



3

Tpts.

Tbns.

S

A

T

B

Timp.

Org.

DO

NOT

COPY

di - es - - - la.

di - es il - - - la.

di - es - - - la.

di - es - - - la.

6

5

Tpts.

Tbns.

S

A

T

B

Timp.

Acc.

Org.

**DO**

Di - es il - la.

**NOT**

Di - es il - la.

**DO NOT COPY**

Crash cymbals

*ff* Tom tam

**A**

$\text{♩} = 170$

Timp.

Acc.

Org.

*f* Tambourine

Low tom

14 *f*

Tpts.

Tbns. *f*

S *ff*  
Di - es i - rae, di - es il - la, Sol - vet sac - clum in fa - vil - la:

A *ff*  
Di - es i - rae, di - es il - la, Sol - vet sac - clum in fa - vil - la:

T *ff*  
Di - es i - rae, di - es il - la, Sol - vet sac - clum in fa - vil - la:

B *ff*  
Di - es i - rae, di - es il - la, Sol - vet sac - clum in fa - vil - la:

Timp.

Acc.

Org. *ff*

14

18

Tpts.

Tbns.

S  
Di - es i - rae, \_\_\_\_\_ cum s il - la, ste Da - vid cum Si - byl - la.

A  
Di - es i - rae, \_\_\_\_\_ di - es il - la, Te - ste Da - vid cum Si - byl - la.

T  
Di - es i - rae, \_\_\_\_\_ di - es il - la, Te Da cum Si - byl - la.

B  
Di - es i - rae, \_\_\_\_\_ di - es il - la, Te Da cum Si - byl - la.

Timp.

Acc.

Org.

18

22

Tpts.

Tbns.

S  
*mp* Di - es i - rae, di - es il - la, *f* Di il - la, Quan - tus tre - mor est

A  
*mp* Di - es i - rae, di - es il - la, *ff* Di - es il - la, Quan - tus tre - mor est

T  
*mp* Di - es i - rae, di - es il - la, *ff* Di - es - rae, di - es la, Quan - tus tre - mor est

B  
*mp* Di - es i - rae, di - es il - la, *ff* - es - rae, di - es la, Quan - tus tre - mor est

Timp.

Glk.  
*mf*

Acc.

22

Org.

27

Tpts.

Tbns.

S  
fu - tu - rus, Quan-do ju - dex est ven - tu - rus, Cun-cta stri-cte dis - cus - su - rus!

A  
fu - tu - rus, Quan-do ju - dex est ven - tu - rus, Cun-cta stri-cte dis - cus - su - rus!

T  
fu - tu - rus, Quan-do ju - dex est ven - tu - rus, Cun-cta stri-cte dis - cus - su - rus!

B  
fu - tu - rus, Quan-do ju - dex est ven - tu - rus, Cun-cta stri-cte dis - cus - su - rus!

Timp.

Acc.

Org.

27

B

32

Tpts.

Tbns.

S

A

T

B

Glk.

Acc.

Org.

Triangle

*mp*

*ff*

Di - es il - la. Di - es i - ra, Di - es il - la, Tu - ba mi - rum spar -

Di - es il - la. Di - es i - rae, Di - es il - la, Tu - ba mi - rum spar -

Di - es i - rae, di - es Di - es i - rae, di - es i - ra, Tu - ba mi - rum spar -

Di - es i - rae, di - es il - la. es i - rae, di - es i - ra, Tu - ba mi - rum spar -

32

**DO NOT COPY**



37

Tpts.

Tbns.

S

A

T

B

Timp.

Acc.

Org.

gens so - num Per se - pul - chra re - gi - o - num, Co - get o - mnes an -

gens so - num Per se - pul - chra re - gi - o - num, Co - get o - mnes an -

gens so - num Per se - pul - chra re - gi - o - num, Co - get o - mnes an -

gens so - num Per se - pul - chra re - gi - o - num, Co - get o - mnes an -

*ff*

*ff*

37



48

Tpts.

Tbns.

S

A

T

B

Timp.

Glk.

Acc.

Org.

48

Cum re - sur - get \_\_\_\_ cre - a - tu - ra, Ju - di - can - ti re - spon - su - ra. Di - es il - la. Li - ber scri - ptus \_\_\_\_

Cum re - sur - get \_\_\_\_ cre - a - tu - ra, Ju - di - can - ti re - spon - su - ra. Di - es il - la. Li - ber scri - ptus \_\_\_\_

Cum re - sur - get \_\_\_\_ cre - a - tu - ra, Ju - di - can - ti re - spon - su - ra. Di - es il - la. Li - ber scri - ptus \_\_\_\_

Cum re - sur - get \_\_\_\_ cre - a - tu - ra, Ju - di - can - ti re - spon - su - ra. Di - es il - la. Li - ber scri - ptus \_\_\_\_

*mp* *ff* *ff* *mp* *ff* *ff* *f*

**NOT COPY**

55

Tpts.

Tbns.

S

A

T

B

Acc.

Org.

55

DO

NOT

COPY

pro - fe - re - tur, in quo ... am con - ti - ne - tur, Un - de mun - dus iu - di - ce - tur.

pro - fe - re - tur, in quo to - tum con - ti - ne - tur, Un - de mun - dus iu - di - ce - tur.

pro - fe - re - tur, in quo to - tum con - ti - ne - tur, Un - de mun - dus iu - di - ce - tur.

pro - fe - re - tur, in quo ... am con - ti - ne - tur, Un - de mun - dus iu - di - ce - tur.





70 E ♩ = 78

Tpts.

Tbns.

S  
Di - es i - rae, di - es il - la

A  
Di - es i - rae, di - es il - la.

T  
Di - es i - rae, di - es il - la

B  
Di - es i - rae, di - es il - la *mp solo* Quid sum et tunc di - ctu - rus? Quem pa - tro - num

Timp.

Glk.

Crash cymbals  
Bass drum

Org.  
*p soft organ*

77

S *mp* Rex tre - men-dae ma - ie - sta - tis, Qui sal - van-dos sal-vas gra-tis,

A *mp* Rex tre - men-dae ma - ie - sta - tis, Qui sal - van-dos sal-vas gra-tis,

T *mp* Rex men-dae ma - ie - sta - tis, Qui sal - van-dos

B ro - ga - tu - rus? Cum vix ius-tus se - cur - us? Rex tre - men-dae ma - ie - sta - tis, Qui sal - van-dos

Org.

**DO NOT**

84

S Sal-va me pi - e - ta - tis, Sal-va me fons pi - e - ta - tis.

A Sal-va me fons pi - e - ta - tis, Sal-va me fons pi - e - ta - tis.

T sal-vas gra - tis, Sal-va me fons pi - e - ta - tis, Sal-va me fons pi - e - ta - tis. *solo* *mf* Re - cor-da - re, Je-su

B sal-vas gra - tis, Sal-va me fons pi - e - ta - tis, Sal-va me fons pi - e - ta - tis.

84

Org.

**COPY** F



92

S

A

T

B

Org.

**DO**

**NOT**

pi - e, Quod sum cau-sa tu-ae vi - Ne m - das il-la - e, Ne me per-das il - la di - e.

tutti *f*

Quae-  
tutti *f*

Quae-  
tutti *f*

Quae-  
tutti *f*

Quae-

G

S

A

T

B

**COPY**

- rens me se-di - sti las - sus: Re - de - mis - ti Cru-cem pas - sus: Tan - tus la - bor non sit cas - sus, —

- rens me se-di - sti las - sus: Re - de - mis - ti Cru-cem pas - sus: Tan - tus la - bor non sit cas - sus, —

- rens me se-di - sti las - sus: Re - de - mis - ti Cru-cem pas - sus: — Tan - tus la - bor non sit cas - sus,

- rens me se-di - sti las - sus: Re - de - mis - ti Cru-cem pas - sus: — Tan - tus la - bor non sit cas - sus,

106 H *solo mp*

S Re - de - mi - sti Cru - cem pas - sus. — Iu - ste iu - dex ul - ti - o - nis, Do - num fac re - mis - si - o - nis, An -

A Re - de - mi - sti Cru - cem pas - sus. — Iu - ste iu - dex ul - ti - o - nis, Do - num fac re - mis - si - o - nis, An -

T Re - de - mi - sti Cru - cem pas - sus. —

B Re - de - mi - sti Cru - cem pas - sus. —

Org. **DO NOT**

113 *f tutti*

S - te di - em ra - ti - o - nis, Do - num fac re - mis - si - o - nis, An - te di - em ra - ti - o - nis. In -

A - te di - em ra - ti - o - nis, Do - num fac re - mis - si - o - nis, An - te di - em ra - ti - o - nis. In -

T

B

Org. **COPY**

113 *f tutti*

I

S  
ge - mi - sco tam - quam re - us: Cul - pa ru - bet vul - tus me - us: Sup - pli - can - ti par - ce, De - us,

A  
ge - mi - sco tam - quam re - us: Cul - pa ru - bet vul - tus me - us: Sup - pli - can - ti par - ce, De - us,

T  
ge - mi - sco tam - quam re - us: Cul - pa ru - bet vul - tus me - us: Sup - pli - can - ti par - ce, De - us,

B  
ge - mi - sco tam - quam re - us: Cul - pa ru - bet vul - tus me - us: Sup - pli - can - ti par - ce, De - us,

Org.  
120

S  
Cul - pa ru - bet vul - tus me - us: Sup - pli - can - ti De - us.

A  
Cul - pa ru - bet vul - tus me - us: Sup - pli - can - ti De - us.

T  
Cul - pa ru - bet vul - tus me - us: Sup - pli - can - ti De - us.

B  
Cul - pa ru - bet vul - tus me - us: Sup - pli - can - ti De - us.

Org.  
126

**J**      ♩ = c. 120

*mp*

S Qui Ma-ri-am ab-sol-vi-sti, Qui Ma-ri-am ab-sol-vi-sti, Qui Ma-ri-am ab-sol-vi-sti, Qui Ma-ri-am ab-sol-vi-sti,

*mp*

A Qui Ma-ri-am ab-sol-vi-sti, Qui Ma-ri-am ab-sol-vi-sti, Ma-ri-am ab-sol-vi-sti, Qui Ma-ri-am ab-sol-vi-sti,

*mf*

T Qui Ma-ri-am ab-sol-vi-sti, Ma-ri-am ab-sol-vi-sti, Et la-tro-nem ex-au-di-sti, Et la-tro-nem ex-au-di-sti,

*mf*

B Qui Ma-ri-am ab-sol-vi-sti, Et la-tro-nem ex-au-di-sti, Et la-tro-nem ex-

Acc. Tambourine  
Conga *mp*

**DO**

134

S Qui Ma-ri-am ab-sol-vi-sti, Qui Ma-ri-am ab-sol-vi-sti,

*mf*

A Qui Ma-ri-am ab-sol-vi-sti, Qui Ma-ri-am ab-sol-vi-sti, Pre-ces me-ae non sunt di-gnae:

*mf*

T Mi-hi quo-que spem de-di

*mf*

B au-di-sti, Mi-hi quo-que spem de-di-sti. Pre-ces meae non sunt di-gnae,

*mf*

Acc. *mf*

**NOT COPY**

137 *f*

S  
Pre - ces me - ae non sunt di - gnae: Sed tu bo - nus fac be - ni - gne, Ne pe - ren - ni — cre - mer i - gne,

A  
Pre - ces me - ae non sunt di - gnae: Pre - ces me - ae non sunt di - gnae: Pre - ces me - ae non sunt di - gnae:

T  
*f*  
Pre - ces me - ae non sunt di - gnae: Sed tu bo - nus fac be - ni - gne, Ne pe - ren - ni — cre -

B  
Pre - ces — meae non sunt 'gnae, Pre - ces — meae non sunt 'gnae, Pre - ces — meae non sunt 'gnae,

Acc.

**NOT  
COPY**

140 K

Tpts. *f* *ff*

Tbns. *f* *ff*

S  
Ne pe-ren - ni cre - mer gne Ne *ff*

A  
Pre - ces me - ae non sunt di - gnae: Pre - ces me - ae non sunt di - gnae: Ne, ne *ff*

T  
mer i - gne, Ne pe - cre - mer - gne. Ne *ff*

B  
Pre - ces meae non sunt e, Pre - ces meae sunt g Ne, ne *ff*

Timp. *ff*

Acc. *ff* Suspended cymbal Tambourine

Org. *f* organ

140

143

Tpts.

Tbns.

S

A

T

B

Timp.

Acc.

Org.

143

pe - ren - ni, pe - ren - ni cre - mer i - gne. Ne pe - ren - ni cre - mer i - gne, cre - mer i - gne, cre - mer i - gne!

pe - ren - ni, pe - ren - ni cre - mer i - gne. Ne pe - ren - ni cre - mer i - gne, cre - mer i - gne, cre - mer i - gne!

pe - ren - ni, pe - ren - ni cre - mer i - gne. Ne pe - ren - ni cre - mer i - gne, cre - mer i - gne, cre - mer i - gne!

pe - ren - ni, pe - ren - ni cre - mer i - gne. Ne pe - ren - ni cre - mer i - gne, cre - mer i - gne, cre - mer i - gne!

Suspended cymbal

Tambourine

**DO NOT COPY**

**L**

*mp*

*p soft organ*

A In - ter o cum prae sta, Et ab hae - dis me se - que - stra, —

DO

151

A Sta - tu - ens i te dex tra, tu - er par - te dex -

NOT

COPY



M

♩ = c. 120

Tpts. *f*  
 Tpbs. *f*  
 S. *f* Ah Con fu - ta - tis ma - le - di - ctis, Flam - mis a - cri - bus ad -  
 A. *f* tra. Ah *ff* on - fu ta - ma le - tis, Flam - mis a - cri - bus ad -  
 T. *f* Ah on - fu ta - tis ma - le - ctis, Flam - mis a - cri - bus ad -  
 B. *f* Ah Con - fu - ta - tis ma - le - di - ctis, Flam - mis a - cri - bus ad -  
 Timp. *ff*  
 Acc. *ff* Suspended cymbal Tambourine  
 Org. *ff* full organ 155

158

Tpts.

Tbns.

S  
di - ctis, flam - mis a - cri - bus ad - di - ctus, ad - di - ctus, ad - di - ctus ah

A  
di - ctis, flam - mis a - cre - bus ad - di - ctus, ad - di - ctus, ad - di - ctus ah

T  
di - ctis, flam - mis a - cri - bus ad - di - ctus, ad - di - ctus, ad - di - ctus ah

B  
di - ctis, flam - mis a - cre - bus ad - di - ctus, ad - di - ctus, ad - di - ctus ah

Timp.

Acc.  
Suspended cymbal  
Tambourine  
Crash cymbals  
Bass drum

Org.

158

**N**  $\text{♩} = 78$  *mp*

T Vo - ca cum be - ni - ctis, vo - ca cum be - ne - di - ctis.

Org. *p* soft organ

# DO

166

Tpts. *f*

Tbns. *f*

S *f* *tutti* O-ro sup-plex et ac - cli - nis, Cor con - tri - tum qua-si ci - nis, Cor con - tri - tum qua-si

A *f* *tutti* O-ro sup-plex et ac - cli - nis, Cor con - tri - tum qua-si ci - nis, Cor con - tri - tum qua-si

T *f* *tutti* O-ro sup-plex et ac - cli - nis, Cor con - tri - tum qua-si ci - nis, Cor con - tri - tum qua-si

B *f* *tutti* O-ro sup-plex et ac - cli - nis, Cor con - tri - tum qua-si ci - nis, Cor con - tri - tum qua-si

Org. 166

# NOT COPY

172 *rit.* *a tempo*

Tpts.

Tbns.

S  
ci - nis, Ge - re cu - ram me - i fi - nis.

A  
ci - nis, Ge - re cu - ram me - i fi - nis, cu - ram me - i fi - nis.

T  
ci - nis, Ge - re cu - ram me - i fi - nis, cu - ram me - i fi - nis.

B  
ci - nis, Ge - re cu - ram me - i fi - nis, cu - ram me - i fi - nis.

Org.

172

O

S  
La - cri - mo - sa di - es il - la, qua re - sur - get ex fa - vil - la

Org.  
*mf*

S  
 Ju - di - can - dus ho - mo re - us. Hu-ic er - go par - ce, De - us.

Org.

**DO**

**P** A little slower

S  
 Hu - ic er - go par - ce, De - us, De - us:

A  
 Hu - ic er - go par - ce, De - us, De - us:

T  
 Hu - ic er - go par - ce, De - us, De - us:

B  
 er - go par - ce, De - us, De - us:

Org.

**NOT COPY**

Q

♩ = 65

*mp solo*

S *mp solo* Pi-e Je - su Do-mi-

A *mp solo* Pi-e su Do-mi-ne, do-na e - is re-qui - em.

T

B

# DO

Org. *p*

# NOT

203

S ne, e - is re-qui -

A

T *mp solo* Pi-e Je - su Do-mi - ne, do-na e - is re-qui - em.

B *mp solo* Pi-e

# COPY

Org.

S  
A  
T  
B

**DO**

Je - su Do-mi - ne, do-na e - is re-qui - em. Pi-e

Org.

**NOT**

*tutti mf*

**R**

S  
A  
T  
B

**COPIE**

Pi - e Je - su Do-mi - ne do - na e - is re - qui - em. Pi-e

Pi - e Je - su Do-mi - ne, do - na e - is re - qui - em,

*mf* Je-su Do-mi - ne do-na e-is re - qui - em, Pi-e Je - su Do-mi - ne, e-is re - qui - em,

Je - su Do-mi - ne, do-na e - is re-qui - em, Pi-e Je - su Do-mi - ne, e-is re - qui - em.

Org.

S Je - su Do-mi - ne, do-na e - is re-qui - em. Pi - e Je - su Do-mi - ne, do-na

A do-na e-is re- em. Pi-e Je Do-mi - ne, do-na e - is re-qui-

T do - na e-is re- em. Je - su Do - mi-ne, do - na e - is

B Pi-e Je - su, do-na e-is re - qui - em. Pi - e Je - su, do-na e - is

Org.

# DO

# NOT

S e-is re - qui - em. *f* *mp* A men. A - - -

A em, A - men. men. A - - -

T re - qui - em. *mp* A - - -

B re - qui - em. A - - -

Glk. *mf*

Org.

231

231

# COPY



239

S men. A - - men. A - men,

A men. A men. A - men,

T men. A men. A - men,

B men. A - - men. A - men,

Glk.

Org.

**DO**

**NOT**

247

S *p* a - - men.

A *p* a - - men.

T *p* a - - - - - men.

B *p* a - - - - - men.

Glk.

Org.

**COPY**

# 5. Dies Irae

for SATB chorus, brass quartet, bells, percussion, and organ

Victoria Davison & Rudy Lupinski

1st B♭ Trumpet

Musical score for 1st B♭ Trumpet. The score is in G major and 4/4 time, with a tempo of ♩ = 64. It features several dynamic markings: *ff* (fortissimo) and *f* (forte). The score includes various musical notations such as slurs, accents, and fermatas. Large black text is overlaid on the score: "DO" (measures 1-8), "NOT" (measures 20-30), and "COPY" (measures 49-58). The score is divided into sections labeled A through K. Section A (measures 8-17) has a tempo of ♩ = 170 and a 6/8 time signature. Section E (measures 70-78) has a tempo of ♩ = 78 and includes time signature changes to 9/8, 6/8, 4/4, 2/4, 4/4, 2/4, and 4/4. Section F (measures 78-86) has a tempo of ♩ = 78 and includes time signature changes to 4/4, 2/4, 4/4, 2/4, and 4/4. Section J (measures 106-111) has a tempo of ♩ = c. 120 and includes time signature changes to 4/4, 6/4, and 4/4. Section K (measures 141-144) has a tempo of ♩ = c. 120 and includes time signature changes to 2/4 and 4/4. The score concludes with a dynamic marking of *f* followed by a crescendo to *ff*.

Musical score for the text "DO NOT COPY". The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of several staves with various time signatures and musical markings.

- Staff 1:** Starts with a box labeled 'L' and a tempo marking of ♩ = 78. It features a rest for 8 measures, followed by a box labeled 'M' and a tempo marking of ♩ = c. 120. The music includes triplets and dynamic markings *f* and *ff*.
- Staff 2:** Starts with the number 158. It contains the word "DO" in large black letters. The word "DO" is positioned over the first two staves. The letter "D" is on the first staff, and "O" is on the second staff. There are dynamic markings *f* and *ff*.
- Staff 3:** Starts with the number 168. It contains the word "NOT" in large black letters. The word "NOT" is positioned over the second and third staves. The letter "N" is on the second staff, and "OT" is on the third staff. There is a dynamic marking *f*.
- Staff 4:** Starts with the number 175. It contains the word "NOT" in large black letters. The word "NOT" is positioned over the third and fourth staves. The letter "N" is on the third staff, and "OT" is on the fourth staff. There is a dynamic marking *rit.* and a tempo marking *a tempo*. A box labeled 'O' is above the word "NOT".
- Staff 5:** Starts with a box labeled 'Q' and a tempo marking of ♩ = 65. It contains the word "COPY" in large black letters. The word "COPY" is positioned over the fourth and fifth staves. The letter "C" is on the fourth staff, and "OPY" is on the fifth staff. There are dynamic markings *f* and *ff*. A box labeled 'P' is above the word "COPY".

Additional markings include "A little slower" and various rests (8, 5, 6, 20, 17, 21 measures).

DO NOT COPY

# 5. Dies Irae

for SATB chorus, brass quartet, bells, percussion, and organ

Victoria Davison & Rudy Lupinski

2nd B♭ Trumpet

♩ = 64

# DO

8 **A** ♩ = 170 **5**  
*f*

20 **3**  
**NOT**  
30 **2**  
*ff*

40 **2** **C**  
49 **2**  
**CO**  
58 **D** **4**  
**OPY**  
*ff*

70 **E** ♩ = 78 **17** **F** **8**

**G** **9** **H** **10** **I** **10** **J** ♩ = c. 120 **6** **5**

141 **K**  
*f* *ff*

145 L  $\text{♩} = 78$  M  $\text{♩} = \text{c. } 120$

157

# DO

N  $\text{♩} = 78$

172

# NOT

O P *Andante slower*

Q  $\text{♩} = 65$  R S  $\text{♩} = 75$

# COPY

# 5. Dies Irae

for SATB chorus, brass quartet, bells, percussion, and organ

Victoria Davison & Rudy Lupinski

1st Trombone

The musical score for the 1st Trombone part of "5. Dies Irae" is presented on a single staff. The score begins with a tempo marking of  $\text{♩} = 64$  and a dynamic of *ff*. The first measure is marked with a rehearsal letter **A**. The word "DO" is written in large, bold, black letters across the first two measures. The score continues with a change in tempo to  $\text{♩} = 170$  and a dynamic of *f*. The word "NOT" is written in large, bold, black letters across measures 20-29. A rehearsal letter **B** is placed above measure 29. The dynamic *ff* is indicated below measure 38. The word "COPY" is written in large, bold, black letters across measures 47-56. A rehearsal letter **C** is placed above measure 47. The score continues with a rehearsal letter **D** above measure 56 and a dynamic of *ff*. A rehearsal letter **E** is placed above measure 67, with a tempo marking of  $\text{♩} = 78$ . The score concludes with rehearsal letters **F**, **G**, **H**, and **I** above measures 8, 9, 10, and 10 respectively, indicating the end of the piece.



# 5. Dies Irae

for SATB chorus, brass quartet, bells, percussion, and organ

2nd Trombone

Victoria Davison & Rudy Lupinski

The musical score is written for the 2nd Trombone part. It begins with a tempo marking of ♩ = 64 and a dynamic of *ff*. The first staff contains the notes for the word "DO". The second staff starts at measure 8 with a tempo change to ♩ = 170 and a dynamic of *f*. The third staff contains the notes for "NOT". The fourth staff starts at measure 29 with a dynamic of *ff*. The fifth staff contains the notes for "COPY". The sixth staff starts at measure 55. The seventh staff, labeled [D], contains a four-measure rest followed by notes, with a dynamic of *ff*. The eighth staff, labeled [E], contains a four-measure rest. The ninth staff contains measures 17, 8, 9, and 10, each with a rest of the specified duration. The piece concludes with a double bar line and a 4/4 time signature.



**I** 10 **J** ♩ = c. 120 6 **K** *f* *ff*  
 144 *ff* **L** = 78 8 **M** ♩ = c. 120 *f*  
 156 *ff*  
 160 *f* **N** ♩ = 78 *rit.*  
 171 *rit.*  
 176 *a tempo* **O** 12 **P** A little slower 6  
**Q** ♩ = 65 20 **R** 17 **S** 21

# 5. Dies Irae

for SATB chorus, brass quartet, bells, percussion\*, and organ

Victoria Davison & Rudy Lupinski

Percussion

♩ = 64

Crash cymbals

Auxiliary

*ff*

Tam tam

Bells

Timpani

*ff*

# DO NOT

8

A

♩ = 170

Tambourine

# CO PY

13

Low tom

\*Auxiliary percussion: crash & suspended cymbals, tam tam, bass drum, low tom, conga, tambourine, triangle

18

DO

*mf*

23

NOT

*mf*

28

COPY

Triangle

*mf*

33

B

4

*ff*

4

4

*ff*

41

C

Musical score for measures 41-48. The system includes a piano part with a rhythmic accompaniment of eighth notes, a vocal line with lyrics "DO", and a bass line. Dynamics include *mf* and *ff*. A repeat sign is present at the end of the system.

49

Musical score for measures 49-55. The system includes a piano part with a rhythmic accompaniment of eighth notes, a vocal line with lyrics "NOT", and a bass line. Dynamics include *mf* and *f*. A repeat sign is present at the end of the system.

56

Musical score for measures 56-60. The system includes a piano part with a rhythmic accompaniment of eighth notes, a vocal line with lyrics "COPY", and a bass line. A repeat sign is present at the end of the system.

61

D

Musical score for measures 61-68. The system includes a piano part with a rhythmic accompaniment of eighth notes, a vocal line with a wavy melodic line, and a bass line. Dynamics include *ff*. A repeat sign is present at the end of the system.

Crash cymbals

Bass drum

**DO**

**NOT**

E F

*ff*

*f*

**COPY**

G H I J

Tambourine

Conga

*mp*

**COPY**

K L

Suspended cymbal

*ff* Tambourine

Timpani

147 **M** ♩ = c. 120  
Suspended cymbal  
8  
ff Tambourine

159 Crash cymbals  
Bass drum  
**N** ♩ = 70  
a tempo **O**  
5 9 12

**P** A little slower 6  
**Q** ♩ = 65 20  
**S**  
mf

237

243

248