

Dedicated to the Glory of God in Jesus Christ, Savior  
for Dr. Steven Walker and the East Central University Singers, Ada, Oklahoma

# Now Go Ye into Jerusalem

for choir (SATB), organ, piccolo, shofar (or trumpet) and gong

Victoria Davison  
Adapted from John 12:13

Victoria Davison & Rudy Lupinski

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It features several parts: Piccolo, Tenor Solo, Shofar, Gong, Organ (treble and bass clefs), and Tenor (T). The score begins with a tempo marking of quarter note = 55. The Piccolo part starts with a *mf* dynamic. The Tenor Solo part is marked *mf freely* and includes the lyrics "Je - ru - sa - lem, Je - ru - sa - lem: Je -". The Shofar part starts with a *f* dynamic. The Gong part starts with a *mf* dynamic. The Organ part is marked *p* and *mp*. The Tenor part starts at measure 6 and includes the lyrics "ru - sa - lem is call - ing me, is call - ing me to come to Thee, O God, in Je -". The score includes various dynamics such as *mf*, *f*, *p*, and *mp*, as well as performance instructions like "Tenor Solo" and "freely".

Now Go Ye into Jerusalem - 2

10

T  
ru - sa-lem.

B  
Tutti *mf*  
Now

Shof.  
*ff*

Gong

*mp*

**DO NOT COPY**

A

Picc.  
*mf*  
Tutti *mf*

T  
Now

B  
go Ye - - to Je - ru - sa - lem. The dark hour hath come. Now

Now

Now Go Ye into Jerusalem – 3

15

Picc. *mf*

S *mf* For

A *mf* For Thy dark hour hath come. For

T go Ye in-to Je-ru-sa-lem, for Thy dark hour hath come. For Thy dark hour hath come. For

B go Ye in-to Je-ru-sa-lem, for Thy dark hour hath come. For Thy dark hour hath come. For

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Now Go Ye into Jerusalem - 4

18

**Picc.** *ritard*  
*ritard*

**S** Thy dark hour hath come. Now go Ye in - to Je - ru - sa - lem, for Thy dark hour hath  
*ritard*

**A** Thy dark hour hath come. Now go Ye in - to Je - ru - sa - lem, for Thy dark hour hath  
*ritard*

**T** Thy dark hour hath come. Now go Ye in - to Je - ru - sa - lem, for Thy dark hour hath  
*ritard*

**B** Thy dark hour hath come. Now go Ye in - to Je - ru - sa - lem, for Thy dark hour hath...  
*ritard*

**Piano** *ritard*

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Now Go Ye into Jerusalem – 5

B

*a tempo*

S

come.  
*a tempo*

A

come.  
*a tempo*

T

come.  
*a tempo*

B

come.  
*f a tempo*

Blest is He who comes in the name of the Lord, Bless-ed!

Bless-ed is He who comes in the name of the Lord, Bless-ed! Bless-ed is He who comes in the name of the Lord, Bless-ed!

*a tempo*

**DO**

**NOT**

23

Picc.

S

*ff*

A

Bless-ed is He who comes in the name of the Lord, Bless-ed! Bless-ed is He who comes in the name of the Lord, Bless-ed!

T

Blest is He who comes in the name of the Lord, Bless-ed! Bless is He who comes in the name of the Lord, Bless-ed!

B

Bless-ed is He who comes in the name of the Lord, Bless-ed! Bless-ed is He who comes in the name of the Lord, Bless-ed!

**COPY**

Now Go Ye into Jerusalem – 6

25

Picc.

S

A

T

B

Blest is He who comes in the name of the Lord, Bless-ed! Bless-ed is He who com - eth!

Bless-ed is He who comes in the name of the Lord, Bless-ed! Bless-ed is He who comes in the name

Blest is He who comes in the name of the Lord, Bless-ed! Bless-ed is He who comes in the name of the Lord,

Bless-ed is He who comes in the name of the Lord, Bless-ed! Bless-ed is He who comes in the name of the Lord, Bless-ed!

27

Small Choir

S

A

T

B

ff Now

Bless-ed is He who com - eth! Bless-ed is He who com-eth!

Bless-ed! He who comes in the name of the Lord! Bless-ed! He who comes in the name of the Lord!

Bless-ed! is He who comes in the name of the Lord! Bless-ed! is He who comes in the name of the Lord!

Bless-ed is He who comes in the name of the Lord, Bless-ed! Bless-ed is He who comes in the name of the Lord, Bless-ed!

C

Now Go Ye into Jerusalem - 7

Small  
Choir

go Ye in - to Je - ru - - - sa - lem, for

Bless-ed is He who com - eth! Bless-ed is He who com - eth!

Bless-ed! is He who comes in the name of the Lord! Bless-ed! is He who comes in the name of the Lord!

Bless-ed! is He who comes in the name of the Lord! Bless-ed! is He who comes in the name of the Lord!

Bless-ed is He who comes in the name of the Lord! Bless-ed! Bless-ed! is He who comes in the name of the Lord, Bless-ed!

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Now Go Ye into Jerusalem - 8

31

Picc.

Small Choir

S

A

T

B

Org.

Thy dark hour hath come. Now

Bless-ed is He who comes in the name of the Lord! Bless-ed is He who comes in the name of the Lord!

Bless-ed is He who comes in the name of the Lord, Bless-ed!

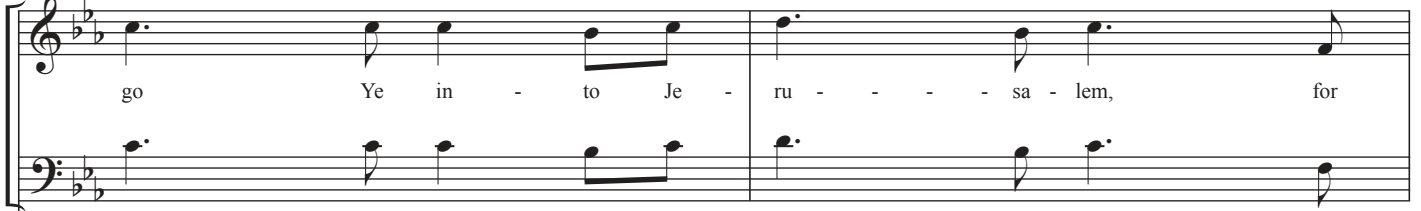
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Now Go Ye into Jerusalem - 9

33

Small  
Choir



go Ye in - to Je - ru - - - sa - lem, for

S

A

T

B



Bless-ed is He who com - Bless-ed is He who com - eth!

Bless-ed! is He who comes in the name of the Lord! Bless-ed! is He who comes in the name of the Lord!

Bless-ed! is He who comes in the name of the Lord! Bless-ed! is He who comes in the name of the Lord!

Bless-ed is He who comes in the name of the Lord! Bless-ed! Bless-ed is He who comes in the name of the Lord, Bless-ed!

COPY

Now Go Ye into Jerusalem – 10

35

Picc.

Small Choir

S

A

T

B

DO

NOT

COPY

Thy dark hour hath come. Ho - -

ed is He who comes in the name of the Lord! Bless-ed is He who com-eth!

Bless-ed! is He who comes in the name of the Lord! Bless-ed! is He who comes in the name of the Lord!

Bless-ed! is He who comes in the name of the Lord! Bless-ed! is He who comes in the name of the Lord!

Bless-ed is He who comes in the name of the Lord, Bless-ed!

Now Go Ye into Jerusalem – 11

D

Picc. *san - - - na in the High - est! Ho -*

Small Choir

S *Bless-ed is He who com - eth! Bless-ed is He who com - eth!*

A *Bless-ed! is He who comes in the name of the Lord! Bless-ed! is He who comes in the name of the Lord!*

T *Bless-ed! is He who comes in the name of the Lord! Bless-ed! is He who comes in the name of the Lord!*

B *Bless-ed is He who comes in the name of the Lord, Bless-ed! Bless-ed is He who comes in the name of the Lord, Bless-ed!*

**DO NOT COPY**

Now Go Ye into Jerusalem – 12

39

Picc.

Small Choir

S

A

T

B

san - - - - na in the High - est! High - est!

He who com - eth!

Bless-ed! is He who comes in the name of the Lord! Bless-ed! is He who comes in the name of the Lord!

Bless-ed! is He who comes in the name of the Lord! Bless-ed! is He who comes in the name of the Lord!

Bless-ed is He who comes in the name of the Lord, Bless-ed! Bless-ed is He who comes in the name of the Lord, Bless-ed!

**DO**

**NOT**

**COPY**

Now Go Ye into Jerusalem – 13

**Picc.** *f*

**Small Choir** *ff* Ho - - - san - na in the High - - - - est!

**S** *ff* Ho - - - san - na in the High - - - - est!

**A** *f* Bless-ed! is He who comes in the name of the Lord! Bless-ed! is He who comes in the name of the Lord!

**T** *f* Bless-ed! is He who comes in the name of the Lord! Bless-ed! is He who comes in the name of the Lord!

**B** *f* Bless-ed is He who comes in the name of the Lord, Bless-ed! Bless-ed is He who comes in the name of the Lord, Bless-ed!

*f*

**DO**

**NOT**

**COPY**

Now Go Ye into Jerusalem – 14

43

Picc.

Small Choir

S

A

T

B

Bless-ed! is He who comes in the name of the Lord! Bless-ed! is He who comes in the name of the Lord!

Bless-ed is He who comes in the name of the Lord, Bless-ed! Bless-ed is He who comes in the name of the Lord, Bless-ed!

DO

NOT

COPY

Now Go Ye into Jerusalem – 15

45 Picc. *ff*

Small Choir *fff* Ho - - - san - na in the High - - - - est, the

S *fff* Ho - - - san - na in the High - - - - est, the

A Bless-ed! is He who comes in the name of the Lord! Bless-ed! is He who comes in the name of the Lord!

T Bless-ed! is He who comes in the name of the Lord! Bless-ed! is He who comes in the name of the Lord!

B Bless-ed is He who comes in the name of the Lord, Bless-ed! Bless-ed is He who comes in the name of the Lord, Bless-ed!

Piano accompaniment with grand staff.

**DO**

**NOT**

**COPY**

Now Go Ye into Jerusalem – 16

E

Picc.

Small Choir

S

A

T

B

**DO NOT COPY**



Now Go Ye into Jerusalem – 17

49

Picc.

Small Choir

S

A

T

B

Shof.

High - - - - - est!

High - - - - - est!

Bless-ed! is He who comes in the name of the Lord! Bless-ed! is He who comes in the name of the Lord!

Bless-ed! is He who comes in the name of the Lord! Bless-ed! is He who comes in the name of the Lord!

Bless-ed is He who comes in the name of the Lord, Bless-ed! Bless-ed is He who comes in the name of the Lord, Bless-ed!

**DO**

**NOT**

**COPY**

Now Go Ye into Jerusalem – 18

51

Picc. *fff* Shout Ho - san - na!

Small Choir *fff* Ho - san - na!

S *fff* Shout Ho - san -

A *fff* Ho - san - na!

T *fff* Shout Ho - san -

B *fff* Ho - san -

Shof. *fff* Shout Ho - san - na!

Gong *fff* Shout Ho - san - na!

*fff* Shout Ho - san - na!

**DO**

**NOT**

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Piccolo

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Adapted from John 12:13

The musical score for Piccolo is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 55. The score consists of seven staves of music, with measure numbers 1, 15, 24, 32, 40, and 43 indicated at the beginning of their respective staves. The music is divided into four sections labeled A, B, C, and D. Section A (measures 1-9) begins with a *mf* dynamic and features a melodic line with a 9-measure rest. Section B (measures 15-18) is marked *a tempo* and includes a 2-measure rest followed by a 3-measure rest. Section C (measures 24-31) is marked *f* and consists of two 3-measure rests. Section D (measures 32-43) is marked *f* and contains a complex rhythmic pattern of eighth and sixteenth notes with accents, followed by a 3-measure rest and a final melodic flourish. The score concludes with a long, sweeping melodic line across the final two staves.

Now Go Ye into Jerusalem – 2

46 *ff*

E

50 *fff* Shout

Ho - san - na!