

Dedicated to the Glory of God in Jesus Christ

# I Am With You Always

tenor solo with organ

Adapted from Matthew 28: 20

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Tenor

8

• = 65

*pp*

Af - ter He had ris - en, \_\_\_

Pedal

7

Je - sus ap - peared to His dis - ci - ples, \_\_\_ and brake bread with them and did sup with them, and

11

gave them these words \_\_\_ for a life - time.

*rit.*

*a tempo*

I Am With You Always — 2

17

I am with you al - ways un - til the end of time. I am with you

Musical notation for measures 17-21, including vocal line and piano accompaniment.

22

al - ways un - til the sun ceas - es to shine, and for - ev - er and al - ways I will

Musical notation for measures 22-26, including vocal line and piano accompaniment.

27

be here for you, to guide you and com - fort you, for

Musical notation for measures 27-31, including vocal line and piano accompaniment.

32

now and your whole life through. I am with you al - ways, un - til the end of

Musical notation for measures 32-36, including vocal line and piano accompaniment.

No Pedal

I Am With You Always — 3

37

time, for - ev - er - more.

DO

Detailed description: This block contains the musical notation for measures 37 through 42. It features a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'time, for - ev - er - more.' The piano accompaniment consists of chords and melodic lines in both hands. A large, bold black 'DO' is superimposed over the middle of the system.

43

Re - mem - ber each day: Re - mem - ber each day: I am

*mp* NOT *mf*

Detailed description: This block contains the musical notation for measures 43 through 48. The vocal line has the lyrics 'Re - mem - ber each day: Re - mem - ber each day: I am'. The piano accompaniment includes dynamic markings *mp* and *mf*. A large, bold black 'NOT' is superimposed over the middle of the system.

49

with you al - ways.

*rit.* *f a tempo*

*Pedal*

COPY

Detailed description: This block contains the musical notation for measures 49 through 54. The vocal line has the lyrics 'with you al - ways.'. The piano accompaniment includes dynamic markings *rit.* and *f a tempo*, and a *Pedal* instruction. A large, bold black 'COPY' is superimposed over the middle of the system.

55

*ff* *p*

Detailed description: This block contains the musical notation for measures 55 through 60. The piano accompaniment includes dynamic markings *ff* and *p*. The system concludes with a double bar line.