

2. Kyrie Eleison

for SATB chorus, oboe, cello, cymbals, timpani, and organ

$\text{♩} = 45$

The musical score is arranged in a system of staves. The top two staves are for Oboe and Cello, both in 4/4 time. The Oboe part begins with a melodic line marked *mf*, featuring a series of eighth and sixteenth notes with a slur. The Cello part enters later with a similar melodic line, also marked *mf*. Below these are five staves for the SATB chorus (Soprano, Alto, Tenor, Bass), all of which are currently empty. The next two staves are for Cymbals and Timpani, also empty. The bottom section consists of three staves for the Organ. The upper two staves of the organ are empty, while the lower staff contains a series of chords marked *mf*, primarily in the bass register.

6

Ob.

Vlc.

DO

11

A

Ob.

Vlc.

T

B

Timp.

NOT

COPY

mp Ky - ri - e e - le - - - i -

mp Ky - - e e - - - - - se e - le - i -

11

15

S Ky - ri - e e - le - i - son.

A E - le - i - son. Ky - ri - e e - le - i - son, e - le - i - son. Ky - ri - e e - lei - son,

T *mf* son. Ky - ri - e E - le son. Ky - ri - e e - le - i -

B *mf* son. Ky - ri - e. E - le Ky - ri - e e - le - i -

Timp.

15

DO

NOT

COPY

19 *ff* **B**

S Ky - ri - e e - le - i - son.

A E - le - i - son. Ky - ri - e, Ky - ri - e e - le - i - son, e - le - i - son.

T *ff* *mf* son. Ky ri - e, Ky - ri - e e - son, e - i - son. Chri ste e - le - i - son.

B son, e - le - i - son. Ky - ri - e e - le - son, e - son. Chri - ste e - le - i -

Cym. *f*

Timp.

19 *f*

COPY

24 *mf*

A Chri - ste e - le - i - son.

T Chri - ste e - le - i - son. Chri - ste,

B son. Chri - ste. Chri - ste,

24

DO

28 *mf*

S Chri - ste e - le - i - son. Chri - ste e - le - i -

A Chri - ste e - le - i - son. Chri - ste e - le - i -

T Chri - ste e - le - i - son. Chri - ste e - le - i -

B ri - ste e - le - i - son. Chri - ste e - le - i -

Cym.

28

NOT COPY

C

Ob. *mf*

S
son.

A
son.

T
mf
son. Ky - ri - e - e - le - i - son.

B
mf
son. Ky - ri - e - e - le - i - son.

32
mf

DO NOT COPY

42

Vlc.

S

A

Timp.

42

le - - - i - son, e - le - i - son. Ky - ri - e, Ky - ri - e e - le - - - i - -
e - e - le - - - i Ky - ri - Ky - ri - e e - le - - - i -

DO

NOT

COPY

E

♩. = 80

Vlc.

S

A

T

B

son.

son.

f Ky - ri - e e - lei - son,

Ky - ri - e e - lei - son,

Ky - ri - e e -

48

mf

Ob.

T

B

mf lei - son, ri - e e - son,

Ky - ri - e lei - son,

Ky - ri - e e -

lei - son.

Ky - ri - e e - lei - son,

Ky - ri - e e - lei - son,

53

59

Ob.

A

f

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.

T

8

lei - - - son. Ky - e - - le - - i - son, Ky - ri -

B

mf

Ky - ri - e e - lei - son. Ky - e - - le - - i - son, Ky - ri -

59

DO
NOT
COPY

66 **F**

Ob.

S

A

T

B

Ky - ri - e e - lei - son. Ky - ri - e e - lei - son.

Ky - ri - e e - lei - son. ri - e e - lei - son.

e - lei - son. Ky - ri - e. e -

66

DO NOT

COPY

72

Ob.

S

A

T

B

72

Ky - ri - e e - lei - son. Ky - ri - e e - le - - -

le - - - - i - Ky - e - le - - -

Ky - ri - e e - son. Ky - e - le - - -

le - - - - i - son, Ky - ri - e e - le - - -

72

DO NOT COPY

76

Ob.

Vlc.

S

A

T

B

f

i - - - son.

DO

76

NOT

G

Ob.

Vlc.

f

COPY

81

mf

87

Ob.

Vlc.

87

DO

94

Vlc.

NOT

f

S

Chri - ste e - lei - son. Chri - ste e -

f

A

Chri - ste e - lei - son. Chri - ste e - lei - son. Chri - ste e -

f

T

Chri - ste e - lei - son. Chri - ste e -

f

B

Chri - ste e -

94

COPY

104 H

Ob. *f*

Vlc.

S
le - i - son. Chri - e - le - son. Chri - ste e -

A
le - i - son. Chri - e - le - son. Chri - ste e -

T
le - i - son. Chri - ste e -

B
le - i - son.

104

**NOT
COPY**

114

Ob.

Vlc.

S

A

T

B

114

lei - son. Chri - le - i - son.

lei - son. Chri - e - le - i - son.

lei - son. Chri - ste e - le - i - son.

NOT

114

COPY

J

Ob. *ff* *rit.*

Vlc. *ff* *rit.*

S
Ky - ri - e e - le - - - - - son. - - - - - Ky - - - ri -

A
Ky - ri - e e - le - - - i - - - son, Ky - ri - e, Ky -

T
8 Ky - ri - e e - le - - - - i - - - - son. - - - - - Ky - - - - -

B
Ky - ri - e e - le - - - i - - - son. - - - - - Ky - re -

147 *ff* *rit.*

Piano

DO

NOT

COPY

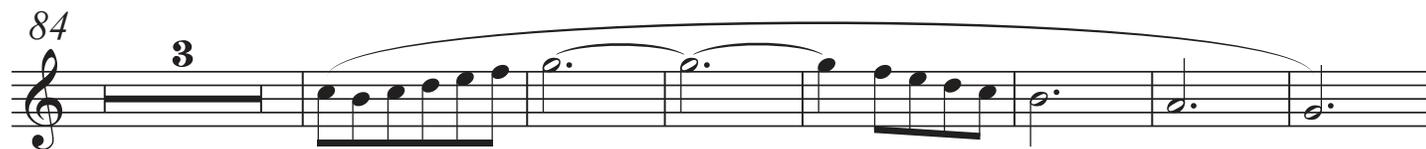
2. Kyrie Eleison

Oboe

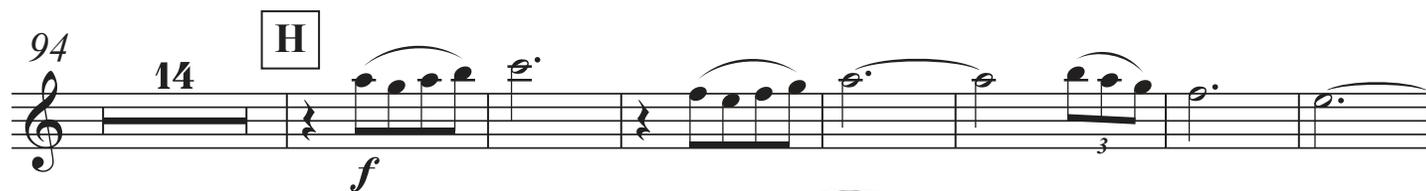
Victoria Davison & Rudy Lupinski

The image displays a musical score for Oboe, titled "2. Kyrie Eleison" by Victoria Davison & Rudy Lupinski. The score is written in treble clef and 4/4 time, with a tempo marking of $\text{♩} = 45$. The music begins with a dynamic marking of *mf*. The score is divided into measures, with measure numbers 6, 11, 34, 41, 58, 71, and 78 indicated. The score includes various musical notations such as slurs, ties, and dynamic markings. A large, bold, black watermark reading "DO NOT COPY" is superimposed over the score, with the letters "DO" and "NOT" spanning across multiple staves. The watermark is positioned centrally, with "DO" above "NOT". The letters "A", "B", "C", "D", "E", "F", and "G" are placed in small boxes at various points in the score, likely indicating specific measures or sections. The score concludes with a tempo marking of $\text{♩} = 80$ and a final measure marked with a fermata.

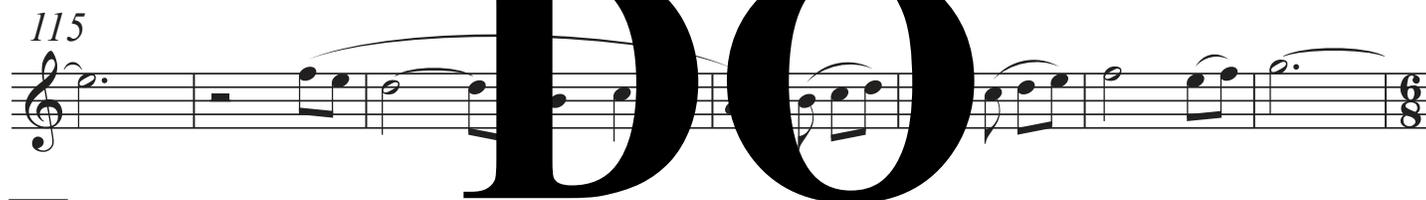
84 **3**



94 **14** **H**



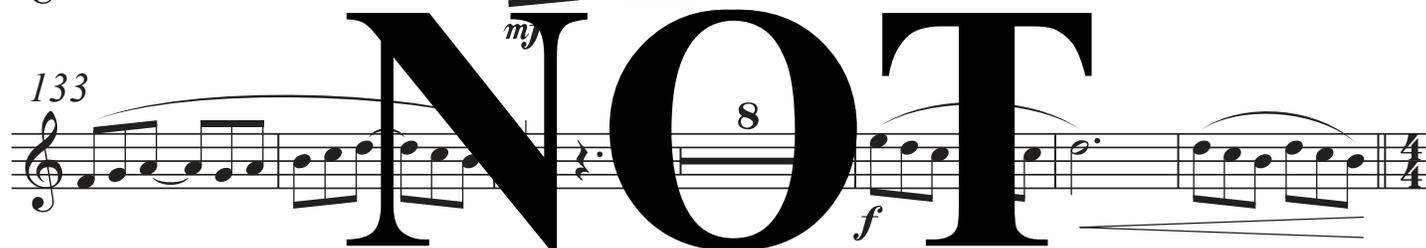
115



I ♩ = 80 **5**



133 **8**



J ♩ = 75 **ff** *rit.*



DO
NOT
COPY

2. Kyrie Eleison

for SATB chorus, oboe, cello, cymbals, timpani, and organ

Cello

Victoria Davison & Rudy Lupinski

Musical score for Cello, starting with a tempo of $\text{♩} = 45$. The score is written in bass clef with a 4/4 time signature. It features several measures with triplets and dynamic markings such as *mf* and *f*. Large, bold text is overlaid on the score: "DO" (measures 7-10), "NOT" (measures 45-50), and "COPY" (measures 77-83). Section markers A, B, C, D, E, and F are placed at the beginning of various measures. Measure numbers 3, 7, 9, 19, and 84 are also indicated. The score concludes with a tempo change to $\text{♩} = 80$ in the final measures.

96

102

109

115

122

138

144

ff

149

rit.

2. Kyrie Eleison

for SATB chorus, oboe, cello, cymbals, timpani, and organ

Crash Cymbals & Timpani

Victoria Davison & Rudy Lupinski

♩ = 45

A

Cymbals

Timpani

13

DO

19

NOT

D

COPY

E

♩ = 80

F

G

H

I

♩ = 80

J

♩ = 75