

Dedicated to the Glory of God
For ICEJ, The International Christian Embassy, Jerusalem

Pray for the Peace of Jerusalem

for mixed chorus (SATB) and piano with flute

adapted from Psalm 122:6-7

Victoria Davison & Rudy Lupinski

Flute

mp

pp

And.

8

A S. & A. *mp*

14

Pray for the peace of Je - ru - - - sa - lem. May they

p

Pray For The Peace Of Jerusalem – 2

19

pros - per, the ones who love thee.

DO

T. & B.
23 *mp*

May peace be with - in thy walls, and pros -

p

NOTE

28

per - in thy land, Je - ru - lem.

COPY

Pray For The Peace Of Jerusalem – 4

38

cresc.

S. *f*
peace of Je - ru - sa - lem,

A. *f*
peace of Je - ru - sa - lem,

T. *f*
8 peace of Je - ru - sa - lem,

B. *f*
peace of Je - ru - sa - lem,

f

43

mf

mf

The image shows a page of musical notation for a choral and piano piece. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are 'peace of Jerusalem,'. The score includes dynamic markings like 'cresc.', 'f', and 'mf'. A large, bold, black watermark reading 'DO NOT COPY' is superimposed over the center of the page. The page number '38' is at the top left, and '43' is at the bottom left.

49 *mp*

S. *mp*

Pray. _____ Pray. _____ Pray _____ Je ru sa lem. Pray. _____

A. *mp*

Pray. _____ Pray. _____ Pray _____ Je ru sa lem. Pray. _____

T. & B. *mf*

Pray for the peace of Je - ru - - - sa - lem.

DO

NOT

53

Pray peace. _____ Pray for e, _____ for peace, _____ for peace.

Pray for peace. _____ Pray for peace, _____ for peace, _____ for peace.

May they pros - per, the ones who love thee. _____

COPY

Pray For The Peace Of Jerusalem – 6

58 S.
May — peace — be with - in thy walls, —

A.
May peace be with in thy walls, — thy — walls,

T. & B.
May peace be with - thy walls,

mp

62 *mf*

mp And — per - ty in thy land, Je - ru - sa - lem, Je -

mf And — per - i in ty land, — ru - sa - lem, Je -

and pros - per - i - ty in thy land, — Je - ru - sa -

Pray For The Peace Of Jerusalem – 7

D

67

rit. *mf* *a tempo*

S. *rit.* *f a tempo*
ru - sa - lem, Je - ru - sa - lem Pray for the peace. Oh, — pray for the peace, —

A. *rit.* *a tempo*
ru - sa - lem, Je - ru - sa - lem Pray for the peace. Pray for the

T. *rit.* *f a tempo*
lem. — Pray for the peace pray for — peace, —

B. *a tempo*
lem. — Pray for the peace. Pray for the

f

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Pray For The Peace Of Jerusalem – 8

72

S.
— the peace. Oh, pray for the peace of Je - ru - sa -

A.
peace. Pray for peace of ru - lem,

T.
— the peace. Oh, pray for peace, pray for peace of Je - ru - sa -

B.
peace. Pray for the peace of Je - ru - - sa - lem, Je -

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Pray For The Peace Of Jerusalem – 9

76

S. *mp* *f*
lem. _____ Pray for the peace of Je - ra - sa -

A. *mp* *f*
_____ Pray for the peace, _____ of Je - ru - sa -

T. *mp* *f*
8 lem. _____ Pray, pray for the peace, _____ of Je - ru _____ sa -

B. *mp* *f*
ru - - - sa - lem. Pray, pray for the peace, _____ of Je - ru - - sa -

The musical score is written in a key signature of one flat (B-flat) and a common time signature. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: 'lem. _____ Pray for the peace of Je - ra - sa -', '_____ Pray for the peace, _____ of Je - ru - sa -', '8 lem. _____ Pray, pray for the peace, _____ of Je - ru _____ sa -', and 'ru - - - sa - lem. Pray, pray for the peace, _____ of Je - ru - - sa -'. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with some chords and rests.

Pray For The Peace Of Jerusalem – 10

81

f

rit.

S.
lem. _____

A.
lem, — Je - ru - - - sa - - - lem. _____

T.
8
lem, — Je - ru - - - sa - - - lem. _____

B.
lem. _____

rit.

rit.

E

Pray For The Peace Of Jerusalem – 11

88 *a tempo*

mp

S. & A. *p a tempo*
Pray for peace.

T. & B. *p a tempo*
Pray for peace.

p

93

97 *rit.*

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The musical score is written in 3/4 time and consists of ten staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as dynamics (mp, mf, f, rit., a tempo), articulation (accents, slurs), and repeat signs with first and second endings. Five sections are marked with boxes labeled A, B, C, D, and E. The score begins with a dynamic of *mp* and ends with a final flourish.