

3

Tpts.

Tbns.

S

A

T

B

Timp.

Org.

DO

NOT

COPY

di - es - - - la.

di - es il - - - la.

di - es - - - la.

di - es - - - la.

6

5

Tpts.

Tbns.

S

A

T

B

Timp.

Acc.

Org.

DO

Di - es il - la.

NOT

Di - es il - la.

DO NOT COPY

Crash cymbals

ff Tom tam

A

$\text{♩} = 170$

Timp.

Acc.

Org.

f

Tambourine

Low tom

14 *f*

Tpts.

Tbns. *f*

S *ff*
Di - es i - rae, di - es il - la, Sol - vet sac - clum in fa - vil - la:

A *ff*
Di - es i - rae, di - es il - la, Sol - vet sac - clum in fa - vil - la:

T *ff*
Di - es i - rae, di - es il - la, Sol - vet sac - clum in fa - vil - la:

B *ff*
Di - es i - rae, di - es il - la, Sol - vet sac - clum in fa - vil - la:

Timp.

Acc.

Org. *ff*

14

DO NOT COPY

18

Tpts.

Tbns.

S
Di - es i - rae, _____ cum s il - la, ste Da - vid cum Si - byl - la.

A
Di - es i - rae, _____ di - es il - la, Te - ste Da - vid cum Si - byl - la.

T
Di - es i - rae, _____ di - es il - la, Te Da cum Si - byl - la.

B
Di - es i - rae, _____ di - es il - la, Te Da cum Si - byl - la.

Timp.

Acc.

Org.

18

The image shows a page of a musical score for '5. Dies Irae', page 60. The score is for measures 18-20. It includes parts for Trumpets (Tpts.), Trombones (Tbns.), Soprano (S), Alto (A), Tenor (T), Bass (B), Timpani (Timp.), Accordion (Acc.), and Organ (Org.). The vocal parts have lyrics: 'Di - es i - rae, _____ cum s il - la, ste Da - vid cum Si - byl - la.' for Soprano, 'Di - es i - rae, _____ di - es il - la, Te - ste Da - vid cum Si - byl - la.' for Alto, 'Di - es i - rae, _____ di - es il - la, Te Da cum Si - byl - la.' for Tenor, and 'Di - es i - rae, _____ di - es il - la, Te Da cum Si - byl - la.' for Bass. The organ part has a '18' above it. A large, bold, black watermark 'NOT COPY' is superimposed over the center of the page.

22

Tpts.

Tbns.

S
mp Di - es i - rae, di - es il - la, *f* Di il - la, Quan - tus tre - mor est

A
mp Di - es i - rae, di - es il - la, *ff* Di - es il - la, Quan - tus tre - mor est

T
mp Di - es i - rae, di - es il - la, *ff* Di - es - rae, di - es la, Quan - tus tre - mor est

B
mp Di - es i - rae, di - es il - la, *ff* - es - rae, di - es la, Quan - tus tre - mor est

Timp.

Glk.
mf

Acc.

22

Org.

27

Tpts.

Tbns.

S
fu - tu - rus, Quan-do ju - dex est ven - tu - rus, Cun-cta stri-cte dis - cus - su - rus!

A
fu - tu - rus, Quan-do ju - dex est ven - tu - rus, Cun-cta stri-cte dis - cus - su - rus!

T
fu - tu - rus, Quan-do ju - dex est ven - tu - rus, Cun-cta stri-cte dis - cus - su - rus!

B
fu - tu - rus, Quan-do ju - dex est ven - tu - rus, Cun-cta stri-cte dis - cus - su - rus!

Timp.

Acc.

Org.

27

B

32

Tpts.

Tbns.

S
Di - es il - la. Di - es i - ra, Di - es il - la, Tu - ba mi - rum spar -

A
Di - es il - la. Di - es i - rae, Di - es il - la, Tu - ba mi - rum spar -

T
Di - es i - rae, di - es Di - es - rae, di - es - la, Tu - ba mi - rum spar -

B
Di - es i - rae, di - es il - la. es - rae, di - es - la, Tu - ba mi - rum spar -

Glk.

Triangle

Acc.

Org.

32

DO NOT COPY

37

Tpts.

Tbns.

S

A

T

B

Timp.

Acc.

Org.

gens so - num Per se - pul - chra re - gi - o - num, Co - get o - mnes an -

gens so - num Per se - pul - chra re - gi - o - num, Co - get o - mnes an -

gens so - num Per se - pul - chra re - gi - o - num, Co - get o - mnes an -

gens so - num Per se - pul - chra re - gi - o - num, Co - get o - mnes an -

ff

ff

37

48

Tpts.

Tbns.

S

A

T

B

Timp.

Glk.

Acc.

Org.

48

DO

NOT

COPY

Cum re - sur-get ____ cre-a-tu - ra, Ju-di - can-ti re-spon-su - ra. Di - es il - la. Li-ber scri-ptus ____

Cum re - sur-get ____ cre-a-tu - ra, Ju-di - can-ti re-spon-su - ra. Di - es il - la. Li-ber scri-ptus ____

Cum re - sur-get ____ cre-a-tu - ra, Ju-di - can-ti re-spon-su - ra. Di-es i di-es il-la. Li-ber scri-ptus ____

Cum re - sur-get ____ cre-a-tu - ra, Ju-di - can-ti re-spon-su - ra. Di-es i di-es il-la. Li-ber scri-ptus ____

mp *ff* *ff* *mp* *ff* *ff* *f*

55

Tpts.

Tbns.

S

A

T

B

Acc.

Org.

55

DO

NOT

COPY

pro - fe - re - tur, in quo ... am con - ti - ne - tur, Un - de mun - dus iu - di - ce - tur.

pro - fe - re - tur, in quo to - tum con - ti - ne - tur, Un - de mun - dus iu - di - ce - tur.

pro - fe - re - tur, in quo to - tum con - ti - ne - tur, Un - de mun - dus iu - di - ce - tur.

pro - fe - re - tur, in quo ... am con - ti - ne - tur, Un - de mun - dus iu - di - ce - tur.

60 D

Tpts.

Tbns.

S *ff*

A *ff*

T *ff*

B

Timp.

Glk.

Acc.

Org. 60

DO

NOT

COPY

Iu - dex er - go cum se - de - bit, Quid - quid la - tet ap - pa - re - bit: Nil in - ul - tum

Iu - dex er - go - cum se - de - bit, Quid - quid la - tet ap - pa - re - bit: Nil in - ul - tum

Iu - dex er - go - cum se - de - bit, Quid - quid la - tet ap - pa - re - bit: Nil in - ul - tum

Iu - dex er - go cum se - de - bit, Quid - quid la - tet ap - pa - re - bit: Nil in - ul - tum

65

Tpts.

Tbns.

S
rae,
re - ma - ne - bit. Di - es rae - es - la, - es i - rae, di - es il - la.

A
re - ma - ne - bit. Di - es i - rae, di - es il - la.

T
re - ma - ne - bit. Di - es i - rae, di - es il - la, di - i - rae, di - es il - la.

B
re - ma - ne - bit. Di - es rae, - es il la, di i - rae, di - es il - la.

Timp.

Glk.

Acc.

Org.
65

DO NOT COPY

fff

70 E ♩ = 78

Tpts.

Tbns.

S
Di - es i - rae, di - es il - la

A
Di - es i - rae, di - es il - la.

T
Di - es i - rae, di - es il - la

B
Di - es i - rae, di - es il - la *mp solo* Quid sum ego tunc di - ctu - rus? Quem pa - tro - num

Timp.

Glk.

Crash cymbals
Bass drum

Org.
p soft organ

77

S *mp* Rex tre - men-dae ma - ie - sta - tis, Qui sal - van-dos sal-vas gra-tis,

A *mp* Rex tre - men-dae ma - ie - sta - tis, Qui sal - van-dos sal-vas gra-tis,

T *mp* Rex tre - men-dae ma - ie - sta - tis, Qui sal - van-dos

B ro - ga - tu - rus? Cum vix ius-tus se - cur - us? Rex tre - men-dae ma - ie - sta - tis, Qui sal - van-dos

Org.

DO NOT

84

S Sal-va me pi - e - ta - tis, Sal-va me fons pi - e - ta - tis. **F**

A Sal-va me fons pi - e - ta - tis, Sal-va me fons pi - e - ta - tis.

T *solo* *mf* sal-vas gra-tis, Sal-va me fons pi - e - ta - tis, Sal-va me fons pi - e - ta - tis. Re - cor-da - re, Je-su

B sal-vas gra-tis, Sal-va me fons pi - e - ta - tis, Sal-va me fons pi - e - ta - tis.

84

Org.

COPY

92 *tutti f* Quae-
tutti f Quae-
tutti f Quae-
tutti f Quae-

S
A
T
B

pi - e, Quod sum cau-sa tu-ae vi - Ne m - das il-la - e, Ne me per-das il - la di - e.

Org.

92 *tutti f* Quae-

DO NOT

G

S
A
T
B

- rens me se-di - sti las - sus: Re - de - mis - ti Cru-cem pas - sus: Tan - tus la - bor non sit cas - sus, —

- rens me se-di - sti las - sus: Re - de - mis - ti Cru-cem pas - sus: Tan - tus la - bor non sit cas - sus, —

- rens me se-di - sti las - sus: Re - de - mis - ti Cru-cem pas - sus: Tan - tus la - bor non sit cas - sus, —

- rens me se-di - sti las - sus: Re - de - mis - ti Cru-cem pas - sus: Tan - tus la - bor non sit cas - sus, —

COPY

106 H *solo mp*

S Re - de - mi - sti Cru - cem pas - sus. — Iu - ste iu - dex ul - ti - o - nis, Do - num fac re - mis - si - o - nis, An -

A Re - de - mi - sti Cru - cem pas - sus. — Iu - ste iu - dex ul - ti - o - nis, Do - num fac re - mis - si - o - nis, An -

T Re - de - mi - sti Cru - cem pas - sus. —

B Re - de - mi - sti Cru - cem pas - sus. —

Org.

DO NOT

113 *f tutti*

S - te di - em ra - ti - o - nis, Do - num fac re - mis - si - o - nis, An - te di - em ra - ti - o - nis. In -

A - te di - em ra - ti - o - nis, Do - num fac re - mis - si - o - nis, An - te di - em ra - ti - o - nis. In -

T

B

Org.

COPY

I

S
ge - mi - sco tam - quam re - us: Cul - pa ru - bet vul - tus me - us: Sup - pli - can - ti par - ce, De - us,

A
ge - mi - sco tam - quam re - us: Cul - pa ru - bet vul - tus me - us: Sup - pli - can - ti par - ce, De - us,

T
ge - mi - sco tam - quam re - us: Cul - pa ru - bet vul - tus me - us: Sup - pli - can - ti par - ce, De - us,

B
ge - mi - sco tam - quam re - us: Cul - pa ru - bet vul - tus me - us: Sup - pli - can - ti par - ce, De - us,

Org.
120

DO NOT

S
126
Cul - pa ru - bet vul - tus me - us: Sup - pli - can - ti De - us.

A
Cul - pa ru - bet vul - tus me - us: Sup - pli - can - ti De - us.

T
Cul - pa ru - bet vul - tus me - us: Sup - pli - can - ti De - us.

B
Cul - pa ru - bet vul - tus me - us: Sup - pli - can - ti De - us.

Org.
126

COPY

J ♩ = c. 120

mp

S Qui Ma-ri-am ab-sol-vi-sti, Qui Ma-ri-am ab-sol-vi-sti, Qui Ma-ri-am ab-sol-vi-sti, Qui Ma-ri-am ab-sol-vi-sti,

mp

A Qui Ma-ri-am ab-sol-vi-sti, Qui Ma-ri-am ab-sol-vi-sti, Ma-ri-am ab-sol-vi-sti, Qui Ma-ri-am ab-sol-vi-sti,

mf

T Qui Ma-ri-am ab-sol-vi-sti, Ma-ri-am ab-sol-vi-sti, Et la-tro-nem ex-au-di-sti, Et la-tro-nem ex-au-di-sti,

mf

B Qui Ma-ri-am ab-sol-vi-sti, Et la-tro-nem ex-au-di-sti, Et la-tro-nem ex-

Acc. Tambourine
Conga *mp*

DO

134

S Qui Ma-ri-am ab-sol-vi-sti, Qui Ma-ri-am ab-sol-vi-sti,

mf

A Qui Ma-ri-am ab-sol-vi-sti, Qui Ma-ri-am ab-sol-vi-sti, Pre-ces me-ae non sunt di-gnae:

mf

T Mi-hi quo-que spem de-di

mf

B au-di-sti, Mi-hi quo-que spem de-di-sti. Pre-ces meae non sunt 'gnae,

mf

Acc. *mf*

NOT COPY

137 *f*

S
Pre - ces me - ae non sunt di - gnae: Sed tu bo - nus fac be - ni - gne, Ne pe - ren - ni — cre - mer i - gne,

A
Pre - ces me - ae non sunt di - gnae: Pre - ces me - ae non sunt di - gnae: Pre - ces me - ae non sunt di - gnae:

T
f
Pre - ces me - ae non sunt di - gnae: Sed tu bo - nus fac be - ni - gne, Ne pe - ren - ni — cre -

B
Pre - ces — meae non sunt 'gnae, Pre - ces — meae non sunt 'gnae, Pre - ces — meae non sunt 'gnae,

Acc.

**NOT
COPY**

140 K

Tpts. *f* *ff*

Tbns. *f* *ff*

S
Ne pe-ren - ni cre - mer gne Ne *ff*

A
Pre - ces me - ae non sunt di - gnae: Pre - ces me - ae non sunt di - gnae: Ne, ne *ff*

T
mer i - gne, Ne pe - cre - mer - gne. Ne *ff*

B
Pre - ces meae non sunt e, Pre ces meae sunt g Ne, ne *ff*

Timp. *ff*

Acc. *ff* Suspended cymbal Tambourin

Org. *f* organ

140

143

Tpts.

Tbns.

S

A

T

B

Timp.

Acc.

Org.

143

pe - ren - ni, pe - ren - ni cre - mer i - gne. Ne pe - ren - ni cre - mer i - gne, cre - mer i - gne, cre - mer i - gne!

pe - ren - ni, pe - ren - ni cre - mer i - gne. Ne pe - ren - ni cre - mer i - gne, cre - mer i - gne, cre - mer i - gne!

pe - ren - ni, pe - ren - ni cre - mer i - gne. Ne pe - ren - ni cre - mer i - gne, cre - mer i - gne, cre - mer i - gne!

pe - ren - ni, pe - ren - ni cre - mer i - gne. Ne pe - ren - ni cre - mer i - gne, cre - mer i - gne, cre - mer i - gne!

Suspended cymbal

Tambourine

DO NOT COPY

L

A $\text{♩} = 78$ *mp*

In - ter o cum prae sta, Et ab hae - dis me se - que - stra, —

Org. *p soft organ*

DO

151

A

— Sta - tu - ens i te dex tra, tu - eris par - te dex -

Org.

NOT

COPY

M

♩ = c. 120

DO

NOT

COPY

Tpts. *f*

Tbns. *f*

S. *f* Ah Con fu - ta - tis ma - le - di - ctis, Flam - mis a - cri - bus ad -

A. *f* tra. Ah *ff* on - fu ta - ma le - ctis, Flam - mis a - cri - bus ad -

T. *f* Ah on - fu ta - tis ma - le - ctis, Flam - mis a - cri - bus ad -

B. *f* Ah Con - fu - ta - tis ma - le - di - ctis, Flam - mis a - cri - bus ad -

Timp. *ff*

Acc. *ff* Suspended cymbal Tambourine

Org. *ff* full organ 155

158

Tpts.

Tbns.

S
di - ctis, flam - mis a - cri - bus ad - di - ctus, ad - di - ctus, ad - di - ctus ah

A
di - ctis, flam - mis a - cre - bus ad - di - ctus, ad - di - ctus, ad - di - ctus ah

T
di - ctis, flam - mis a - cri - bus ad - di - ctus, ad - di - ctus, ad - di - ctus ah

B
di - ctis, flam - mis a - cre - bus ad - di - ctus, ad - di - ctus, ad - di - ctus ah

Timp.

Acc.
Suspended cymbal
Tambourine
Crash cymbals
Bass drum

Org.

158

N $\text{♩} = 78$ *mp*

T Vo - ca cum be - ni - ctis, vo - ca cum be - ne - di - ctis.

Org. *p* soft organ

DO

166

Tpts. *f*

Tbns. *f*

S *f* *tutti* O-ro sup-plex et ac - cli - nis, Cor con - tri - tum qua-si ci - nis, Cor con - tri - tum qua-si

A *f* *tutti* O-ro sup-plex et ac - cli - nis, Cor con - tri - tum qua-si ci - nis, Cor con - tri - tum qua-si

T *f* *tutti* O-ro sup-plex et ac - cli - nis, Cor con - tri - tum qua-si ci - nis, Cor con - tri - tum qua-si

B *f* *tutti* O-ro sup-plex et ac - cli - nis, Cor con - tri - tum qua-si ci - nis, Cor con - tri - tum qua-si

Org. 166

NOT

COPY

172 *rit.* *a tempo*

Tpts.

Tbns.

S
ci - nis, Ge - re cu - ram me - i fi - nis.

A
ci - nis, Ge - re cu - ram me - i fi - nis, cu - ram me - i fi - nis.

T
ci - nis, Ge - re cu - ram me - i fi - nis, cu - ram me - i fi - nis.

B
ci - nis, Ge - re cu - ram me - i fi - nis, cu - ram me - i fi - nis.

Org.

172

Org.

DO

NOT

COPY

O

S
La - cri - mo - sa di - es il - la, qua re - sur - get ex fa - vil - la

Org.

mf

S
 Ju - di - can - dus ho - mo re - us. Hu-ic er - go par - ce, De - us.

Org.

DO

P A little slower

S
 Hu - ic er - go par - ce, De - us, De - us:

A
 Hu - ic er - go par - ce, De - us, De - us:

T
 Hu - ic er - go par - ce, De - us, De - us:

B
 er - go par - ce, De - us, De - us:

Org.

NOT COPY

190

Q

♩ = 65

mp solo

S Pi-e Je - su Do-mi-

A *mp solo* **DO** Pi-e su Do-mi-ne, do-na e - is re-qui - em.

T

B

Org. *p* **NOT**

203

S ne, e - is re-qui -

A **COPY**

T *mp solo* Pi-e Je - su Do-mi - ne, do-na e - is re-qui - em.

B *mp solo* Pi-e

Org.

S
A
T
B

DO

Je - su Do-mi - ne, do-na e - is re-qui - em. Pi-e

Org.

NOT

tutti mf

R

S
A
T
B

COPY

Pi - e Je - su Do-mi - ne do - na e - is re - qui - em. Pi-e

Pi - e Je - su Do-mi - ne, do - na e - is re - qui - em,

mf Je-su Do-mi - ne do-na e-is re - qui - em, Pi-e Je - su Do-mi - ne, e-is re - qui - em,

Je - su Do-mi - ne, do-na e - is re-qui - em, Pi-e Je - su Do-mi - ne, e-is re - qui - em.

Org.

S Je - su Do-mi - ne, do-na e - is re-qui - em. Pi - e Je - su Do-mi - ne, do-na

A do-na e-is re- em. Pi-e Je Do-mi - ne, do-na e - is re-qui-

T do - na e-is re- em. Je - su Do - mi-ne, do - na e - is

B Pi-e Je - su, do-na e-is re - qui - em. Pi - e Je - su, do-na e - is

Org.

DO

NOT

S e-is re - qui - em. A men. A - - -

A em, A - men. men. A - - -

T re - qui - em. A - - -

B re - qui - em. A - - -

Glk. *mf*

Org.

COPY

S *f* *mp* *mp*

f *mp*

231 *f* = 75

231 *mf*

239

S men. A - - men. A - men,

A men. A men. A - men,

T men. A men. A - men,

B men. A - - men. A - men,

Glk.

239

Org.

239

247

S *p* a - - men.

A *p* a - - men.

T *p* a - - - - - men.

B *p* a - - - - - men.

Glk.

247

Org.

247

5. Dies Irae

for SATB chorus, brass quartet, bells, percussion, and organ

Victoria Davison & Rudy Lupinski

1st B♭ Trumpet

The musical score for the 1st B♭ Trumpet part of '5. Dies Irae' is presented on ten staves. The piece begins with a tempo of ♩ = 64. The first staff features a dynamic marking of *ff* and a large 'DO' watermark. The second staff starts at measure 8 with a tempo change to ♩ = 170 and a dynamic marking of *f*. The third staff contains a large 'NOT' watermark. The fourth staff has a dynamic marking of *ff*. The fifth staff includes a measure rest of 2 measures and a large 'COPY' watermark. The sixth staff has a dynamic marking of *f*. The seventh staff includes a measure rest of 4 measures and a dynamic marking of *ff*. The eighth staff starts at measure 70 with a tempo of ♩ = 78 and includes measure rests of 17, 8, and 4 measures. The ninth staff starts at measure 9 with a tempo of ♩ = c. 120 and includes measure rests of 9, 10, 10, 6, and 5 measures. The tenth staff starts at measure 141 with a dynamic marking of *f* and includes a dynamic marking of *ff*. The score includes various musical notations such as rests, slurs, and dynamic markings.

Musical score for the piece "DO NOT COPY". The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of several staves with various time signatures and dynamics.

- Staff 1:** Starts with a box labeled 'L' and a tempo marking of ♩ = 78. It features a whole rest followed by a measure with a fermata and a box labeled 'M' with a tempo marking of ♩ = c. 120. The staff continues with eighth notes and triplets.
- Staff 2:** Starts with a box labeled 'N' and a tempo marking of ♩ = 78. It features a half note followed by eighth notes with accents and a box labeled 'O'. Dynamics include *f* and *ff*.
- Staff 3:** Starts with a box labeled 'P' and the instruction "A little slower". It features a half note followed by eighth notes and a box labeled 'Q' with a tempo marking of ♩ = 65. Dynamics include *rit.* and *a tempo*.
- Staff 4:** Starts with a box labeled 'Q' and a tempo marking of ♩ = 65. It features a whole rest followed by a measure with a fermata and a box labeled 'T' with a tempo marking of ♩ = 75. Dynamics include *rit.* and *a tempo*.

The words "DO NOT COPY" are written in large, bold, black letters across the staves. The word "DO" is on the second staff, "NOT" is on the third staff, and "COPY" is on the fourth staff. The letters are positioned over the musical notation.

DO NOT COPY

5. Dies Irae

for SATB chorus, brass quartet, bells, percussion, and organ

Victoria Davison & Rudy Lupinski

2nd B♭ Trumpet

♩ = 64

DO

8

A

♩ = 170
5

f

20

3

NOT

30

ff

40

C

2

49

COPY

58

D

4

ff

70

E

♩ = 78

17

F

8

G

9

H

10

I

10

J

♩ = c. 120

6

5

141

K

f

ff

145 L $\text{♩} = 78$ M $\text{♩} = \text{c. } 120$

157

DO

N $\text{♩} = 78$

172

NOT

O P *rit.* *Andante slower*

Q $\text{♩} = 65$ R S $\text{♩} = 75$

COPY

5. Dies Irae

for SATB chorus, brass quartet, bells, percussion, and organ

2nd Trombone

Victoria Davison & Rudy Lupinski

The musical score is written for the 2nd Trombone part. It begins with a tempo marking of $\text{♩} = 64$ and a dynamic of *ff*. The first staff contains the notes for the word "DO". The second staff starts at measure 8 with a tempo change to $\text{♩} = 170$ and a dynamic of *f*. The word "NOT" is written across the second and third staves. The word "COPY" is written across the fourth and fifth staves. The score includes various musical notations such as slurs, accents, and dynamic markings. Section markers A, B, C, D, E, F, G, and H are placed at specific measures. The piece concludes with a double bar line and a key signature change to B-flat major.

I 10 **J** ♩ = c. 120 6 **K** *f* *ff*
 144 *ff* **L** = 78 8 **M** ♩ = c. 120 *f*
 156 *ff*
 160 **N** ♩ = 78 *f* **O** *rit.*
 171 *rit.*
 176 *a tempo* **P** A little slower 12 6
Q ♩ = 65 20 **R** 17 **S** 21

5. Dies Irae

for SATB chorus, brass quartet, bells, percussion*, and organ

Victoria Davison & Rudy Lupinski

Percussion

♩ = 64

Crash cymbals

Auxiliary

ff

Tam tam

Bells

Timpani

ff

DO NOT

8

A ♩ = 170

Tambourine

CO PY

13

Low tom

*Auxiliary percussion: crash & suspended cymbals, tam tam, bass drum, low tom, conga, tambourine, triangle

18

DO

mf

23

NOT

28

COPY

Triangle

mf

33

B

4

ff

4

4

ff

41

C

Musical score for measures 41-48. The system includes a piano part with a rhythmic accompaniment of eighth notes, a vocal line with lyrics "DO", and a bass line. Dynamics include *mf* and *ff*. Measure 48 ends with a repeat sign.

49

Musical score for measures 49-55. The system includes a piano part with a rhythmic accompaniment, a vocal line with lyrics "NOT", and a bass line. Dynamics include *mf* and *f*. Measure 55 ends with a repeat sign.

56

Musical score for measures 56-60. The system includes a piano part with a rhythmic accompaniment, a vocal line with lyrics "COPY", and a bass line. Measure 60 ends with a repeat sign.

61

D

Musical score for measures 61-68. The system includes a piano part with a rhythmic accompaniment, a vocal line with a wavy melodic line, and a bass line. Dynamics include *ff*. Measure 68 ends with a repeat sign.

Crash cymbals

Bass drum

DO

NOT

E F

ff

f

♩ = 78

COPY

G H I J

♩ = c. 120

Tambourine

Conga

mp

133

138

COPY

K L

Suspended cymbal

ff

Tambourine

Timpani

ff

♩ = 78

147 **M** ♩ = c. 120
Suspended cymbal
8
ff Tambourine

159 Crash cymbals
Bass drum
5 9 12
a tempo **O**

P A little slower 6
Q ♩ = 65 20
S
mf

237

243

248