

Dedicated to the glory of God in Jesus Christ, Savior  
and for Dr. Steven Walker and the ECU Singers, East Central University, Ada, Oklahoma

# Irish Blessing

for SAB choir and piano

Breastplate of St. Patrick alt.

Victoria Davison & Rudy Lupinski

$\text{♩} = 100$

Soprano

Alto

Bass

Piano

$\text{♩} = 100$

*mf*

7

S

A

B

*mf*

*mf*

May the road rise up to

May the road rise up to

Irish Blessing

2  
14

S  
meet \_\_\_\_\_ you. \_\_\_\_\_

A  
meet \_\_\_\_\_ you. \_\_\_\_\_

B  
*mf*  
Ma \_\_\_\_\_ be al - ways at \_\_\_\_\_ your

DO  
NOT

S  
May the sun \_\_\_\_\_ e \_\_\_\_\_ m - on \_\_\_\_\_ our face, \_\_\_\_\_

A  
May the sun \_\_\_\_\_ shine warm \_\_\_\_\_ up - on \_\_\_\_\_ your face, \_\_\_\_\_

B  
back, \_\_\_\_\_



Irish Blessing

4  
39

S palm of His hand. And then un - til we meet a - gain,

A palm of His hand. And then un - til we meet a - gain,

B palm of His hand. And then un - til we meet a - gain,



DO

NOT

45

S — may God hold you in the palm of His hand.

A — may God hold you in the palm of His hand.

B — may God hold you in the palm of His hand.



COPY

**C**

S

A *mp*

B *mp*

Ooh Ooh

Christ be - side — Christ be - fore me, Christ be - hind — me,

*mp*

**NOT**

57

S *mp*

A *mp*

B

Christ with - in me, Christ be - low me, Christ be - low me,

King — of my heart.

Irish Blessing

6  
63

S Christ a - bove me, nev - er to de - part.

A Christ a - bove me, nev - er to de - part. Christ on my right hand,

B Christ on my right hand,



DO  
NOT

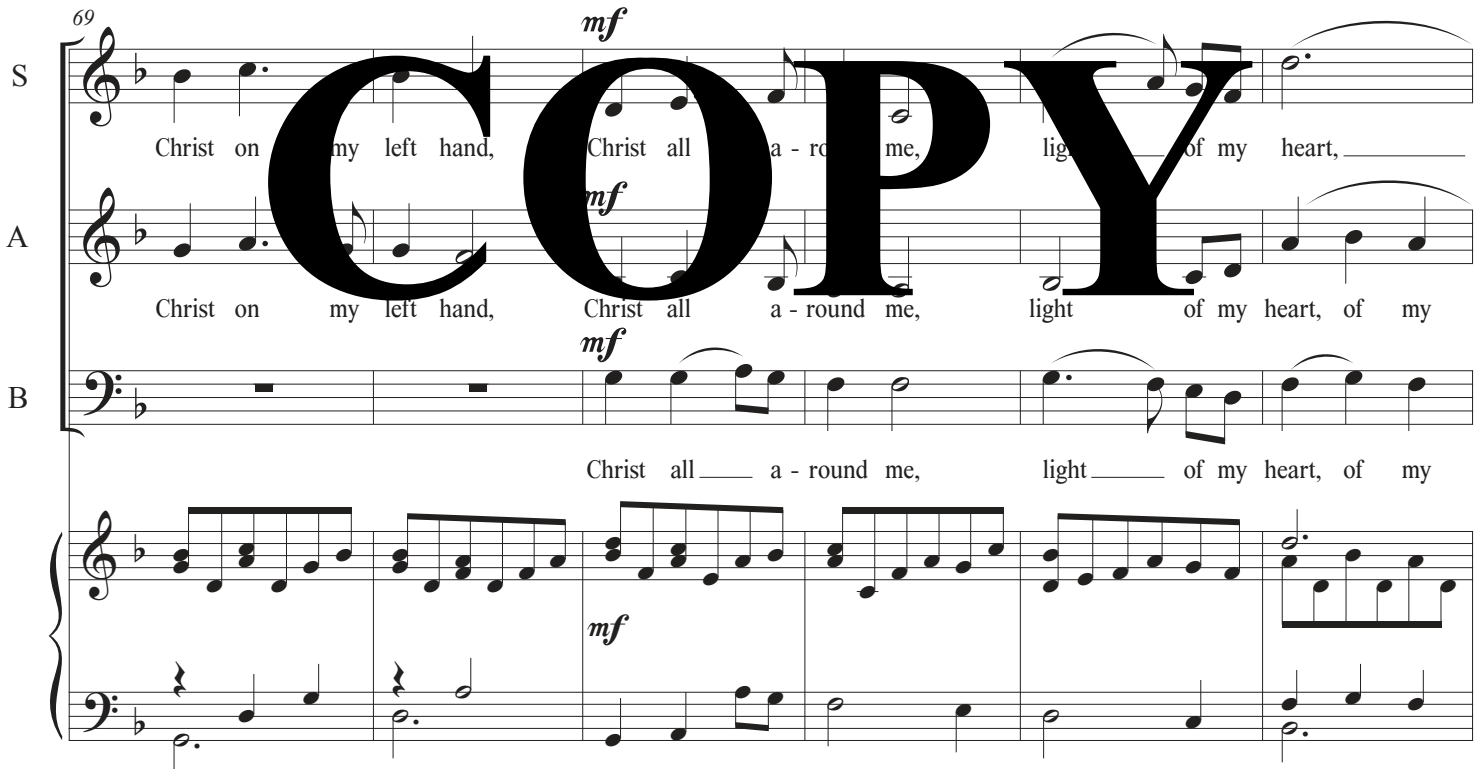
69 *mf*

S Christ on my left hand, Christ all a - round me, light of my heart,

A Christ on my left hand, Christ all a - round me, light of my heart, of my

B Christ all a - round me, light of my heart, of my

*mf*



Irish Blessing

D

*mf*

75

S of my heart. May the road rise

A heart, of my heart. *mf* May the road rise

B heart, of t. the road rise up to

DO NOT COPY

82

S up meet you. May wind be at your

A up to meet you. May the wind be at your

B meet you. May the wind be al - ways at your





S then un - til we meet a - gain, may God hold you in the palm of His

A then un - til we meet a - gain, may God hold you in the palm of His

B then un - til we meet a - gain, may God hold you in the palm of His

NOT

109

S hand. And then un - we gain, may God hold *rit.*

A hand. And then un - til we meet a - gain, may God hold

B hand. And then un - til we meet a - gain, may God hold

Irish Blessing

G

♩ = 90

10  
116

S

you in the palm of His hand.

A

you in the palm of His hand. A - men.

B

you in the palm of His hand. A - men.

The piano accompaniment for the first system consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The music is in G major and 3/4 time. A large, bold watermark 'DO' is superimposed over the piano part.

DO

NOT

*rit.*  
*mp*

123

S

A - men. A - men. A - men.

A

A - men. A - men. A - men.

B

A - men. A - men. A - men.

The piano accompaniment for the second system continues the musical theme. It features a mix of eighth and sixteenth notes in both hands. The tempo is marked as *rit.* and the dynamics as *mf*. A large, bold watermark 'COPY' is superimposed over the piano part.

COPY