Dedicated to the Glory of God in Jesus Christ
for Dr. Steven Walker and The ECU Singers, East Central University, Ada, Oklahoma
for Dr. Kelley Alig

Regina Caeli

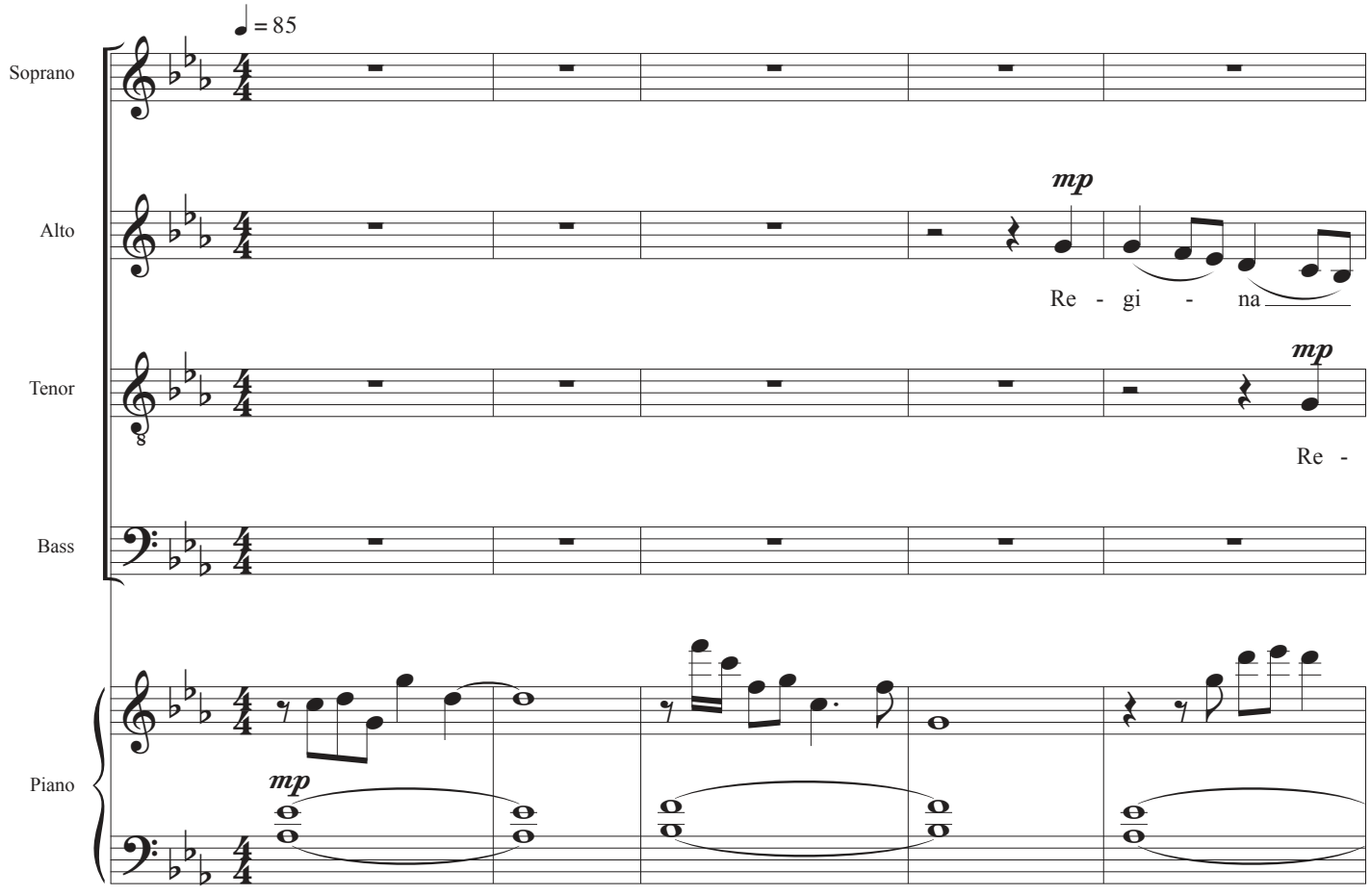
for SATB chorus and piano

Victoria Davison & Rudy Lupinski

Regina cæli, lætare, alleluia:
Quia quem meruisti portare, alleluia,
Resurrexit, sicut dixit, alleluia,
Ora pro nobis Deum, alleluia.

O Queen of heaven, rejoice, alleluia.
For He whom you have humbly borne for us, alleluia.
Has arisen, as He promised, alleluia.
Offer now our prayer to God, alleluia.

"Regina Coeli" is a 12th-century Evening Prayer anthem for the Easter season. Since the 13th century, it has been used as the seasonal antiphon in honor of the Blessed Virgin after Night Prayer. Since 1743 it has replaced the Angelus in the Easter seaon.



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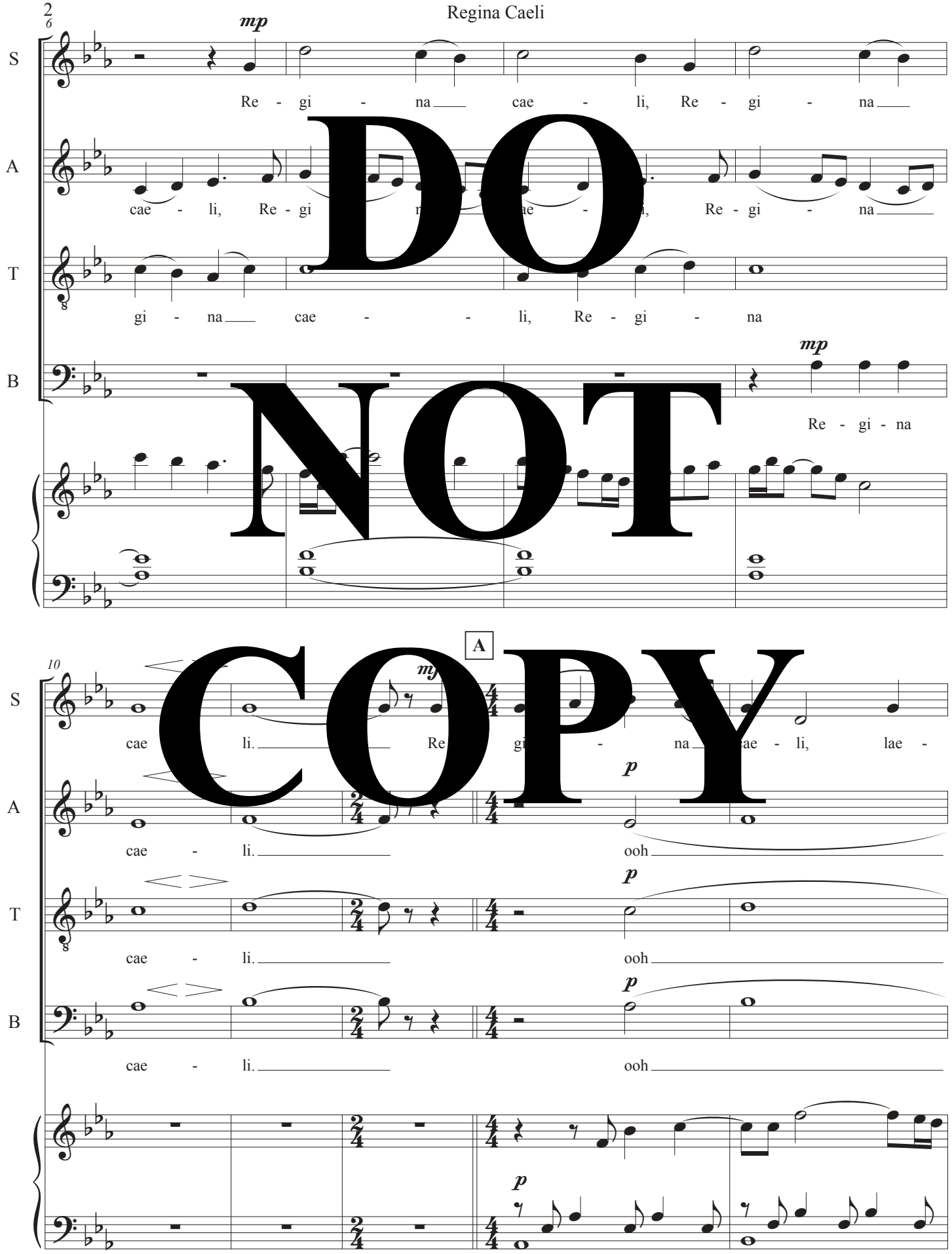
Regina Caeli



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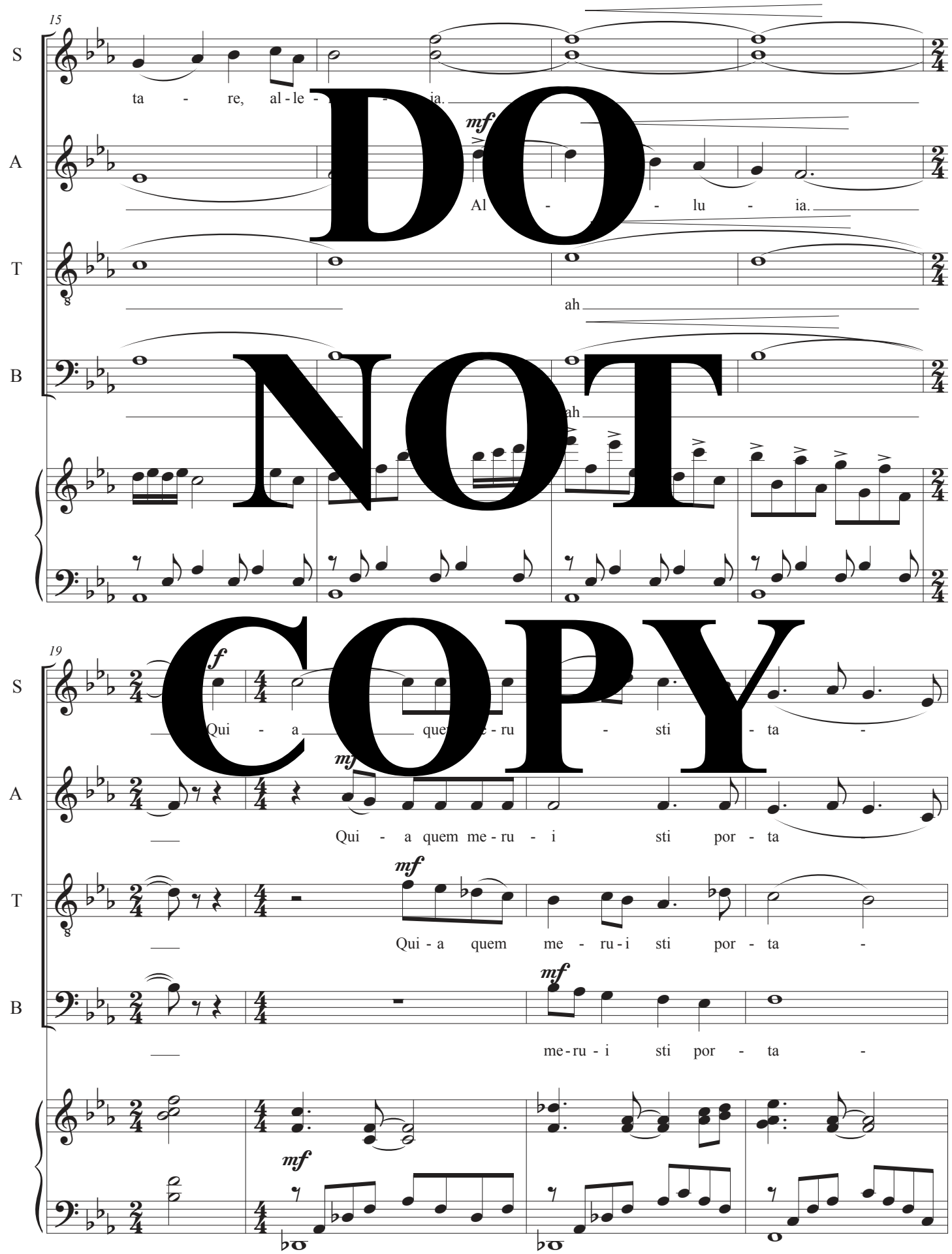
15
S
ta - re, al - le - ia.
A
mf
Al - - lu - ia.
T
ah
B
ah
19
S
f
Qui - a que - ru - sti - ta -
A
mf
Qui - a quem me - ru - i sti por - ta
T
mf
Qui - a quem me - ru - i sti por - ta -
B
mf
me - ru - i sti por - ta -
mf

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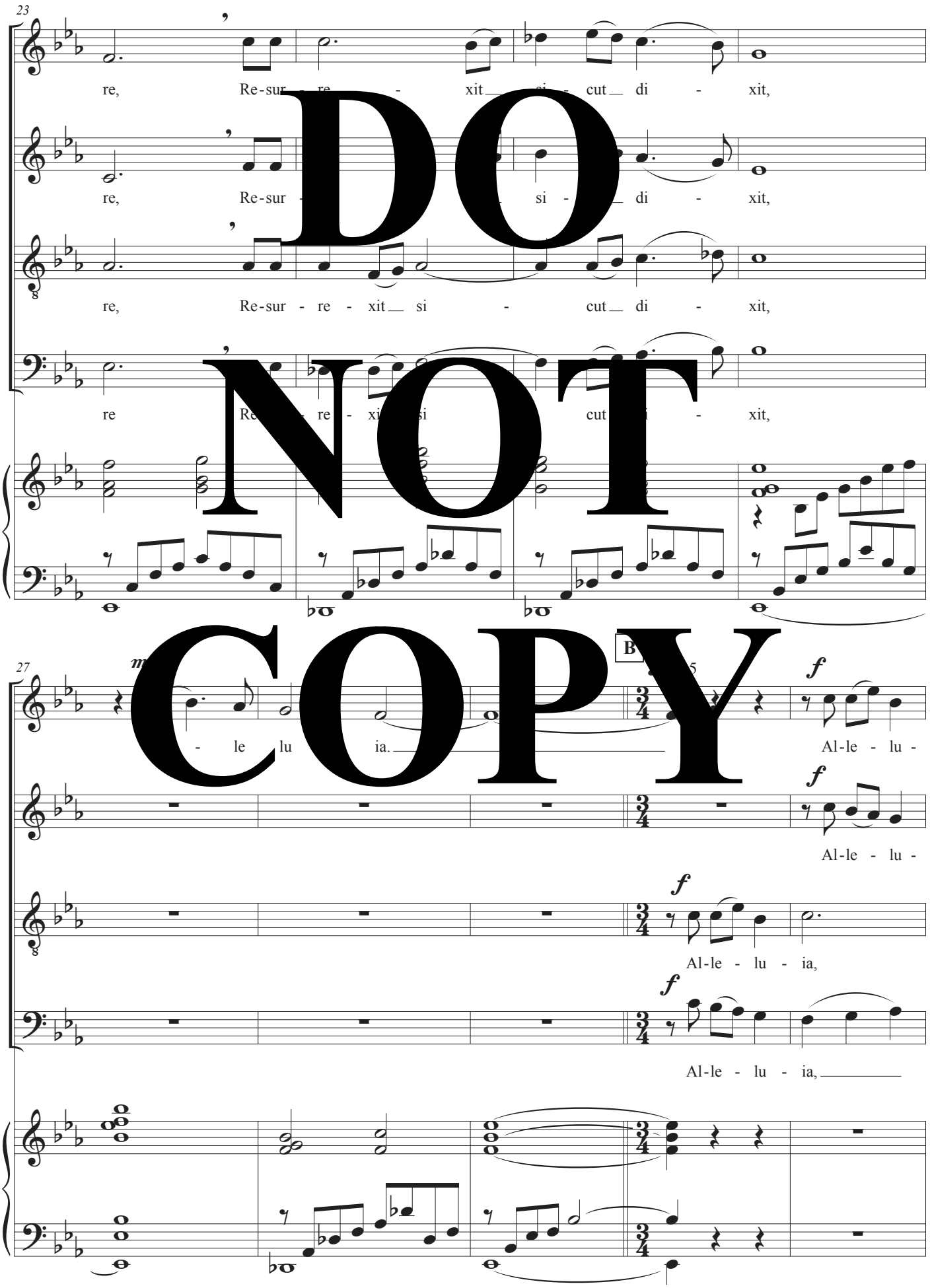
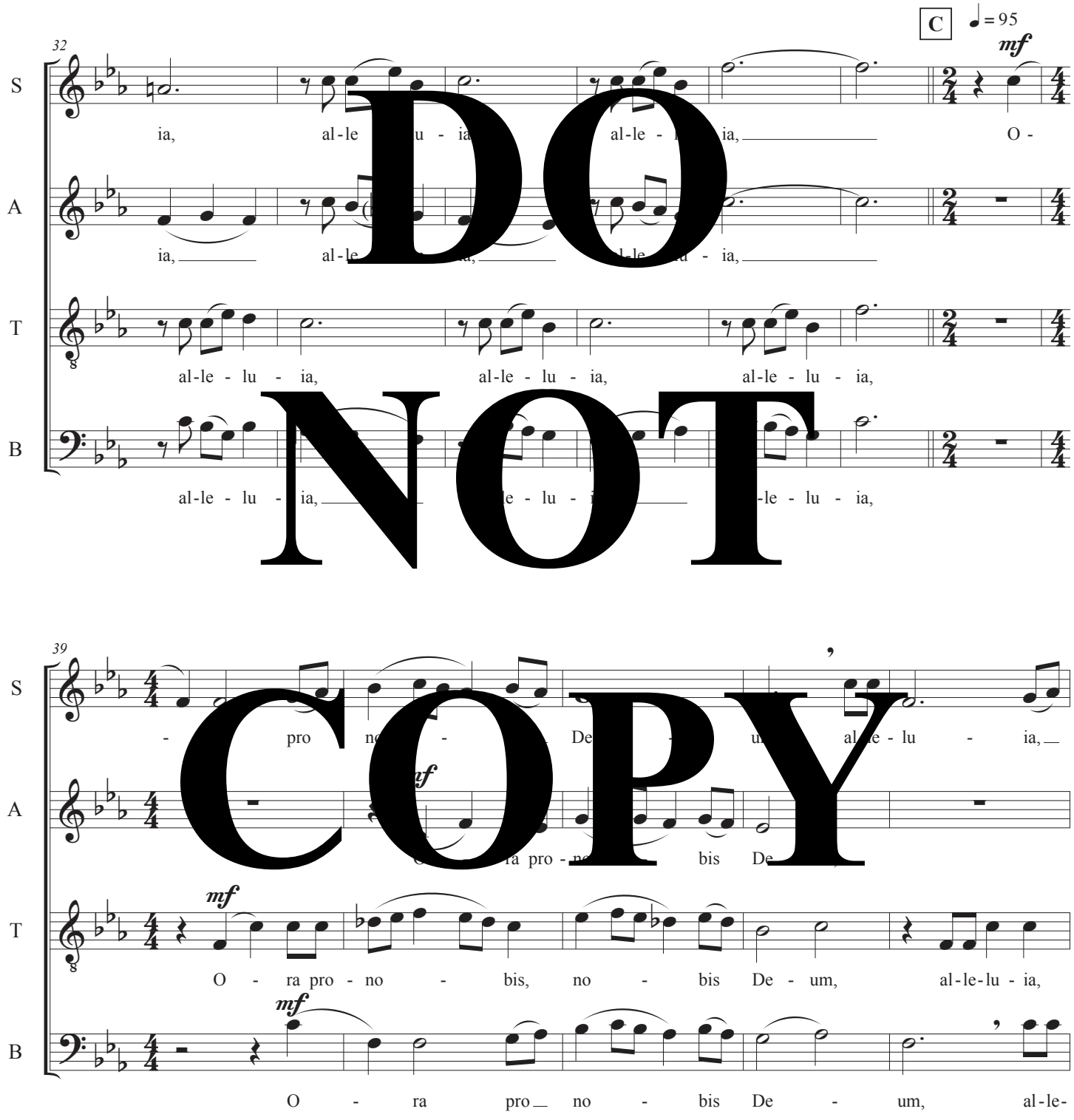
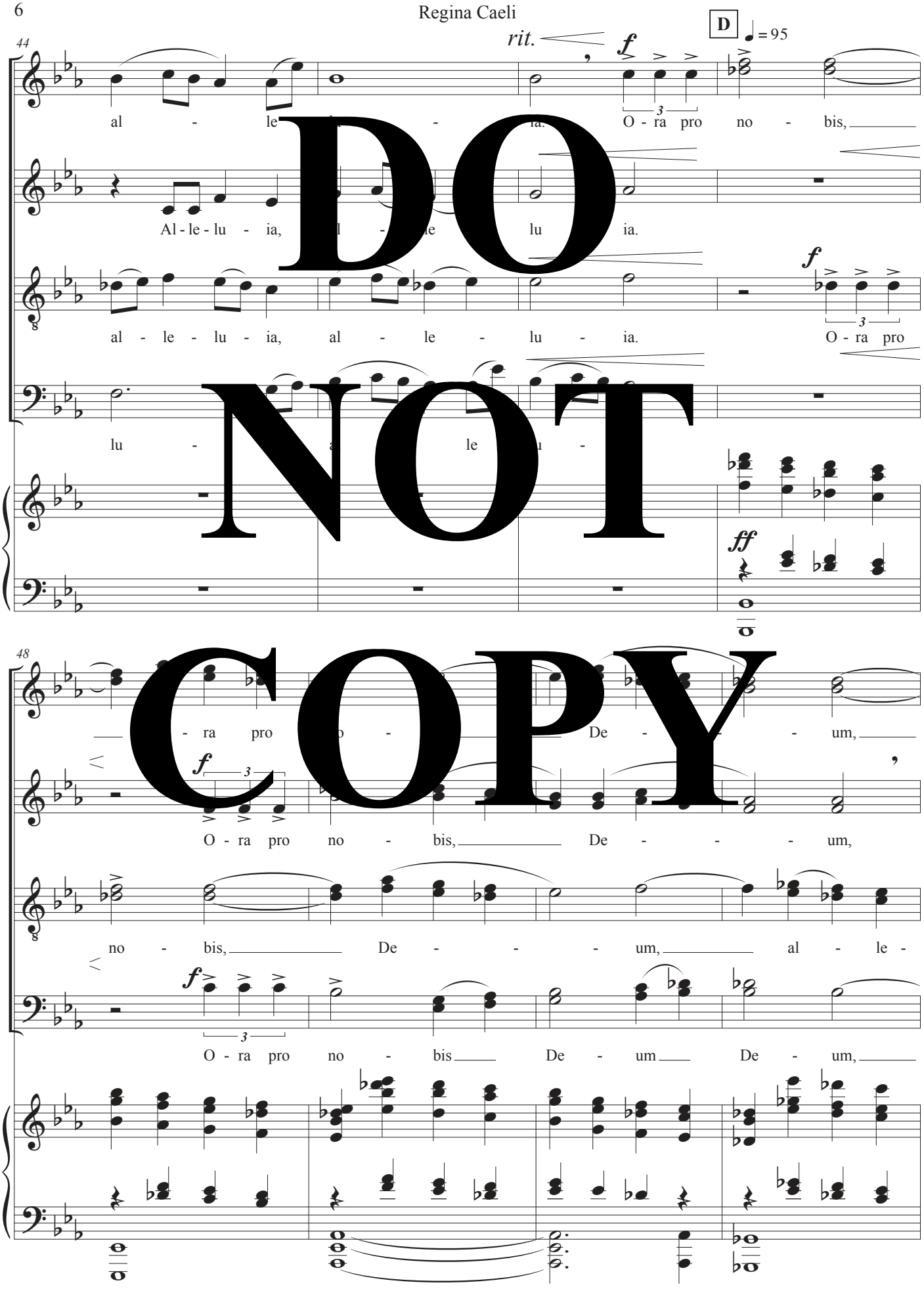

23
S
re, Re-sur - re - xit si - cut di - xit,
A
re, Re-sur - si - di - xit,
T
re, Re-sur - re - xit si - cut di - xit,
B
re Re - re - xit si cut di - xit,
27
m
- le lu ia.
B
5
f
Al-le - lu -
Al-le - lu -
Al-le - lu - ia,
Al-le - lu - ia,

DO NOT COPY


C
♩ = 95
32
mf
S
A
T
B
ia, al-le - lu - ia, al-le - lu - ia, O -
ia, al-le - lu - ia,
al-le - lu - ia, al-le - lu - ia, al-le - lu - ia,
al-le - lu - ia, al-le - lu - ia,
39
S
A
T
B
- pro no - De - um al-le - lu - ia,
mf
ra pro - no bis De
mf
O - ra pro - no - bis, no - bis De - um, al-le-lu - ia,
mf
O - ra pro no - bis De - um, al-le-

DO NOT COPY


rit.
D
♩ = 95
44
S
al - le - lu - ia.
O - ra pro no - bis,
A
Al - le - lu - ia, al - le - lu - ia.
T
al - le - lu - ia, al - le - lu - ia.
O - ra pro
B
lu - a le lu -
48
S
- ra pro no - De - - - um,
A
O - ra pro no - bis, De - - - um,
T
no - bis, De - - - um, al - le -
B
O - ra pro no - bis De - um De - um,

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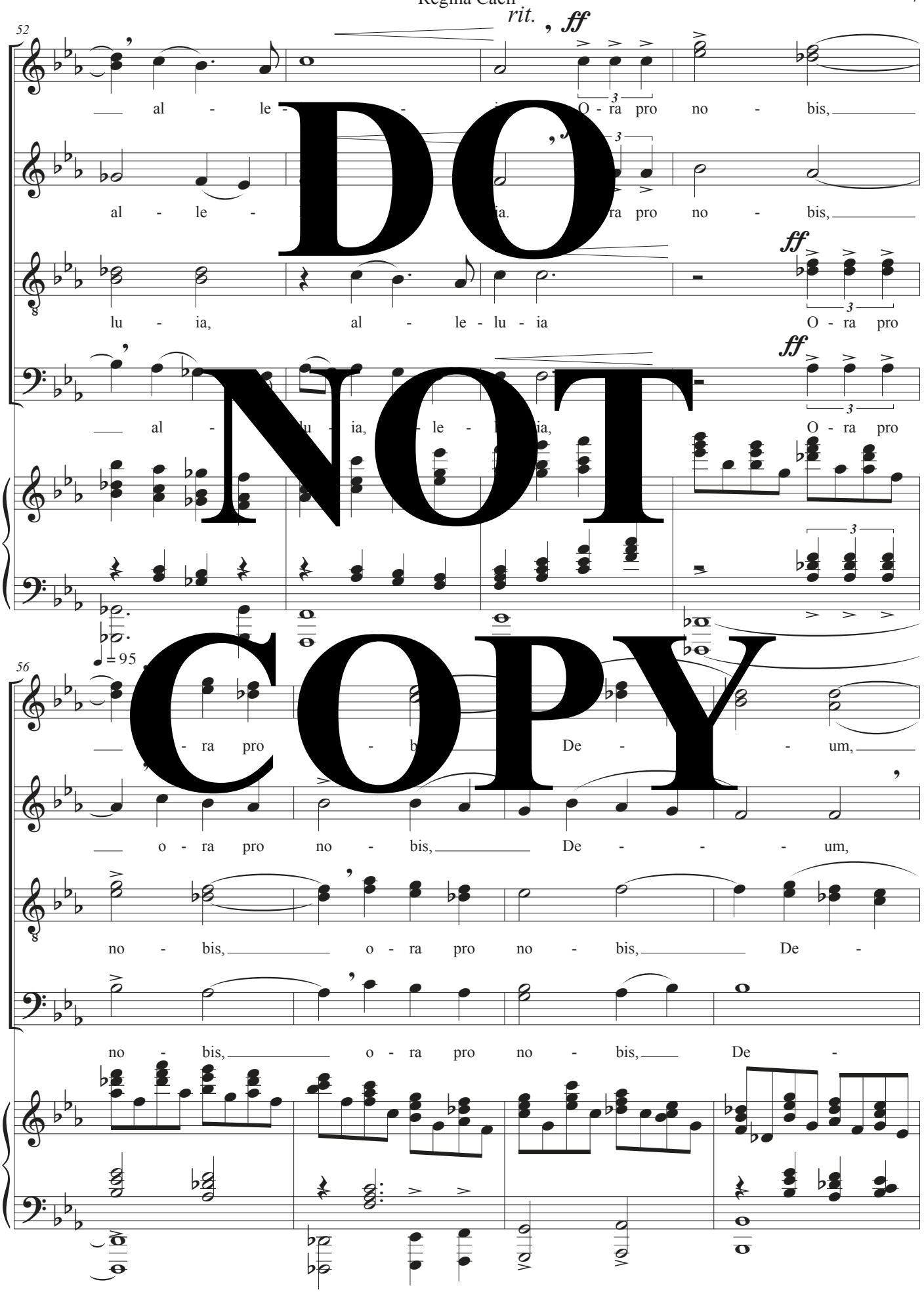
rit.
ff
S
A
T
B
al - le - lu - ia, al - le - lu - ia
O - ra pro no - bis,
lu - ia, al - le - lu - ia
O - ra pro
56
= 95
o - ra pro no - bis, De - um,
no - bis, o - ra pro no - bis, De -

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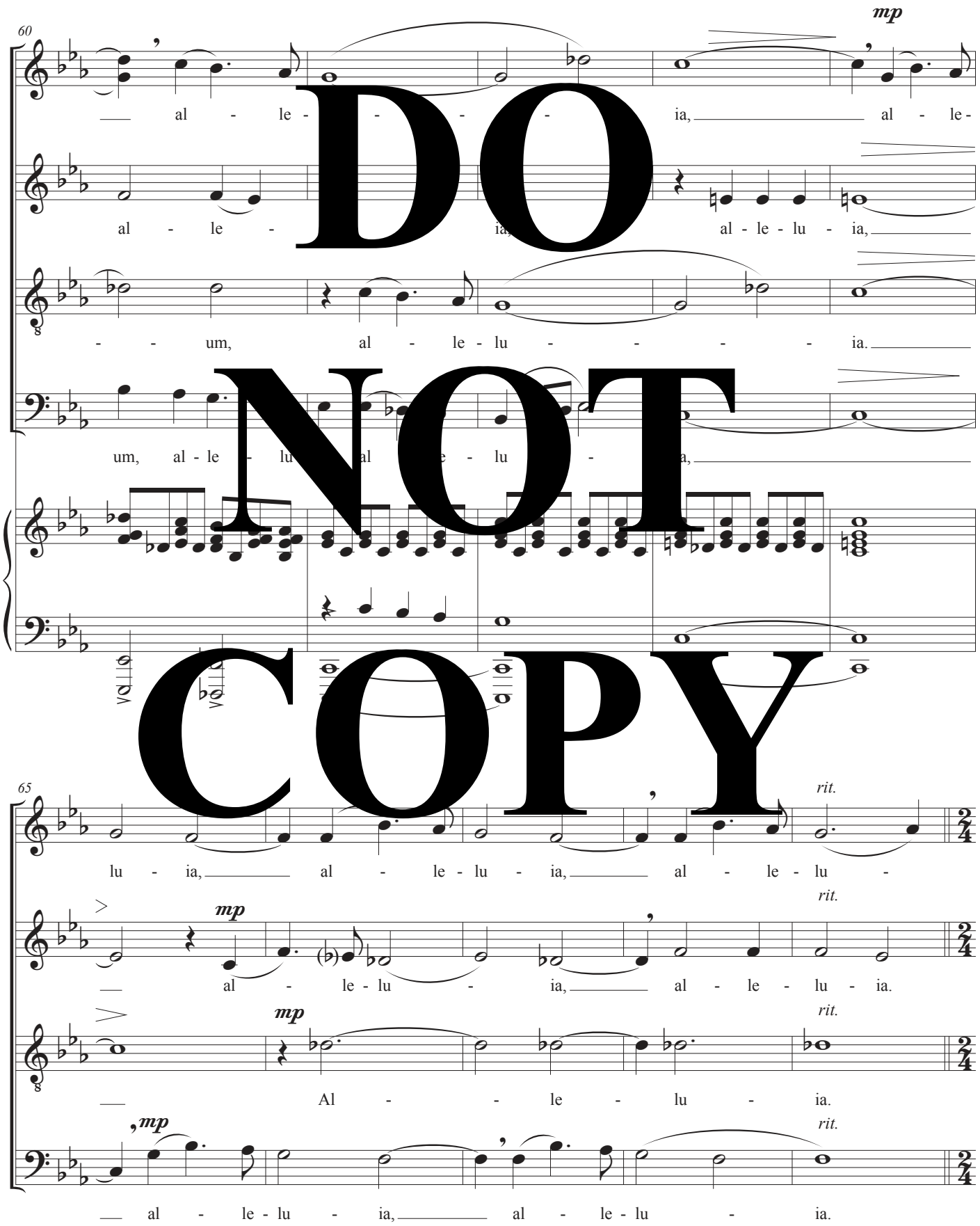
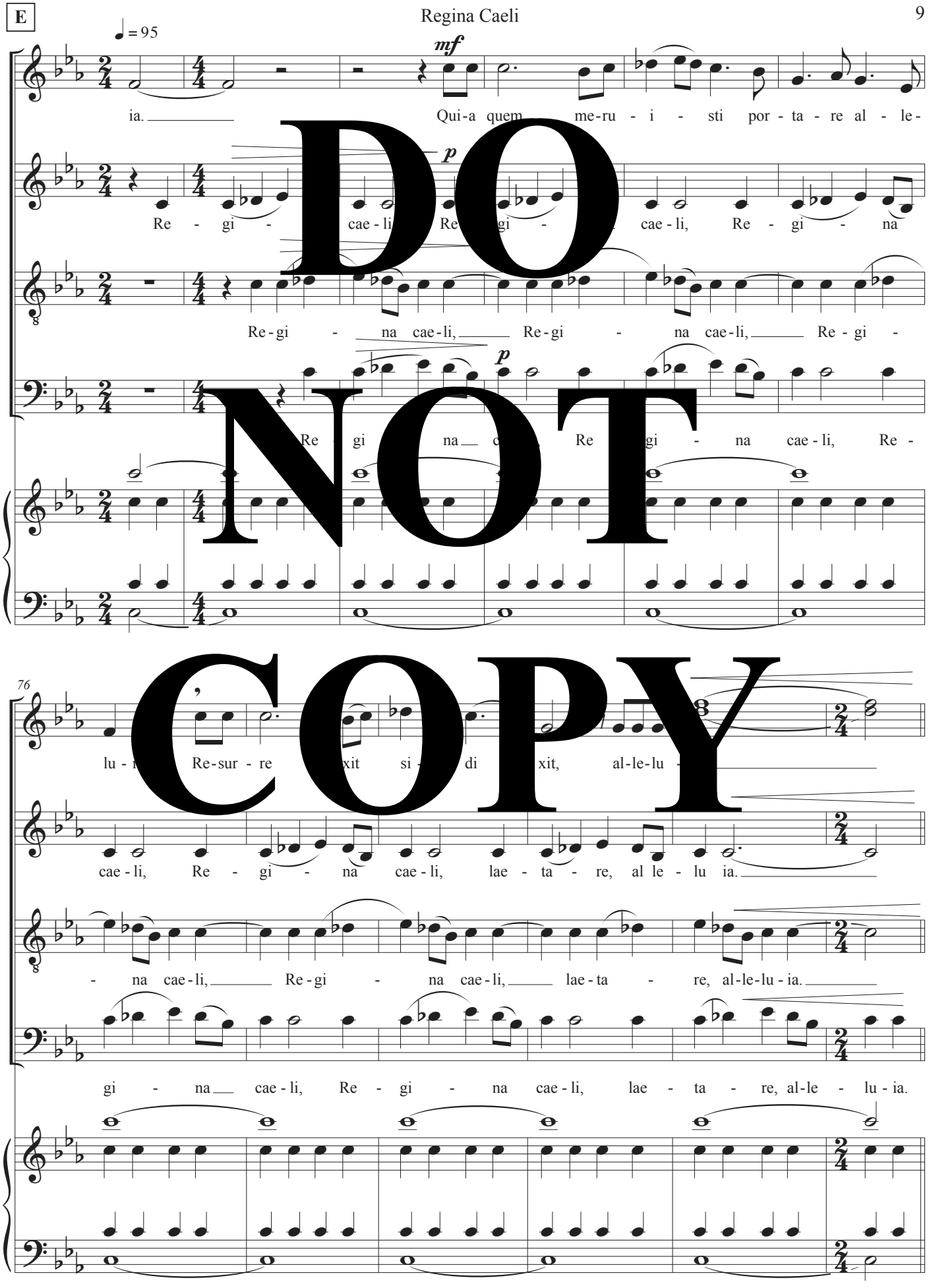

60
S
A
T
B
mp
al - le - - - - ia, al - le -
al - le - ia, al - le - lu - ia,
- - um, al - le - lu - - - - ia.
um, al - le - lu al - le - lu - ia,
65
rit.
lu - ia, al - le - lu - ia, al - le - lu -
al - le - lu - ia, al - le - lu - ia.
Al - - le - lu - ia.
al - le - lu - ia, al - le - lu - ia.

DO NOT COPY


E
♩ = 95
mf
p
S
A
T
B
ia.
Qui-a quem me-ru - i - sti por - ta - re al - le-
Re - gi - cae - li, Re - gi - cae - li, Re - gi - na
Re-gi - na cae-li, Re-gi - na cae-li, Re - gi -
Re gi na c Re gi - na cae - li, Re -
76
lu - Re-sur - re xit si - di xit, al-le-lu -
cae - li, Re - gi - na cae - li, lae - ta - re, al le - lu ia.
- na cae-li, Re-gi - na cae-li, lae-ta - re, al-le-lu-ia.
gi - na cae - li, Re - gi - na cae - li, lae - ta - re, al-le - lu - ia.

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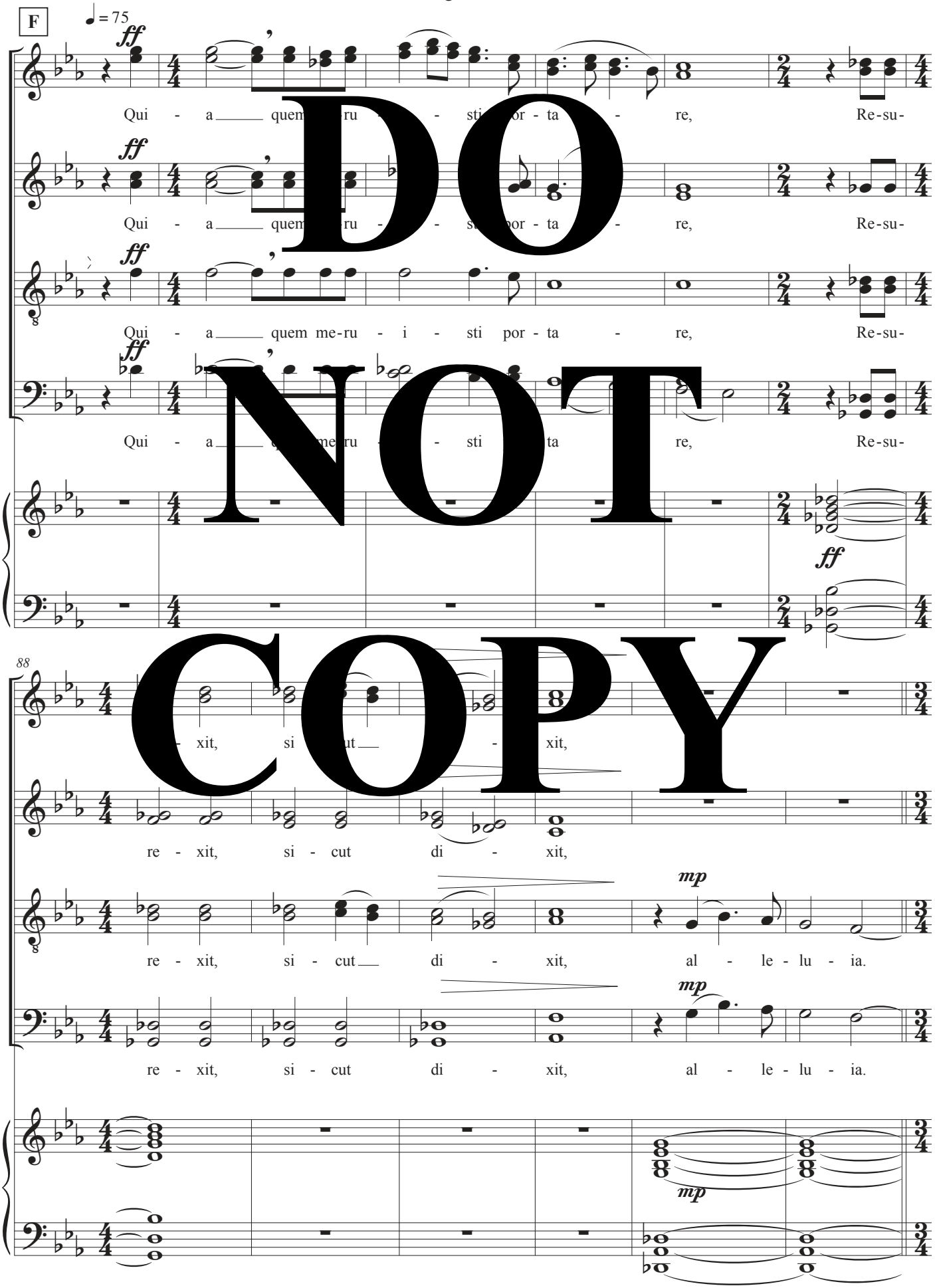
F
♩ = 75
ff
S
A
T
B
Qui - a quem me-ru - i - sti por - ta - re, Re-su-
88
re - xit, si - cut di - xit,
mp
re - xit, si - cut di - xit, al - le - lu - ia.

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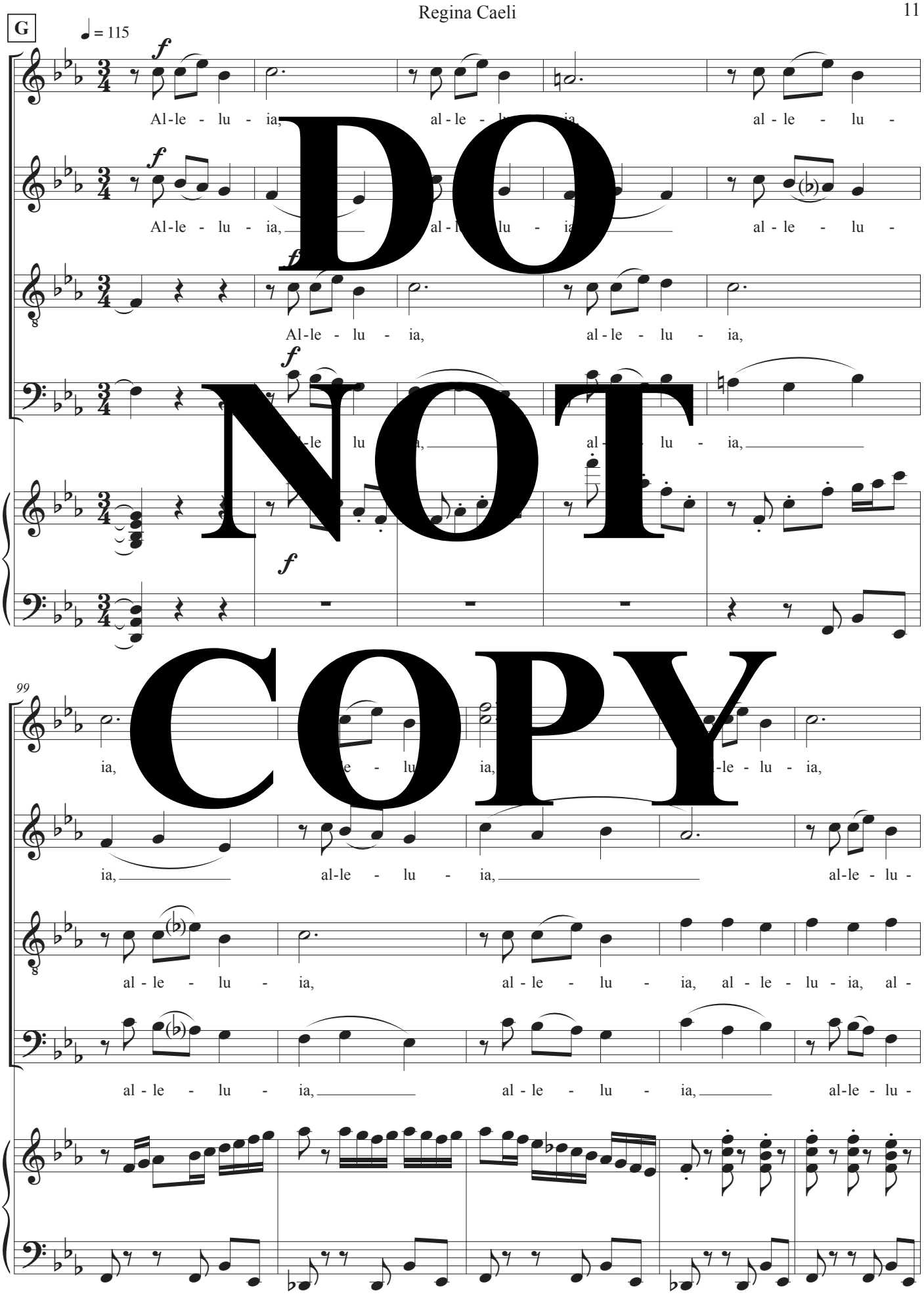
G
♩ = 115
S
A
T
B
Al-le - lu - ia, al - le - lu - ia, al - le - lu -
Al-le - lu - ia, al - le - lu - ia, al - le - lu -
Al-le - lu - ia, al - le - lu - ia,
al - le - lu - ia, al - le - lu - ia,
99
ia, al-le - lu - ia, al-le - lu - ia,
ia, al-le - lu - ia, al-le - lu -
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -
al - le - lu - ia, al - le - lu - ia, al-le - lu -

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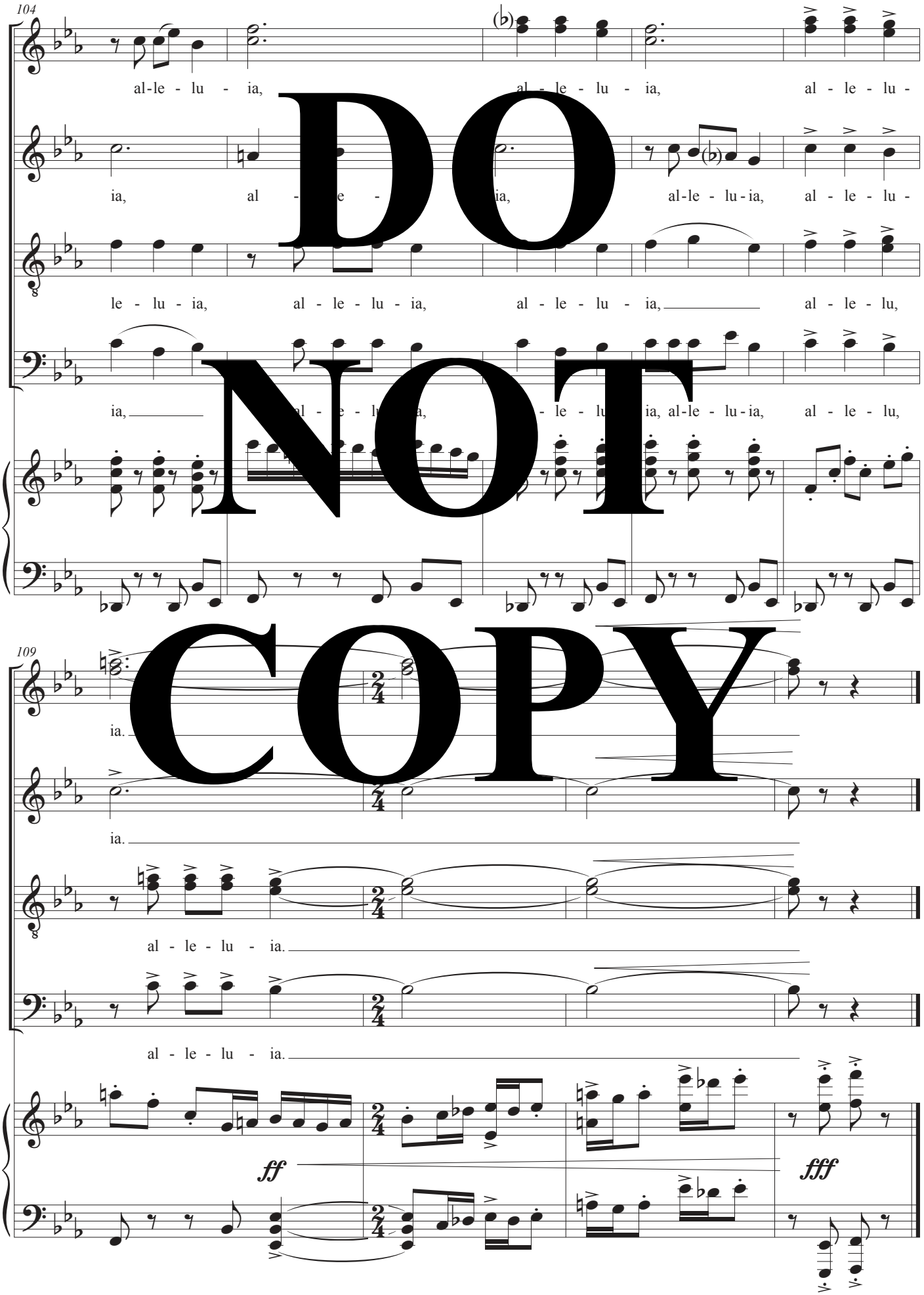
104
S
A
T
B
al-le - lu - ia, al - le - lu - ia, al - le - lu -
ia, al - le - ia, al-le - lu-ia, al - le - lu -
le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu,
ia, al-le - lu-ia, al-le - lu-ia, al - le - lu,
109
ia.
ia.
al - le - lu - ia.
al - le - lu - ia.
ff
fff

DO NOT COPY