

3. Requiem Aeternam (Gradual)

for SATB chorus, violin, cello, and organ

$\text{♩} = 55 \text{ (freely)}$

Violin

Cello

Soprano

Alto

Tenor

Bass Solo *mf*

Re-qui-em ae - ter - nam do-na e - is Do - mi - ne: et lux per-pe - tu-a

Organ *pp*

The musical score consists of seven staves. The top five staves represent the vocal parts: Violin, Cello, Soprano, Alto, and Tenor. The sixth staff represents the Bass part, which begins with a solo section marked *mf*. The lyrics for the Bass part are: "Re-qui-em ae - ter - nam do-na e - is Do - mi - ne: et lux per-pe - tu-a". The seventh staff represents the Organ part, which starts with a dynamic marking *pp*. The score uses common time (indicated by a '4') and measures are separated by vertical bar lines. The tempo is indicated as $\text{♩} = 55 \text{ (freely)}$.

B

lu - ce-at e - is. In me-mo-ri-a ae - ter-na e-rit iu - stus, ab au-di-tio - ne ma - la non ti - me

DO

Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (O).

A $\text{♩} = 55$

12

Re-quie-ter - tam do-na-is Do-mi-ni et lux per-pe-tu-a

Re-quie-ae-ter - tam do-na-e-bo-mi et lux per-pe-tu-a

Re-quiem ae-ter - nam do-na-e-is Do-mi-ni et lux per-pe-tu-a

Tutti **mf**

bit. Re-quiem ae-ter - tam do-na-e-bo-mi et lux per-pe-tu-a

12

(rehearsal only)

18

S

A

T

B

rit.

lu - ce-at e - is. In me-mo-ri-a ae - ter-na e - rit iu - stus, ab au-di-tio-ne ma-la non ti -

lu - ce-at e - is. In me-mo-ri-a ae - ter-na e - rit iu - stus, ab au-di-tio-ne ma-la non ti -

lu - ce-at e - is. In me-mo-ri-a ae - ter-na e - rit iu - stus, ab au-di-tio-ne ma-la non ti -

lu - ce-at e - is. ab au-di-tio-ne ma-la non ti -

18

NOT

COPY

22

B *a tempo*

Vln.

Vc.

S

A

T

B

22

play *p*

DO NOT COPY

me - bit. Re-qui-e- ter - na me-is, De-o me:
me - bit. et lux per-pe-tu-a lu - ce-at

me - bit.

26

Vln.

Vc.

S

A

e - is. et lux per - pe - tu-a lu - ce - at

T

B

Re-qui-em ae - ter - nam do - is, Do-mi-

26

DO NOT COPY

This image shows a musical score for a choir and orchestra. The score includes parts for Violin (Vln.), Cello (Vc.), Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts sing the Latin text 'Requiem aeternam donis, Domini' and 'et lux perpetua lucet aeternum'. The instrumental parts play a rhythmic pattern of eighth and sixteenth notes. Overlaid on the music are large, bold, black letters spelling out 'DO NOT COPY'. The 'D' and 'O' are positioned above the vocal staves, while 'N', 'O', 'T', and 'C' are positioned below them. The 'P' and 'Y' are positioned below the bass staff. The 'O' in 'NOT' contains the text 'Re-qui-em ae - ter - nam' and 'do - is, Do-mi-' from the vocal part. The 'O' in 'COPY' contains the text 'et lux per - pe - tu-a lu - ce - at' from the vocal part. Measure numbers '26' are visible at the top left and above the bass staff. Time signatures '3/4' are shown at the end of each measure.

29

Vln.

Vc.

S

A

T

B

29

C

Df

Of

In - mo - a ae ter - na e - rit iu - stus,
e - is. ae - ter - na e - rit - iu - stus,

Nmf

Omf

T

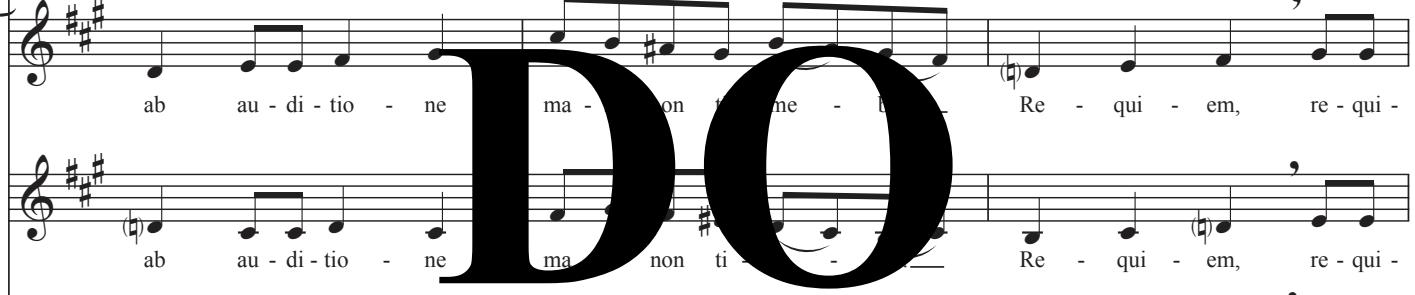
NOT

COPY

32

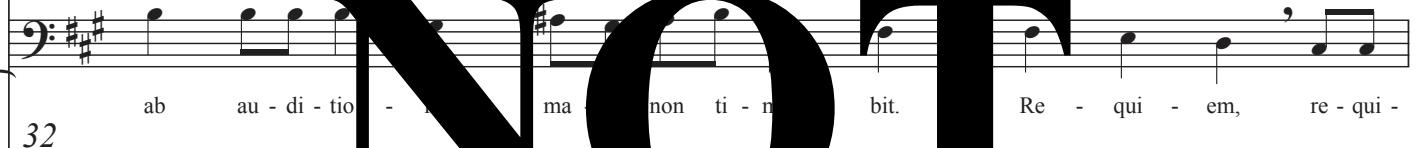
Vln. 

Vc. 

S 

A 

T 

B 

32

DO NOT COPY

35

Vln.

Vc.

S

A

T

B

35

Time: 2:40

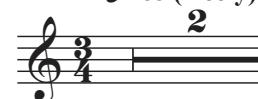
The image shows a musical score page from a Requiem Mass. The score includes parts for Violin (Vln.), Cello (Vc.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ. The vocal parts sing the Latin text 'Amen aeter - - nam, do-na e-is, Do mi ne.' The organ part plays a rhythmic pattern of eighth and sixteenth notes. Large, bold black letters spell out 'DO NOT COPY' across the middle of the page, partially obscuring the music. The 'O' in 'NOT' is positioned over the vocal line, and the 'C' in 'COPY' is positioned over the organ line. Measure numbers 35 are indicated above the strings and organ staves. The overall style is formal and dramatic, typical of a church setting.

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Violin

$\text{♩} = 55$ (freely)



Victoria Davison & Rudy Lupinski

A musical staff in common time (indicated by a '4'). It features large, bold letters 'D' and 'O' superimposed on the staff. Above the 'D', there are measure numbers '9' and '3'. Below the 'D', there is a '2'. Above the 'O', there is a 'rit.' (ritardando) instruction. The staff ends with a '2' above a rest.

A musical staff in common time (indicated by a '4'). It features a large, bold letter 'O' superimposed on the staff. Below the 'O', there is a 'd tempo' (diminuendo tempo) instruction. Below that, there is a 'mf' (mezzo-forte) dynamic. The staff ends with a '3' above a rest.

A musical staff in common time (indicated by a '4'). It features large, bold letters 'N' and 'O' superimposed on the staff. Above the 'N', there is a measure number '25'. Below the 'O', there is a 'rit.' (ritardando) instruction. The staff ends with a '3' above a rest.

A musical staff in common time (indicated by a '4'). It features a large, bold letter 'O' superimposed on the staff. Below the 'O', there is a 'f' (fortissimo) dynamic. Below that, there is a 'rit.' (ritardando) instruction. The staff ends with a '3' above a rest.

COPY

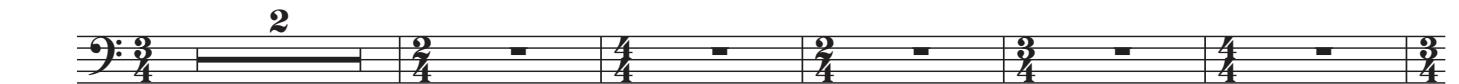
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Cello

$\text{J} = 55$ (freely)

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Musical notation for Cello, measures 8-18. The tempo is $\text{J} = 55$. The key signature changes every measure between C major , F major , G major , A major , D major , E major , and C major again. Measures 8-12 have a dynamic of **2**. Measure 13 has a dynamic of *rit.* Measure 14 has a dynamic of *mf*. Measures 15-18 have a dynamic of *a tempo*. The word "DO" is written in large, bold letters across measures 8-18. Measure 18 ends with a fermata over the last note.

Musical notation for Cello, measures 25-28. The key signature changes every measure between C major , F major , G major , A major , D major , E major , and C major again. Measures 25-28 have a dynamic of *f*. The word "NOT" is written in large, bold letters across measures 25-28. Measure 28 ends with a fermata over the last note.

Musical notation for Cello, measures 33-36. The key signature changes every measure between C major , F major , G major , A major , D major , E major , and C major again. Measures 33-36 have a dynamic of *f*. The word "COPY" is written in large, bold letters across measures 33-36. Measure 36 ends with a fermata over the last note.