

1. Requiem Aeternam

for SATB chorus, brass quartet, timpani, cymbals, harp, and organ

The musical score is written in 4/4 time with a tempo of quarter note = 70. The key signature has one flat (B-flat). The score includes parts for Trumpets, Trombones, Soprano, Alto, Tenor, Bass, Crash Cymbals, Timpani, Harp, and Organ. The Trumpets and Trombones parts begin with a forte (*f*) dynamic. The Organ part also begins with a forte (*f*) dynamic. The Crash Cymbals part features a forte (*f*) dynamic starting in the fifth measure. The SATB Chorus parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by a flat line with a '0' below the Tenor staff. The Organ part has a melodic line in the right hand and a bass line in the left hand. The Timpani part has a rhythmic pattern in the left hand. The Harp part is currently silent.

7 A

Tpts.

Tbs.

S

A

T

B

Cym.

Timp.

7

DO NOT COPY

Re-qui-em ae - ter - nam, re-qui-em ae - ter - nam, do - na e - is, Do - mi - ne,

Re-qui-em ae - ter - nam, re-qui-em ae - ter - nam, do - na e - is, Do - mi - ne,

Re-qui-em ae - ter - nam, re-qui-em ae - ter - nam, do - na e - is, Do - mi - ne,

Re-qui-em ae - ter - nam, re-qui-em ae - ter - nam, do - na e - is, Do - mi - ne,

mf

15

Tpts.

Tbs.

S

A

T

B

Cym.

Timp.

15

DO NOT COPY

20

Tpts.

Tbs.

S
Do - mi - ne, et per - mi - lu at, lu - ce - at e -

A
Do - mi - ne, et per pe - tu - lu ce - at, lu - ce - at e -

T
Do - mi - ne, et lux per - pe - tu - a lu - ce - at, lu - ce - at e - is.

B
Do - - - mi - ne, lu per - tu - a lu - ce lu - ce - at e -

Cym.

Timp.

20

DO NOT COPY

B

25

Tpts.

Tbs.

S
is. *f* Te de - cet hym - nus De - us, in Si - on et

A
is. *f* Te de - cet hym - nus De - us, in Si - on

T
mf Te de - cet hym - nus De - us, in Si - on, et ti - bi red - de - tur vo - tum in Je - ru - sa -

B
is. *f* Te de -

Timp.

25

p *mp* *mf*

DO NOT COPY

30 *ff*

S ti - bi red - de - tur vo - tum in Je - ru - sa - lem, Je - ru - sa - lem.

A *f* et ti - bi red - de - tur vo - tum in Je - ru - sa - lem, in Je - ru - sa - lem.

T *f* lem. et ti - bi red - de - tur vo - tum in Je - ru - sa - lem.

B *f* - cet hym - nus De - us, in Je - ru - sa - lem.

30 *f*

The image shows a page of musical notation for a vocal ensemble and piano. It includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The lyrics are in Latin, and the score includes dynamic markings like *ff* and *f*. Large black text 'DO' and 'NOT' is overlaid on the vocal lines.

DO
NOT
COPY

C

33

Tpts.

Tbs.

S

A

T

B

Timp.

33

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Re - qui-em ae - ter - nam. Re - qui-em ae - ter - nam. do - na e - is,

Re - qui-em ae - ter - nam. Re - qui-em ae - ter - nam do - na e - is,

Re - qui-em ae - ter - nam, Re - qui-em ae - ter - nam do - na e - is,

Re - qui-em ae - ter - nam, Re - qui-em ae - ter - nam do - na e - - -

DO NOT COPY

39 D ♩ = 60

Tpts. *p*

Tbs. *p*

S. Do - mi - ne. *mf*

A. Do - mi - - - - - ne. *mf*

T. Do - mi - - - - - ne. *mf*

B. is, Do - - - - - ne. *mf*

Cym.

Timp. *f*

Hp. *mp* *mf*

39

46 *mf* Re - - - qui - em ae - ter - - - nam.

A *mf* Re - - - qui - em ae - ter - - - nam.

T *mf* - qui ae -

B *f* Re - - qui em ae -

Hp.

46 Sw. Fl. *p*

DO NOT COPY

50

S
Re - qui - em _____ ae - ter - nam. _____ Re -

A
Re - qui - em _____ ae - ter - nam. _____ Re -

T
ter - nam. _____ ae - ter - - nam. _____

B
ter - nam. _____ ae - ter - - nam. _____

Hp.
f *accel.*

50

DO NOT COPY

E 55 ♩ = 70

S
- - qui - em - - - - - ae - ter - - - - nam. - - - - Re -

A
- - qui - em - - - - - ae - ter - - - - nam. - - - - Re -

T
Re - - - - - em - - - - - ae - ter - - - - nam. - - - -

B
Re - - - - - em - - - - - ae - ter - - - - nam. - - - -

Hp.

55 *mp*

DO NOT COPY

59

S
- - qui - em - - - ae - ter - - - nam. Et *f*

A
- - qui - em - - - ae - ter - - - nam. Et *f*

T
Re - - - em. ae - - - nam.

B
Re - - - em. ae - - - nam.

Hp.

59

The image shows a page of a musical score for a Requiem Aeternam. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Harp (Hp.). The Soprano and Alto parts have lyrics: "qui - em - - - ae - ter - - - nam. Et". The Tenor and Bass parts have lyrics: "Re - - - em. ae - - - nam.". The Harp part has a complex accompaniment. The score is marked with a dynamic of *f* (forte). The page number 59 is visible at the top left and middle left. Large, bold, black text "DO NOT COPY" is overlaid across the center of the page.

DO NOT COPY

F

63

S
lux, lux per - pe - tu - a lu -

A
lux, lux per - pe - tu - a lu -

T
Et lux - pe tu - per - pe - tu - a,

B
Et lux - pe tu - per - pe - tu - a,

Hp.

63

DO NOT COPY

67

S
- - ce - at e - - is. Et

A
- - ce - at e - - is, e - - is. Et

T
lu - - - ce - at e Et

B
lu - - - ce - at is. Et

Hp.

67

The image shows a page of a musical score for a Requiem. It features five vocal parts (Soprano, Alto, Tenor, Bass) and a Harp (Hp.). The lyrics are Latin: "ce - at e - - is. Et" for Soprano and Alto, "lu - - - ce - at e Et" for Tenor, and "lu - - - ce - at is. Et" for Bass. The harp part has a "Glissando" marking. The score is overlaid with large, bold, black text that reads "DO NOT COPY".

DO NOT COPY

71

S lux per - pe - tu - a lu -

A lux per - pe - tu - a lu -

T lux per pe - tu lu -

B lux per - tu a lu -

Hp.

71 *mf*

DO NOT COPY

G
75

Tpts.

Tbs.

S
ce - at **DO** is. Re - qui - em - ae -

A
ce - at **DO** is. Re - qui - em - ae -

T
ce - at e - - - is. Re -

B
ce - at **NOT** Re -

Hp.

75

COPY

79

Tpts.

Tbs.

S
ter - nam. Re-qui-em a - ter - nam.

A
ter - nam. Re-qui-em a - ter - nam.

T
8 - qui-em ae - ter - nam. Re-qui-em ae - ter - - - - - nam.

B
- qui-em ae - ter - nam. Re-qui-em ae - ter - - - - - nam.

Cym.

Timp.

Hp.

79

Time: 5:00

1. Requiem Aeternam

for SATB chorus, brass quartet, timpani, cymbals, harp, and organ

1st B \flat Trumpet

Victoria Davison & Rudy Lupinski

The image displays a musical score for the 1st B \flat Trumpet part of the Requiem Aeternam. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 70. The score begins with a dynamic marking of *f* (forte). The music consists of several lines of notation, with large, bold, black text overlays reading "DO NOT COPY" across the middle. The text "DO" is positioned over the first two staves, "NOT" over the next three, and "COPY" over the final two. Various musical notations are visible, including dynamics like *ff* (fortissimo) and *p* (piano), and performance markings such as *mf* (mezzo-forte) and *f* (forte). Measure numbers 7, 19, 26, 40, and 80 are indicated. There are also boxed letters A, B, C, D, E, F, and G, likely marking specific sections or cues. The score concludes with a double bar line.

1. Requiem Aeternam

for SATB chorus, brass quartet, timpani, cymbals, harp, and organ

2nd B \flat Trumpet

Victoria Davison & Rudy Lupinski

$\text{♩} = 70$

f

7

A

6

19

B

7

C

ff

41

$\text{♩} = 60$

E

$\text{♩} = 70$

8

F

12

G

2

80

f

DO NOT COPY

1. Requiem Aeternam

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1st Trombone

Victoria Davison & Rudy Lupinski

The image displays a musical score for the 1st Trombone part of the Requiem Aeternam. The score is written in bass clef with a key signature of one flat and a 4/4 time signature. The tempo is marked as quarter note = 70. The score is divided into measures, with measure numbers 7, 19, 38, and 12 indicated. Dynamics include *f*, *ff*, *p*, *mf*, and *f*. The score is overlaid with large, bold, black text: "DO" is positioned over measures 7-19, "NOT" is positioned over measures 38-49, and "COPY" is positioned over measures 12-15. The letters "B", "C", "E", "F", and "G" are enclosed in boxes and placed above the staff at various points. The word "COPY" is written in a serif font.

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2nd Trombone

Victoria Davison & Rudy Lupinski

$\text{♩} = 70$

The image shows a musical score for the 2nd Trombone part of the Requiem Aeternam. The score is written in bass clef with a 4/4 time signature and a key signature of one flat. The tempo is marked as quarter note = 70. The score is divided into measures, with measure numbers 7, 20, 11, 8, 12, and 3 indicated. Large, bold, black text is overlaid on the score: 'DO' is placed over measures 7-10, 'NOT' is placed over measures 11-14, and 'COPY' is placed over measures 15-18. The text is in a serif font. The musical notation includes various dynamics such as *f*, *ff*, and *mf*, and includes articulation marks like accents and slurs. The score ends with a double bar line.

DO

NOT

COPY

1. Requiem Aeternam

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Victoria Davison & Rudy Lupinski

Harp

The image displays a musical score for the Harp part of the first movement, 'Requiem Aeternam'. The score is written in two staves (treble and bass clef) and is divided into five measures, each marked with a letter in a box: A, B, C, D, and E. Measure A (measures 1-8) is in 4/4 time with a tempo of quarter note = 70. Measure B (measures 9-16) is in 4/4 time. Measure C (measures 17-20) is in 4/4 time. Measure D (measures 21-42) is in 2/4 time with a tempo of quarter note = 60 and a dynamic marking of *mf*. Measure E (measures 43-53) is in 2/4 time with a tempo of quarter note = 70 and a dynamic marking of *f accel.*. The score is overlaid with large, bold, black text: 'DO' is centered over measures 17-20, 'NOT' is centered over measures 21-42, and 'COPY' is centered over measures 43-53.

56

59

62

F

65

68

71

74

G

77

f

81

rit.

3

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Crash Cymbals & Timpani

Victoria Davison & Rudy Lupinski

Crash Cymbals & Timpani score for measures 1-63. The score is in 4/4 time with a tempo of $\text{♩} = 70$. It features two staves: Crash Cymbals (top) and Timpani (bottom). The music includes dynamic markings such as *f* and *ff*, and various rhythmic patterns. The score is divided into systems, with measures 1-9, 10-22, 23-36, 37-62, and 63-70. A large watermark "DO NOT COPY" is overlaid across the score. Section markers A, F, and G are present. The key signature is one flat (B-flat).