

Dedicated to the Glory of God  
for Dr. Steven Walker and the ECU Singers, East Central University, Ada, Oklahoma

# Now I Lay Me Down to Sleep

for SAB voices and piano

Thomas Fleet New England Primer 1737, alt.  
Morning Prayer text, anonymous

Victoria Davison & Rudy Lupinski

The musical score is written for Soprano (S), Alto (A), Bass (B), and Piano. It is in common time (C) with a tempo marking of quarter note = 65. The key signature has one flat (B-flat). The score is divided into two systems. The first system covers measures 1-4. The Soprano part begins with a rest in measure 1, followed by the lyrics "Now I lay me down to sleep," in measure 4. The Alto part has rests in measures 1-3 and begins with the word "I" in measure 4. The Bass part has rests in measures 1-3. The Piano accompaniment starts in measure 1 with a *mf* dynamic and features a melodic line in the right hand and a bass line in the left hand. The second system covers measures 5-8. The Soprano part has rests in measures 5-7 and begins with "I" in measure 8. The Alto part has the lyrics "pray Thee, the Lord, my soul to keep." in measures 5-7 and "I" in measure 8. The Bass part has rests in measures 5-7 and the lyrics "If I should die be - fore I a - wake, —" in measure 8. The Piano accompaniment continues with a *mf* dynamic in measure 5 and a *mp* dynamic in measure 8.

Now I Lay Me Down to Sleep

2  
9

S  
pray Thee, the Lord, my soul to take. I

A  
pray Thee, the Lord, my soul to take. I

B  
If I should live for oth - er days, I

*mf* *mp*

DO

NOT

S  
pray Thee, the Lord, to know and guide my ways.

A  
pray Thee, the Lord, to know and guide my ways.

B  
pray Thee, the Lord, to know and guide my ways.

*mf*

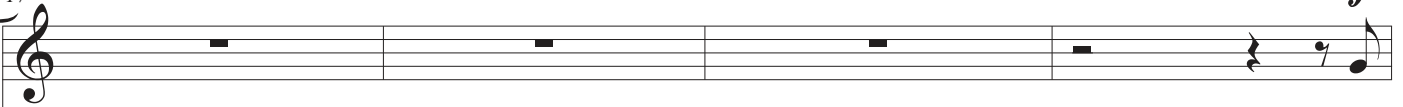
COPY

Now I Lay Me Down to Sleep

*mf*<sup>3</sup>

17

S



To

A



B

*mf*

Now I a-wake and see the light O Lord, Thou hast kept me through the night. To



*mp*



*ped.* *ped.* *ped.* *ped.*

DO

NOT

21

S

Thee I lift my voice and pray that Thou wilt keep me through the day.



A



B

Thee I my voice pray that Thou wilt keep me through the day.



COPY



*ped.* *ped.*

Now I Lay Me Down to Sleep

4  
25

S  
If I should die be - fore 'tis done, O God, please ac - cept me through Thy

A  
If I should die be - fore 'tis done, O God, please ac - cept me through Thy

B  
If I should die be - fore 'tis done, O God, please ac - cept me through Thy

*mf*

Leo.

Leo.

DO

$\text{♩} = 60$   
*mp*

S  
Son! Now I lay me

A  
Son! Now I lay me

B  
Son! Now I lay me

*mp*

*mf* *p* *rit.*

34

S down to sleep, I pray Thee, the Lord, my soul to keep. If

A down to sleep, I pray Thee, the Lord, my soul to keep. If

B down to sleep, I pray Thee, the Lord, my soul to keep. If



38

S I should die be - fore I a - wake, I pray Thee, the Lord, my soul to take. *rit.*

A I should die be - fore I a - wake, I pray Thee, the Lord, my soul to take. *f*

B I should die be - fore I a - wake, I pray Thee, the Lord, my soul to take. *f*



*Red.*



Now I Lay Me Down to Sleep

6

43

*a tempo*

S

If I should live for oth - er days, I pray Thee Lord, — watch, guide my

A

If I live for oth - er days, I pray Thee, the Lord, to watch and guide my

B

If I should live for oth - er — days, I pray Thee, Lord, to watch and guide my

DO

NOT

47

S

ways.

A

men.

*mp*

A

ways.

*mp*

B

ways.

A

men.

*p*

*Ad.*