

*Dedicated to the Glory of God in Jesus Christ
for Dr. Steven Walker and the East Central University Chorale, Ada, Oklahoma*

In the Still of Evening

*an Advent Anthem
for SATB choir, violin, and organ*

Victoria Davison

Victoria Davison and Rudy Lupinski

J = 60 Hauntingly

Violin

f

8

mp

15 S. & A.

mp

In the still of even-ing where a star is shin-ing, lo, be-hold a sta - ble rude be-

The musical score consists of five systems of music. System 1: Violin part, dynamic *f*. System 2: SATB choir (Soprano and Alto) and Organ parts, dynamic *mf*. System 3: SATB choir and Organ parts, dynamic *mp*. System 4: SATB choir and Organ parts, dynamic *mp*. System 5: SATB choir and Organ parts. The vocal parts enter at measure 15 with the lyrics "In the still of even-ing where a star is shin-ing, lo, be-hold a sta - ble rude be-". The organ part continues throughout all systems.

In the Still of Evening—2

21

Violin

S. & A.

mp

Ooh

T. & B. *mf*

laid up in a Virgin bring-ing forth a ba-by:

The musical score consists of five staves of music. The top staff is for Violin, followed by Soprano & Alto (S. & A.), then a bass line (T. & B.). The fourth staff is for Bassoon (B.). The fifth staff is for Double Bass (D.B.). The vocal parts sing "neath a bright-en'd, star-ry sky. Ooh... laid up in a Virgin bring-ing forth a ba-by:". The letter 'D' is positioned over the first two staves, and the letter 'OO' is positioned over the third and fourth staves.

27

f

S.

f

Lo, be-hold in Beth - le-hem, the Sav - ior of the world is born.

A. *f*

T. Lo, be-hold in Beth - le-hem, the Sav - ior of the world is born.

f

8 Lo, be-hold in Beth - le-hem, the Sav - ior of the world is born.

B. *f*

Lo, be-hold in Beth - le-hem, Sav - ior of the world is born.

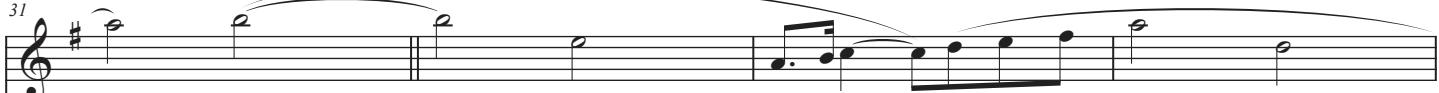
The musical score continues with five staves. The vocal parts sing "Lo, be-hold in Beth - le-hem, the Sav - ior of the world is born.". The letter 'N' is positioned over the first two staves, and the letters 'OT' and 'COP'Y' are positioned over the third, fourth, and fifth staves respectively.

The musical score concludes with two staves. The bottom staff is for Double Bass (D.B.), showing a bass line with eighth-note patterns. The letter 'P' is positioned at the beginning of the bass line.

In the Still of Evening—3

32

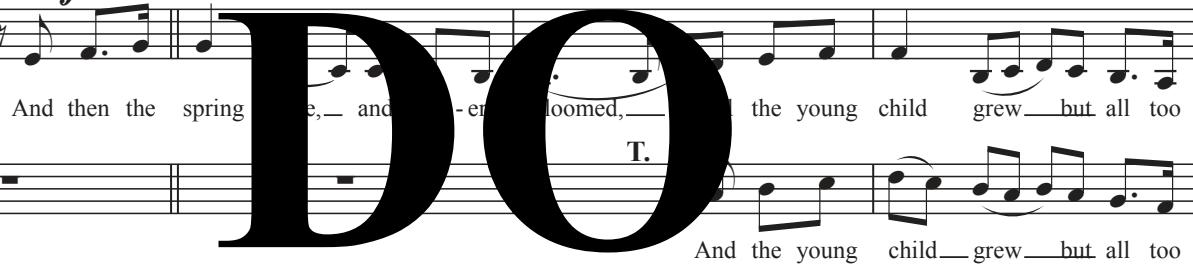
flowing



S. *mp*



A. *mf*

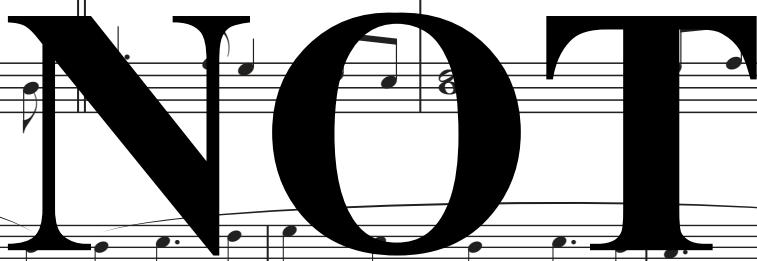


T.

And the young child_grew but all too

mp

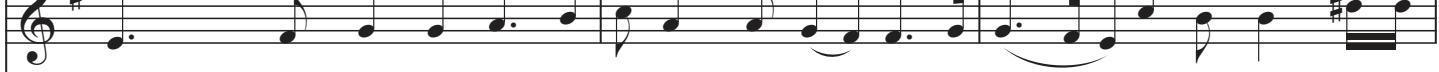
flowing



35



S.



A.



T.

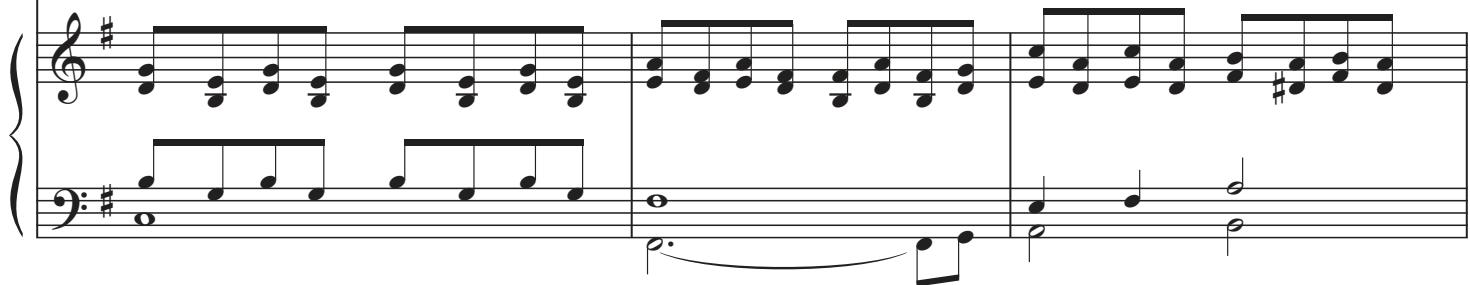
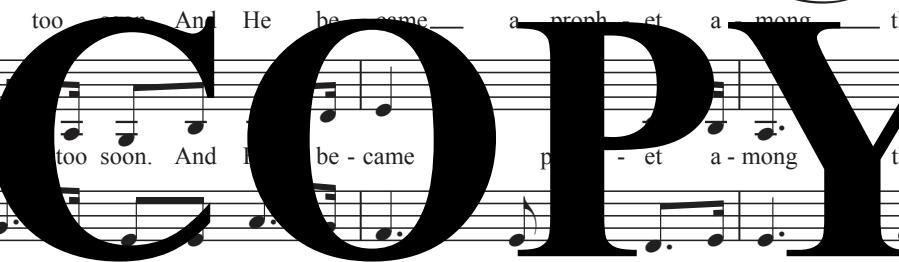


B.



mp

And He



In the Still of Evening— 4

A musical score page from page 38, featuring a treble clef staff and a bass clef staff. The key signature is one sharp. The lyrics "loved us as we were His own, we were His own. His name was Je-sus, He was the" are repeated twice. Overlaid on the music are large, bold black letters spelling out "DO NOT COPY". The word "DO" is positioned above the first two staves, and "NOT COPY" is positioned below the third and fourth staves.

In the Still of Evening—5

A musical score for 'In the Still of Evening' in G major, 4/4 time. The vocal line begins with a melodic line in the upper treble clef staff, followed by a bass line in the lower treble clef staff. The lyrics describe Christ's sacrifice. Overlaid on the music are large, bold, black letters spelling 'DO NOT COPY'. The word 'DO' is positioned above the first two staves, 'NOT' is centered over the third and fourth staves, and 'COPY' is centered over the fifth and sixth staves. The music includes dynamic markings such as *f*, *f>*, and *mf*.

41

Christ, the Christ. His life was a sac - ri - fice: That He would die

Christ, the Christ. His life was a sac - ri - fice: That He would die

Christ, the Christ. He said His life was a sac - ri - fice: That He would die

Christ, the Christ. He said His life was a sac - ri - fice: That He would die

DO

NOT

COPY

In the Still of Evening—6

45

mf

f *a tempo* *accel.*

for the sins of all the world.

for the sins of all the world, all the world

mf

mf

mf

mf

for the sins of all the world

for the sins of all the world

DO

NOT

49

mf *a tempo*

COPY

In the Still of Evening—7

52

f 3 3

mp

In the still of eve - ning where a star is shin - ing,

mp

In the still of eve - ning where a star is shin - ing,

mp

In the still of eve - ning where a star is shin - ing,

mp

In the still of eve - ning where a star is shin - ing,

DO

NOT

COPY

In the Still of Evening—8

56

A musical score for 'In the Still of Evening' is shown. The score consists of five staves of music. The first three staves are soprano voices, the fourth is bass, and the fifth is piano. The key signature is one sharp. Measure 56 begins with a piano dynamic. The vocal parts sing 'lo, be-hold a sta - ble rude be -neath, be-neath a bright - ened, star - ry sky.' The piano part continues with chords. Overlaid on the middle of the page are the words 'DO NOT COPY' in large, bold, black capital letters.

mf

lo, be-hold a sta - ble rude be -neath, be-neath a bright - ened, star - ry sky.

mf

lo, be-hold a sta - ble rude be -neath, be-neath a bright - ened, star - ry sky.

mf

lo, be-hold a sta - ble rude be -neath, be-neath a bright - ened, star - ry sky, a star - ry sky.

mf

lo, be-hold a sta - ble rude be -neath, be-neath a bright - ened, star - ry sky, a star - ry sky.

mf

DO NOT COPY

In the Still of Evening—9

60

A musical score for 'In the Still of Evening' is shown. The score consists of four staves of music. The top staff has a treble clef, a key signature of one sharp, and a measure number 60. It features eighth-note patterns with grace notes and three-measure slurs. The second staff also has a treble clef and includes dynamic markings 'mf' and 'Ooh.' below the notes. The third staff has a treble clef and dynamic 'f'. The lyrics 'Look up-on a Vir-gin, bring - ing forth a ba-by:' are written under the notes. The fourth staff has a bass clef and dynamic 'f'. Its lyrics are 'Look up-on a Vir bring ing forth a ba-by:'. Overlaid on the music are large, bold black letters spelling 'DO NOT COPY'. The 'D' and 'O' are on the second staff, the 'N' is on the third staff, and the 'T' is on the fourth staff. The 'C', 'O', 'P', and 'Y' are on the fifth staff, which is part of the same measure as the 'T'.

Look up-on a Vir-gin, bring - ing forth a ba-by:

Look up-on a Vir bring ing forth a ba-by:

DO NOT COPY

A musical score page from "In the Still of Evening—10". The page features a treble clef staff at the top, followed by a bass clef staff. The key signature is one sharp. The tempo is marked as 64. The lyrics "Lo, be-hold in Beth-le-hem," are repeated three times in a descending pattern across the staves. Overlaid on the music are large, bold, black letters spelling out "DO NOT COPY". The letter "D" is positioned above the first two staves, "N" above the third, and "O" above the fourth. The letter "T" is positioned above the fifth staff. The letter "C" is positioned below the sixth staff, and "O" is positioned below the seventh. The letter "P" is positioned below the eighth staff.

64

f

Lo, be-hold in Beth-le-hem,

DO

f

Lo, be-hold in Beth-le-hem,

f

Lo, be-hold in Beth-le-hem,

NOT

f

Lo, be-hold in Beth-le-hem,

COPY

p

69

A musical score for a single-line instrument, likely a soprano or alto voice, set in common time with a key signature of one sharp. The score consists of five staves of music. The lyrics "The Sav - ior of the world is born." are repeated three times across the staves. The first two staves begin with a dynamic of *mf*. The third staff begins with *mf*, followed by a measure of *rit.* and then *a tempo*. The fourth staff begins with *mf*, followed by *rit.* and then *a tempo*. The fifth staff begins with *c*, followed by *rit.* and then *a tempo*. The lyrics are integrated with the musical notes. Overlaid on the music are large, bold letters spelling out "DO NOT COPY". The letter "D" is positioned over the first two staves, "NOT" over the third and fourth staves, and "COPY" over the fifth staff.

In the Still of Evening—12



76

ff *accel.* *II*

(Ah) _____

DO

(Ah) _____

(Ah) _____

NOT

(Ah) _____

COPY

Violin

80 $\text{♩} = 50$

p *pp* *ppp*

The image shows a musical score page from "In the Still of Evening—13". The page features a treble clef staff at the top, followed by a bass clef staff, and then a violin staff at the bottom. The title "In the Still of Evening—13" is at the top. The score includes dynamic markings like "ff", "accel.", "II", and "p", "pp", "ppp". The lyrics "(Ah)" appear three times. The most prominent feature is the large, bold text "DO NOT COPY" integrated into the musical staves. The "D" and "O" are on the first staff, "N" and "O" are on the second staff, and "T" and "C" are on the third staff. The "P" and "Y" are on the fourth staff. Below the violin staff, there is a tempo marking " $\text{♩} = 50$ ".

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Violin/Organ Staff:

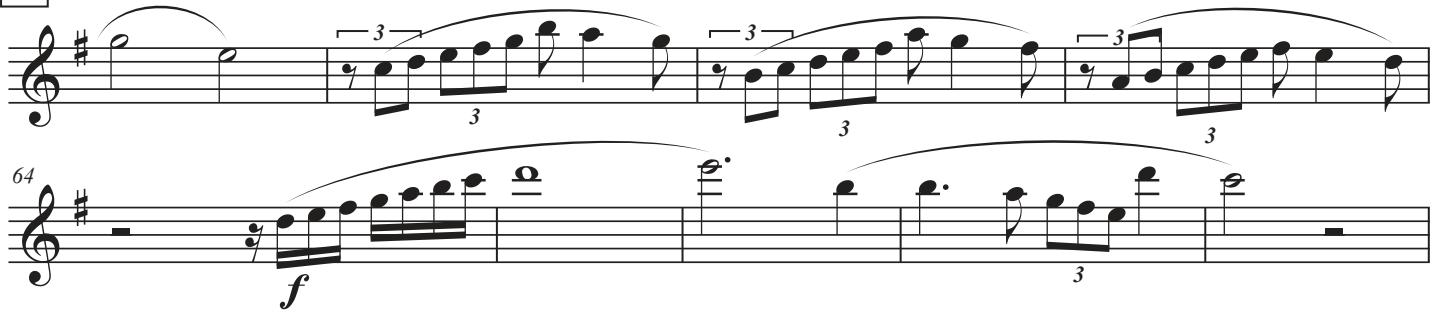
- Measure 3: **3**
- Measure 8: **f**
- Measure 15: **7**
- Measure 27: **mp**
- Measure 32: **f**
- Measure 38: **mf**
- Measure 43: **2**
- Measure 49: **f**
- Measure 55: **3 3**

SATB Choir Staff:

- Measure 45: **2**
- Measure 52: **f a tempo accel.**

60

In the Still of Evening—2



69

