ri - a, glo - ri - a! ¡Glo - ria,

¡Glo - ri - a, glo - ri - a! ¡Glo - a, glo - ri - a, glo - ri - a! ¡Glo - ria,

mf *f*

¡Glo - ri - a en las al - as, en las tur - as, glo - ri - a! ¡Glo - ri -

¡Glo - ri - a en las al - tur - as, glo - ri - a en las al - tur - as, glo - ri - a! ¡Glo - ri -

25

DO

C. Dr.

Cast.

31

S A H.C. F.S. T B C. Dr. Cast.

glo - ri - a, glo - ri - a! ¡Glo - ri - a en las al - tur - as a Dios!

glo - ri - a, glo - ri - a! ¡Glo - ri - a en las al - tur - as a D.

mp men only

a, glo - ri - a! ¡Glo - ri - a en las al - tur - as a

a, glo - ri - a! ¡Glo - ri - a en las al - tur - as a

COPY

31

37

S A H.C. F.S. T B C. Dr. Cast.

f

¡Glo - ri - a en las al - turas a a Dios! _____

¡Glo - ri - a en las al - turas a a Dios! _____

D

¡Glo - ri - a en las al - turas a a Dios! _____

¡Glo - ri - a en las al - turas a a Dios! _____

O

Dios! _____

¡Glo - ri - a en las al - turas a a Dios, a a Dios!

Dios! _____

¡Glo - ri - a en las al - turas a a Dios, a a Dios!

N

Dios! _____

Cast.

37

T

O

R

I

43

S A H.C. F.S. T B C. Dr. Cast.

glo - ri - a en las al - turas, glo - ri - a, glo - ri - a, glo - ri - a!

glo - ri - a en las al - turas, glo - ri - a, glo - ri - a, glo - ri - a!

C

en las al - turas, glo - ri - a, glo - ri - a, glo - ri - a!

en las al - turas, glo - ri - a, glo - ri - a, glo - ri - a!

O

glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a!

glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a!

P

Y en la Y en la

Y en la Y en la

Y

Cast.

43

D

mf

S: ¡Glo - ri - a! a-ma el Se - ñor. ¡Glo - ri - a! a-ma

A: ¡Glo - ri - a! a-ma el Se - ñor. ¡Glo - ri - a! a-ma

H.C. F.S.: **DO**

T: tie-rra paz pa-ra_a - que-llos que a-ma ñor. en la tie-rra paz pa-ra_a - que-llos que a-ma el Se - ñor, _____

B: tie-rra paz pa-ra_a - que-llos que a-ma el Se - ñor. Y_en la tie-rra paz pa-ra_a - que-llos que a-ma el Se - ñor, _____

C. Dr.

Cast. *fff* **NOT**

COPY

S: el Se - ñor. Y_en la tie-rra paz pa-ra_a - que-llos que a-ma el Se - ñor. Y_en la

A: el Se - ñor. Y_en la tie-rra paz pa-ra_a - que-llos que a-ma el Se - ñor. Y_en la

H.C. F.S.: *f* all clap *mp* *mf* *f*

T: a - ma el Se - ñor. ¡Glo - ri - a, glo - ri - a, glo - ri-a, glo - ri-a!

B: a - ma el Se - ñor. ¡Glo - ri - a, glo - ri - a, glo - ri-a, glo - ri-a!

C. Dr.

Cast. *fff* *f* *mf* *f*

63

S tie - rra paz pa - ra_a que - llos que a - ma el Se - ñor, a - ma el Se - ñor, a - ma

A tie - rra paz pa - ra_a que - llos que a - ma el Se - ñor, a - ma el Se - ñor, a - ma

H.C. F.S.

T *mf* Glo - a, glo - ri - a a - el Se - ñor, a - ma

B *mf* Glo - ri - a, glo - ri - a! a - ma el Se - ñor, a - ma

C. Dr.

Cast.



63

S el Se - ñor. *E ff* Glo - ri - a en las al - tur - as! Glo - ri - a en las al - tur - as!

A el Se - ñor. *ff* Glo - ri - a en las al - tur - as! *ff* Glo - ri - a en las al - tur - as!

H.C. F.S.

T el Se - ñor. *ff* Glo - ri - a en las al - tur - as! *ff* Glo - ri - a en las al - tur - as!

B el Se - ñor. *ff* Glo - ri - a en las al - tur - as! *ff* Glo - ri - a en las al - tur - as!

C. Dr.

Cast.

f



D

This section of the musical score begins at measure 75. It features seven vocal parts: Soprano (S), Alto (A), Bassoon (H.C.), Bass (B), Trombone (T), Clarinet (C. Dr.), and Castanets (Cast.). The vocal parts sing '¡Glo - ri - a!' in various rhythmic patterns and dynamics (e.g., ff, f). The bassoon part has a prominent role with sustained notes and eighth-note patterns. The bassoon part is highlighted with a large, bold 'D' and 'O' character. The section concludes with a dynamic marking 'f'.

N

O

This section begins at measure 81. The vocal parts continue their rhythmic patterns, now including lyrics such as 'tur - as a' and 'Dios!'. The bassoon part continues its eighth-note patterns. The bassoon part is highlighted with a large, bold 'N' and 'O' character. The section concludes with a dynamic marking 'mf'.

P

This section begins at measure 81. The vocal parts sing 'tur - as a', 'Dios!', and '¡Glo - ri - a, glo - ri - a,'. The bassoon part continues its eighth-note patterns. The bassoon part is highlighted with a large, bold 'P' and 'Y' character. The section concludes with a dynamic marking 'mf'.

C

This section continues at measure 81. The vocal parts sing 'tur - as a', 'Dios!', and '¡Glo - ri - a, glo - ri - a,'. The bassoon part continues its eighth-note patterns. The bassoon part is highlighted with a large, bold 'C' and 'O' character. The section concludes with a dynamic marking 'mf'.

Y

This section continues at measure 81. The vocal parts sing 'tur - as a', 'Dios!', and '¡Glo - ri - a, glo - ri - a,'. The bassoon part continues its eighth-note patterns. The bassoon part is highlighted with a large, bold 'Y' character. The section concludes with a dynamic marking 'mf'.

86

S A H.C. F.S. T B C. Dr. Cast.

Dios! _____ jGlo - ri - a en las al - tur - as,
Dios! _____ jGlo - ri - a en las al - tur - as,
jGlo - ri - a en las al - tur - as,
jGlo - ri - a glo - ri - a, glo - ri - a!
jGlo - ri - a glo - ri - a!
jGlo - ri - a glo - ri - a!

DO



NOT

90

S A H.C. F.S. T B C. Dr. Cast.

glo - ri - a en las al - tur - as, glo - ri - a, glo - ri - a!
glo - ri - a en las al - tur - as, glo - ri - a, glo - ri - a!
glo - ri - a en las al - tur - as, glo - ri - a, glo - ri - a!
glo - ri - a glo - ri - a, Dios!

COPY



G

S A H.C. F.S. T B C. Dr. Cast.

95

DO
NO
CO
PY

100

S A H.C. F.S. T B C. Dr. Cast.

100

The musical score consists of two systems of music. The top system, starting at measure 95, features voices Soprano (S), Alto (A), Harmonium/Cassete (H.C.), Flute (F.S.), Tenor (T), Bass (B), Clarinet/Drums (C. Dr.), and Castanets (Cast.). The tempo is 3/4. The lyrics "¡Gloria - ri - a," are repeated three times. The dynamic is ff. The bottom system, starting at measure 100, continues with the same voices and instruments. The tempo changes to 6/8. The lyrics "a!" are followed by "¡Gloria - ri - a," and then "glo - ri - a!" The dynamic is fff. Large black letters spelling "DO NOT COPY" are overlaid on the music, with "DO" in the first system and "NOT COPY" in the second system. Measure numbers 95 and 100 are indicated on the left side of each system.