

4. Absolve, Domine

for SATB chorus, violin & organ

The musical score is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 80. The score consists of the following parts:

- Violin:** Starts with a rest for the first two measures, then enters in the third measure with a melodic line marked *mf*. The line features a long phrase with a slur and a fermata over the final note.
- Soprano, Alto, Tenor, Bass:** All vocal parts have rests throughout the entire six-measure passage.
- Organ:** The organ part is split into two staves. The upper staff begins in the third measure with a melodic line marked *mp*, featuring a slur and a fermata. The lower staff has rests throughout.
- Unlabeled Bass Staff:** A fifth staff at the bottom of the system, which is not explicitly labeled, contains rests throughout the passage.

7 A

Vln.

B

DO

sol - ve, Do - mi - ne,

NOT

12

Vln.

B

COPY

mf

a - ni - ma o - mni - um fi - de - li - um - fun - cto - rum.

18

Vln.

S

A

T

B

DO

NOT

COPY

Ab - sol - ve, fi - de - - - -

Ab - sol - ve, Do - mi - ne, fi - de - - - -

sol - e, mi - ne, a - mas o - - - mni-um

Ab - sol - ve, Do - mi - ne, a - ni - mas o - - - mni-um

23

Vln. *mf*

S
li - - - um

A
li - - - um de - fun - cto - - - rum

T
fi - de - li - um de - fun - cto - - - rum sol - ve Do - mi - ne, —

B
fi - de - - - li - um de - - - fun - cto - rum

f

DO

NOT

COPY

B

Vln.

S *mf*
ab o - mni v - c - u - lo de - li - ct - o - - - rum. Et

A *mf*
ab o - mni vin - cu - lo de - li - ct - o - - - rum.

T *mf* *f*
Ab - sol - ve, Do - mi - ne, ab - sol - ve, Do - mi - ne. —

B *mf*
ab o - mni vin - cu - lo de - li - ct - o - - - rum.

DO NOT COPY

31

Vln. *mf*

S
gra - ti - a tu - a il - lis suc - cu - ren - te me - re - an - tur e -

A
Et gra - ti - a tu - a il - lis suc - cu - ren - te me - re - an - tur e -

T *mf* *f* *mf*
Ab - sol - ve, Ab - sol - ve, Do - mi - ne, ab - sol - ve Do - mi - ne. me - re - an - tur e -

B
et gra - ti - a tu - a il - lis suc - cu - ren - te me - re - an - tur e -

mf

DO

NOT

COPY

36 C

Vln.

S
va - de - re ju - di - ci - um ul - ti - o - nis. Et lu - - - cis ae - ter - nae

A
va - de - re ju - di - ci - um ul - ti - o - nis. Et lu - - - cis ae - ter - nae

T
va - de re. bl - cis Do - r et - - cis ae - ter - nae

B
va - de - re et lu - - - cis ae - ter - nae

DO

NOT

COPY

46

Vln.

S

A

T

B

DO

NOT

COPY

50

Vln.

S

A

T

B

DO

NOT

COPY

Time: 2:46

4. Absolve, Domine

for SATB chorus, violin & organ

Violin

Victoria Davison & Rudy Lupinski

Violin score for "Absolve, Domine". The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is marked as quarter note = 80. The score consists of seven staves of music. The first staff begins with a dynamic marking of *mf* and a fermata over a half note. The second staff contains a first ending bracket labeled 'A' and a dynamic marking of *mf*. The third staff contains a second ending bracket labeled 'B' and a dynamic marking of *mf*. The fourth staff contains a third ending bracket labeled 'C' and a dynamic marking of *f*. The fifth staff contains a dynamic marking of *ff*. The sixth staff contains a dynamic marking of *mp* and a fermata. The seventh staff contains a dynamic marking of *mp* and a fermata. The score includes various musical notations such as slurs, ties, and dynamic markings.