

# 3. Requiem Aeternam (Gradual)

for SATB chorus, violin, cello, and organ

$\text{♩} = 55$  (freely)

Violin

Cello

Soprano

Alto

Tenor

Bass

*Solo* *mf*

Re-qui-em ae-ter - nam do-na e-is Do - mi - ne: et lux per-pe-tu-a

Organ

*pp*

B

lu - ce-at e - is. In me-mo-ri-a ae - ter-na e-rit iu- stus, ab au-di-tio - ne ma - la non ti - me

**DO**

12

A  $\text{♩} = 55$   
*mf*

S Re-qui-er-ter - nam do-na e-is Do - mi - ne et lux per-pe-tu-a

A *mf*  
Re-qui-er-ae - ter nam do-na e-is Do - mi - ne et lux per-pe-tu-a

T *mf*  
Re-qui-em ae-ter - nam do-na e-is Do - mi - ne et lux per-pe-tu-a

B *Tutti mf*  
bit. Re-qui-em ae-ter nam do-na e-is Do - mi - ne et lux per-pe-tu-a

12  
(ritard. sat. only)

**NOT**

**COPY**

18 *rit.*

S  
lu - ce-at e - is. In me-mo-ri-a ae - ter-na e - rit iu - stus, ab au-di-tio-ne ma-la non ti -

A  
lū - ce-at e - is. In me-mo-ri-a ae - ter-na e - rit iu - stus, ab au-di-tio-ne ma-la non ti -

T  
lu - ce-at e - is. In me-mo-ri-a ae - ter-na e - rit iu - stus, ab au-di-tio-ne ma-la non ti -

B  
lu - ce-at e - is. ab au-di-tio-ne ma-la non ti -

18

**COPY**

22 B *a tempo*

Vln. *mf*

Vc. *a tempo* *mf*

S *mf*  
me - bit. Re-qui-e - ter - na - na e - is, Do - me:

A *mf*  
me - bit. et lux per - pe - tu - a lu - ce - at

T  
me - bit.

B  
me - bit.

22 *play* *p*

**DO**

**NOT**

**COPY**

26

Vln.

Vc.

S

A

T

B

26

**DO**

e - is. **DO** et lux per - pe - tu - a lu - ce - at

**NOT**

Re - qui - em ae - ter - nam do - is, Do - mi -

**COPY**

29 C

Vln.

Vc.

S *f*

A *f*

T

B

29

*mf*

**DO**

**NOT**

**COPY**

32

Vln. *f*

Vc. *f*

S  
ab au - di - tio - ne ma - non ti - me - bit. Re - qui - em, re - qui -

A  
ab au - di - tio - ne ma - non ti - me - bit. Re - qui - em, re - qui -

T  
*f*  
8 ab au - di - tio - ne ma - la non ti - me - bit. Re - qui - em, re - qui -

B  
*f*  
ab au - di - tio - ne ma - non ti - me - bit. Re - qui - em, re - qui -

32

**DO**

**NOT**

**COPY**

35

Vln. *rit.*

Vc. *rit.*

S  
em ae - ter - - -

A  
em ae - ter - - - na e - is, - - - mi - ne.

T  
8 em ae - ter - - - nam, do - na e - is, Do - mi - ne.

B  
em ae - ter - - - nam

35

**DO**

**NOT**

**COPY**

Time: 2:40



# 3. Requiem Aeternam (Gradual)

for SATB chorus, violin, cello, and organ

Violin

Victoria Davison & Rudy Lupinski

$\text{♩} = 55$  (freely)

2

9

19

25

32

*mf*

*rit.*

*ad tempo*

*f*

*rit.*

**DO**

**NOT**

**COPY**

# 3. Requiem Aeternam (Gradual)

for SATB chorus, violin, cello, and organ

Cello  $\text{♩} = 55$  (freely)

Victoria Davison & Rudy Lupinski

8 **DO**  $\text{♩} = 55$

18 **NOT** *rit.* *a tempo* *mf*

25 **CO**

28 **PY** *f*

33

The musical score is written for Cello in 3/4 time. It begins with a tempo marking of  $\text{♩} = 55$  (freely). The score is divided into measures, with large text overlays 'DO NOT COPY' placed over the notes. The text 'DO' is positioned over measures 8-10, 'NOT' over measures 18-20, 'CO' over measures 25-27, and 'PY' over measures 28-30. The score includes various musical notations such as rests, beams, and dynamic markings like *mf* and *f*. There are also tempo markings *rit.* and *a tempo*. The key signature has two sharps (F# and C#).