

*Dedicated to the Glory of God in Jesus Christ, Redeemer  
and for Dr. Steven Walker and the ECU Choirs, East Central University, Ada, Oklahoma*

# Near to the Heart of God

*for SAB choir and piano*

Cleland B. McAfee, 1903, alt.

Victoria Davison & Rudy Lupinski

The musical score consists of two systems of music. The first system starts with a treble clef, a key signature of three flats, and a time signature of common time (indicated by a '4'). The vocal parts are Soprano, Alto, and Baritone. The piano part is indicated by a bass clef and a bass staff. The tempo is marked as  $\text{♩} = 100$ . The lyrics begin with "There's a place \_\_\_\_\_ of qui - et". The piano part features eighth-note patterns. The second system begins with a soprano vocal entry, marked with a '5' above the staff. The lyrics continue with "a place where sin can - not mo-lest. \_\_\_\_\_". The alto and bass parts provide harmonic support. The piano part continues with eighth-note patterns, including a section where the bass staff has a sustained note followed by eighth-note chords.

Near to the Heart of God

2  
10

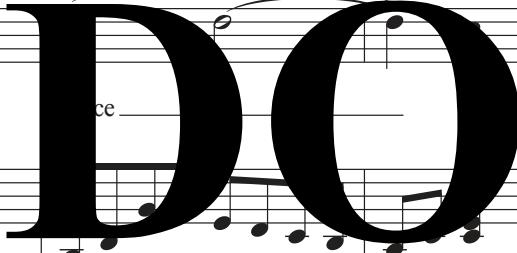
S

A

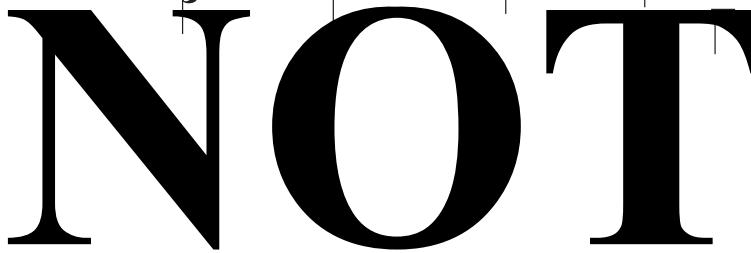
B

*mf*

There's a place com fort sweet,



3



14

S

A

B

*f* — 3 — — 3 — — 3 —

a place where we with our Savior, where we can meet.

*mf* 0

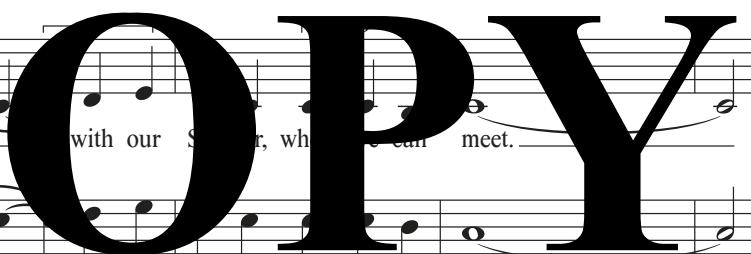
*f* — 3 — — 3 — — 3 —

place where we with our Savior, where we can meet.

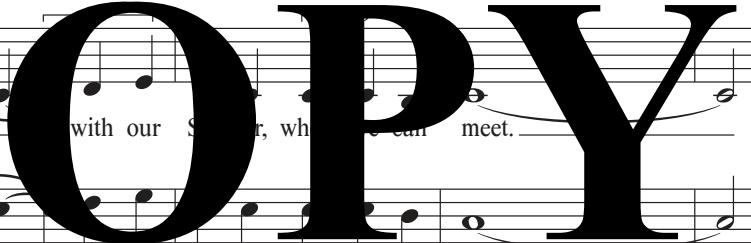
*mf* 0

*f* — 3 — — 3 — — 3 —

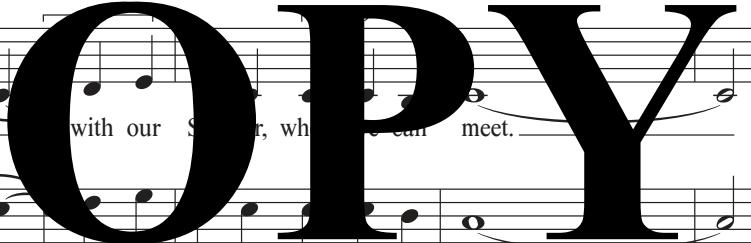
a place where we with our Savior, where we can meet.



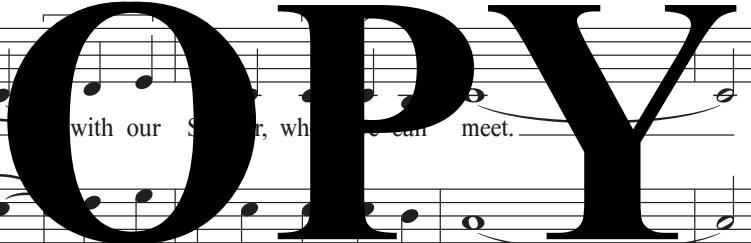
— 3 — — 3 — — 3 —



— 3 — — 3 — — 3 —



— 3 — — 3 — — 3 —



19

S Je - sus, \_\_\_\_\_ our blest Re - deem - er, \_\_\_\_\_ 0

A Je - sus, \_\_\_\_\_ our blest Re - deem - er, \_\_\_\_\_ 0

B

*mf*

*Re.*

23

S Je - sus, \_\_\_\_\_ sent from the heart of God, \_\_\_\_\_ 0

A Je sus, \_\_\_\_\_ sent the heart of God, \_\_\_\_\_ 0

B

*f*

*f*

*f*

0

*Re.*

*Re.*

## Near to the Heart of God

Near to the Heart of God

4  
27

Soprano (S)      Alto (A)      Bass (B)

Je - sus, please hold us who wait be - fore Thee, —

Je - sus, please hold us who wait be - fore Thee, —

Je - sus, please hold us who wait be - fore Thee, —

Je - sus, please hold us who wait be - fore Thee, —

**DO NOT COPY**

30

Soprano (S)      Alto (A)      Bass (B)

— wait be - fore Thee, near — to the heart of God, near to the

— w be - fore Thee near — to the heart near to the

— wait be - fore Thee, near to the heart, the

**DO NOT COPY**

## Near to the Heart of God

5

33

Soprano (S) vocal line: heart of God.

Alto (A) vocal line: heart of God, heart of God.

Bass (B) vocal line: heart \_\_\_\_\_ God's heart of God. There's a

**DO**

*rit.*

*mf*

*Reo.*

*Reo.*

**NOT**

36

Soprano (S) vocal line: *a tempo*

Alto (A) vocal line: *mp*

Bass (B) vocal line: place of full <sup>3</sup> release, a

**COPY**

*mp*

*oo*

*oo*

*oo*

*Reo.*

*Reo.*

Near to the Heart of God

6  
40

Soprano (S) vocal line:

where all is joy and peace, \_\_\_\_\_

Alto (A) vocal line:

where all is joy and peace, \_\_\_\_\_

Bass (B) vocal line:

place where joy peace, \_\_\_\_\_ with

**DO**

44

Soprano (S) vocal line:

with Je - sus, \_\_\_\_\_ Re -

Alto (A) vocal line:

Je - sus, \_\_\_\_\_ Re -

Bass (B) vocal line:

Je - sus, \_\_\_\_\_ our blest Re - deem - er, \_\_\_\_\_

**NOT**

**COPY**

44

Soprano (S) vocal line:

with Je - sus, \_\_\_\_\_ Re -

Alto (A) vocal line:

Je - sus, \_\_\_\_\_ Re -

Bass (B) vocal line:

Je - sus, \_\_\_\_\_ our blest Re - deem - er, \_\_\_\_\_

**NOT**

## Near to the Heart of God

poco rit.

7

47

S

A

B

DO

NOT

S

A

B

COPY

near to the heart, the heart of God.

near to the heart, the heart of God.

— so near to the heart, the heart of God.

near to the heart, the heart of God.

*Reo.*

*a tempo*

*mp*

O Je - sus,

*mp*

ste - O — Je - sus, sus,

*mp*

Blest Re - deem -

*mp*

Near to the Heart of God

8  
56

Soprano (S) vocal line:  
sent from the heart of God, \_\_\_\_\_ the \_\_\_\_\_

Alto (A) vocal line:  
blest Re - deem - er, sent from the heart of God, \_\_\_\_\_ the \_\_\_\_\_

Bass (B) vocal line:  
er, sent from the heart of God, \_\_\_\_\_

Piano accompaniment:  
mf (mezzo-forte) dynamic, eighth-note chords.

**DO**

59

Soprano (S) vocal line:  
— heart of God, f (fortissimo) dynamic, hold us who wait be - fore Thee,

Alto (A) vocal line:  
— heart of God, f dynamic, hold us who - Thee,

Bass (B) vocal line:  
— hold us who wait be -

Piano accompaniment:  
mf dynamic, eighth-note chords; f dynamic, sixteenth-note chords; 3 (three) measure repeat sign.

**NOT**

**COPY**

Near to the Heart of God

9

Ah \_\_\_\_\_ Ah \_\_\_\_\_

S 62 hold us who wait be - fore Thee, near to the heart of

A hold us who wait be - fore Thee, near to the heart of

B fore Thee, hold us who wait fore Thee,

**DO**

f *Red.* *Red.*

**NOT**

S 65 *molto rit.* of God. \_\_\_\_\_

A God. of God. \_\_\_\_\_

B near to the heart of God. \_\_\_\_\_

**COPY**

*Red.*