

Dedicated to the Glory of God in Jesus Christ

Lord, Wash Me Clean

baritone solo with piano

Victoria Davison

Victoria Davison & Rudy Lupinski

♩ = 75 freely, reverently *mp*

Lord, I am a sin - ner. For-

mp

5 *mf*

give me all my sins. Lord, I stand be - fore You: With

mf

9

mer - cy heal me.

Lord, Wash Me Clean – 2

13 *mf*

Lord, wash me clean to-day by the blood of the Lamb.

mf a tempo

DO

This block contains the first system of the musical score, measures 13 through 16. It features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is one sharp (F#). The tempo and dynamics are marked as *mf a tempo*. The lyrics are: "Lord, wash me clean to-day by the blood of the Lamb." A large, bold, black watermark "DO" is superimposed over the piano accompaniment.

17

Lord, cleanse my sins a-way with the blood the Lamb: The

NOT

This block contains the second system of the musical score, measures 17 through 20. It features a vocal line in the bass clef and a piano accompaniment in the grand staff. The lyrics are: "Lord, cleanse my sins a-way with the blood the Lamb: The". A large, bold, black watermark "NOT" is superimposed over the piano accompaniment.

21

Lamb of God, Thou Son Je - sus Christ, Who died on the Cross as a sac - ri-fice for the

COPY

This block contains the third system of the musical score, measures 21 through 24. It features a vocal line in the bass clef and a piano accompaniment in the grand staff. The lyrics are: "Lamb of God, Thou Son Je - sus Christ, Who died on the Cross as a sac - ri-fice for the". A large, bold, black watermark "COPY" is superimposed over the piano accompaniment.

Lord, Wash Me Clean – 3

25

sins of man, by Your ho - ly plan. Lord, wash me ___ clean to-day, by the

DO

29

To Coda 50

blood of Lamb of Your

NOT

33

A little *f*

Son was born to die for our sins, the per-fect off-ling of the ___ un - blem-ish-ed Lamb. He

COPY

Lord, Wash Me Clean – 4

37

died on the Cross for the sins of the world, one death for all, and for all _____

DO

This block contains the musical notation for measures 37-40. It features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "died on the Cross for the sins of the world, one death for all, and for all _____". A large, bold, black watermark "DO" is superimposed over the piano accompaniment.

41

time. So that ev-er knee shall bow, ev-er tongue con-fess Him Lord,

NOT

This block contains the musical notation for measures 41-43. It features a vocal line in the bass clef and a piano accompaniment in the grand staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "time. So that ev-er knee shall bow, ev-er tongue con-fess Him Lord,". A large, bold, black watermark "NOT" is superimposed over the piano accompaniment.

44

our Sav-er who sig-nis ev-er more, _____ for -

COPY

rit.

This block contains the musical notation for measures 44-47. It features a vocal line in the bass clef and a piano accompaniment in the grand staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "our Sav-er who sig-nis ev-er more, _____ for -". A large, bold, black watermark "COPY" is superimposed over the piano accompaniment. The word "rit." (ritardando) is written below the piano part in measure 45. The piano part includes a change in time signature to 8/8 in measure 46.

Lord, Wash Me Clean – 5

47 *D.S. al Coda*

ev - er - more.

a tempo *rit.*

DO

CODA

50

God.

rit.

NOT COPY