

Dedicated to the Glory of God

12. In Paradísium

for SATB chorus, flute, and organ

Victoria Davison & Rudy Lupinski

The musical score is written in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 85. The score includes parts for Flute, Soprano, Alto, Tenor, Bass, and Organ. The lyrics for the vocal parts are: "In pa - ra - dí - sum de - dú - cant te".

Flute: The flute part begins with a rest for the first four measures. In the fifth measure, it enters with a melodic line starting on G4, moving up stepwise to C5, then down to B4, A4, and G4. The dynamics are marked *mf*.

Soprano: The soprano part has rests for the first four measures. In the fifth measure, it enters with a melodic line starting on G4, moving up stepwise to C5, then down to B4, A4, and G4. The dynamics are marked *mf*.

Alto: The alto part has rests for the first four measures. In the fifth measure, it enters with a melodic line starting on G4, moving up stepwise to C5, then down to B4, A4, and G4. The dynamics are marked *mf*.

Tenor: The tenor part has rests for all six measures.

Bass: The bass part has rests for all six measures.

Organ: The organ part consists of two staves. The upper staff has a series of chords (triads) in the right hand, starting on G4 and moving up stepwise to C5, then down to B4, A4, and G4. The dynamics are marked *p*. The lower staff has a series of single notes in the left hand, starting on G3 and moving up stepwise to C4, then down to B3, A3, and G3.

12. In Paradisum – 2

8

Fl.

S

A

T

B

8

8

DO

án - ge - li; in tu - o ad - vén - tu su - scí - pi - ant te már - ty - res,

NOT

mf

et *mf*

et

COPY

12. In Paradisum – 3

A

Fl. *mf*

S *mf* in

A *mf* in

T *mf* in
per dú - cant te in ci - vi - tá - tem san - ctam Je - ru - sa - lem, _____ in

B *mf* in
per dú - cant te in ci - vi - tá - tem san - ctam Je - ru - sa - lem, _____ in

15

DO

NOT

COPY

12. In Paradisum – 4

20

Fl. *f*

S
ci - vi - ta - tem san - ctam Je - ru - sa - lem.

A
ci - vi - ta - tem san - ctam Je - ru - sa - lem.

T
ci - vi - ta - tem san - ctam Je - ru - sa - lem, - ru - sa - lem.

B
ci - vi - ta - tem san - ctam Je - ru - sa - lem, Je - ru - sa - lem.

20

DO

NOT

COPY

12. In Paradisum – 5

B

Fl. *f* **DO**

S *f* Chorus An - ge - lo - rum te

A *f* Cho - rus An - ge - lo - rum te

T **NOT**

B

24 *mf* **COPY**

The image shows a page of musical notation for a choral and instrumental piece. At the top, the title '12. In Paradisum – 5' is centered. Below it, a box labeled 'B' is in the top left corner. The score is arranged in a system with five vocal staves and a piano accompaniment section. The vocal staves are labeled 'Fl.', 'S', 'A', 'T', and 'B' from top to bottom. The piano part is shown in a grand staff with treble and bass clefs. The lyrics 'Chorus An - ge - lo - rum te' are written under the vocal staves. Large, bold, black text is overlaid on the score: 'DO' is placed over the Soprano staff, 'NOT' is placed over the Tenor staff, and 'COPY' is placed over the piano accompaniment. The piano part begins at measure 24, marked with a mezzo-forte (*mf*) dynamic. The overall layout is clean and professional, typical of a music manuscript.

12. In Paradisum – 6

27

Fl.

S

A

DO

27

sus - ci - pi - at, cho - rus An - ge - lo - rum te sus - ci - pi - at, et cum

sus - ci - pi - at, cho - rus An - ge - lo - rum te sus - ci - pi - at, et cum

30

Fl.

S

A

COPY

30

La - za - ro quon - dam pau - pe - re ae - ter - nam ha - be - as

La - za - ro quon - dam pau - pe - re ae - ter - nam ha - be - as

12. In Paradisum – 7

33

Fl. 

S. 

A. 

T. 

B. 

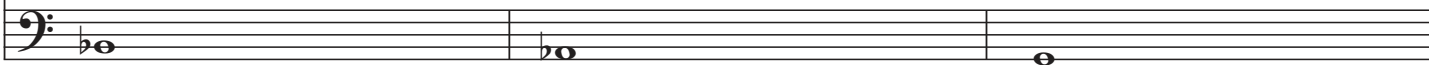
DO

NOT

33



COPY



12. In Paradisum – 9

41

Fl.

S

A

T

B

41

DO

NOT

COPY

tu - o su - sci - pi - - ant te mar - ty -

ge - li: tu o ad - ven - tu su - - - sci - pi - ant te mar - ty -

li: in tu - o ad - ven - tu su - - - sci - pi - ant te mar - ty -

li: in tu - o ad - ven - tu su - - - sci - pi - ant te mar - ty -

12. In Paradisum – 11

52

Fl.

S

A

T

B

52

Je - ru - sa - lem.

Je - ru - lem, - ru - sa - lem.

Je - ru - sa - lem.

Cho-rus

Cho-rus an - ge -

DO

NOT

COPY

mp

f

mf

D

♩ = 100

12. In Paradisum – 12

58 *f* S Chorus ge - r su - sci - pi - at, an -

A *f* Chorus an - ge - lo - rum te su - sci - pi - at, cho - rus an - - -

T 8 an - ge - lo - rum te su - sci - pi - at, cho - rus an - ge - lo - rum,

B lo - rum te su - sci - pi - at, cho - rus an - ge - lo - rum,

58

NOT COPY

E

The image shows a musical score for SATB choir and piano. The score is for the 13th measure of the piece, starting at measure 62. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano accompaniment is shown in three staves. The lyrics are: "ge - - - lo - - - - - rum te su - scí - pi - at, et cum Lá - an - ge - lo - rum an - ge - lo rum te su - scí - pi - at, et cum Lá - an - ge lo - - - rum". A large, bold, black watermark reading "DO NOT COPY" is superimposed over the center of the page, covering the vocal staves and the piano accompaniment.

S
A
T
B

62

ge - - - lo - - - - - rum te su - scí - pi - at, et cum Lá -

ge - - - lo - - - - - rum te su - scí - pi - at, et cum Lá -

an - ge - lo - rum an - ge - lo rum te su - scí - pi - at, et cum Lá -

an - ge lo - - - rum

62

DO NOT COPY

12. In Paradísium – 14

67 *rit.* $\text{♩} = 75$ *p*

S - za-ro quon - dam páu-pe ae - tér nam há - be - as ré - qui - em

A - za-ro quon - dam páu-pe - re ae - tér - nam há - be - as ré - qui - em

T - za-ro quon - dam páu-pe ae - tér nam há - be - as ré - qui - em

B quon - dam páu-pe ae - tér - nam há - be - as ré - qui - em

DO NOT

75 **F**

Fl. ae - tér - - - nam

S ae - tér - - - nam

75

COPIE

12. In Paradísium – 15

80

Fl.

S

A

T

B

8

80

DO

NOT

COPY

p

p

p

p

p

há - be - as - - em, - - - qui - em.

ae - tér - nam há - be - as re - qui - em, - re - qui - em, - re - qui -

re - - qui - em.

re - - - qui - em.

12. In Paradisum – 16

87

Fl.

S

A

T

B

87

em.

DO

NOT

COPY

The image shows a musical score for a piece titled "12. In Paradisum – 16". The score is arranged in a system with five vocal staves (Flute, Soprano, Alto, Tenor, Bass) and a piano accompaniment section. The lyrics "DO NOT COPY" are written in large, bold, black capital letters across the vocal staves. The piano accompaniment is shown in two staves (treble and bass clef). The score begins at measure 87. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "DO NOT COPY".

Time: 4:24

12. In Paradísium

Flute

Victoria Davison & Rudy Lupinski

The musical score is written for a flute in 4/4 time. It begins with a tempo marking of quarter note = 85. The score is divided into several sections marked with letters in boxes: A (measures 1-15), B (measures 16-32), D (measures 56-77), E (measures 78-84), and F (measures 85-94). Dynamics include *mf*, *f*, and *p*. The score includes various musical notations such as slurs, ties, and fingerings. A large, bold watermark reading "DO NOT COPY" is superimposed over the central portion of the score.