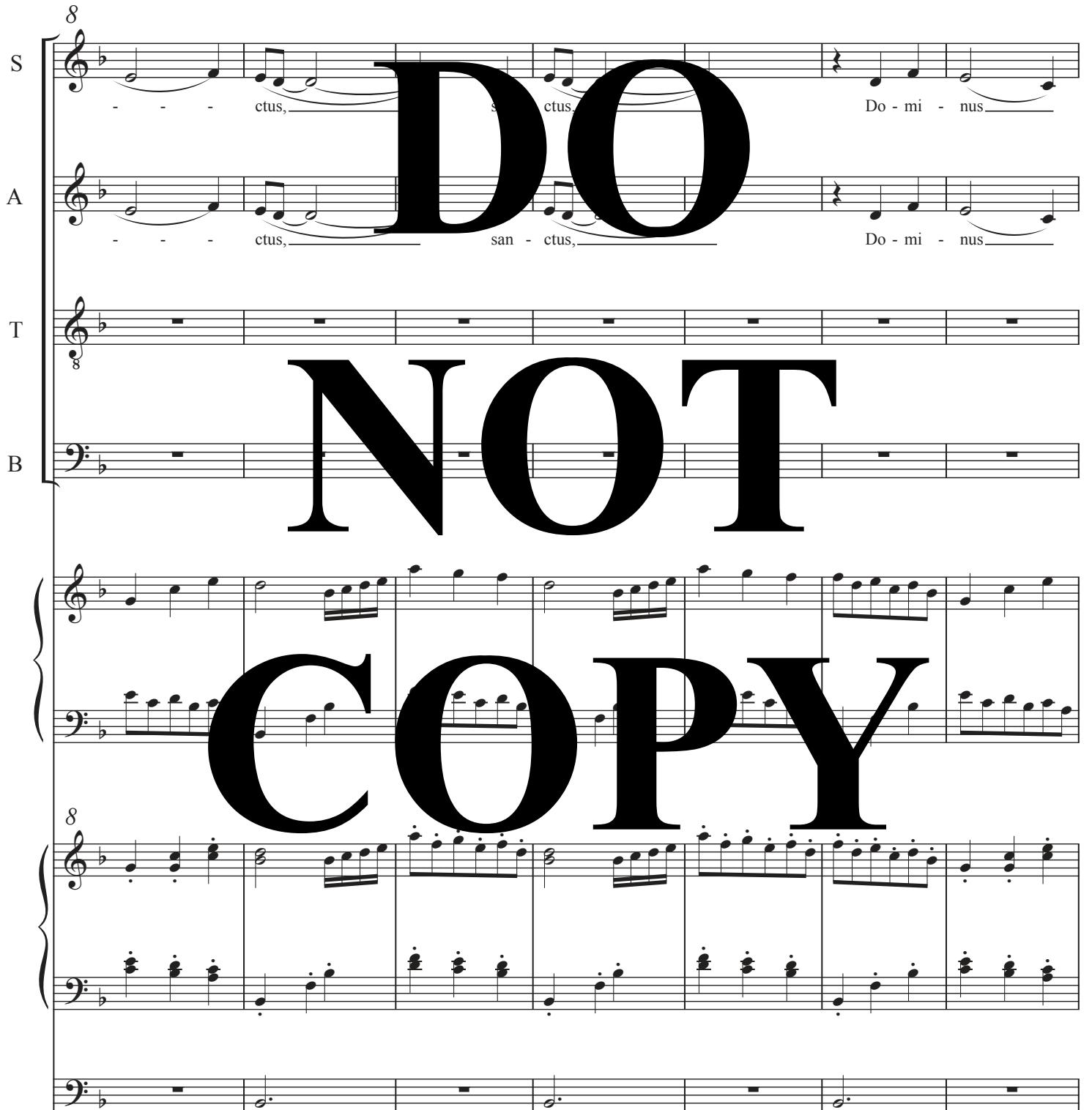


7. Sanctus

for SATB chorus, harp, and organ



15

S De - us Sa - ba oth an - ctus! Ple - ni sunt

A De - us Sa - ba oth. San - ctus! Ple - ni sunt

T

B

NOT

15

COPY

15

B

A musical score for four voices (Soprano, Alto, Tenor, Bass) is presented on a five-line staff system. The vocal parts are labeled S, A, T, and B on the left. The music consists of several measures of notes followed by large, bold, black letters spelling out "DO NOT COPY".

The vocal parts sing the following lyrics:

- Soprano (S): cae - li et ter - ra____ ri - a tu sunt cae et ter - ra____ glo - ri - a
- Alto (A): cae - li et ter - ra____ glo - ri - a tu - a, sunt cae - li et ter - ra____ glo - ri - a
- Tenor (T): (empty staff)
- Bass (B): (empty staff)

The large letters are positioned as follows:

- "D": Measures 1-2, centered above the Alto staff.
- "O": Measures 3-4, centered above the Bass staff.
- "N": Measures 5-6, centered above the Bass staff.
- "T": Measures 7-8, centered above the Bass staff.
- "C": Measures 9-10, centered above the Alto staff.
- "O": Measures 11-12, centered above the Bass staff.
- "P": Measures 13-14, centered above the Bass staff.
- "Y": Measures 15-16, centered above the Bass staff.

Measure numbers 22 and 23 are indicated at the beginning of the final two staves.

29

Soprano (S) part: tu - a. Ho na, ho -

Alto (A) part: tu - a. Ho san - na, ho -

Tenor (T) part: - Ho na, ho -

Bass (B) part: - Ho - san - na, ho -

DO NOT COPY

29

A musical score page from measure 35. The page features five staves of music. The first four staves are vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts sing the lyrics "san - na!" in a three-measure phrase. The vocal parts are positioned above the word "DO". The bass part continues the lyrics in the next measure. The fifth staff is a piano or harp accompaniment, showing eighth-note patterns. The word "NOT" is written in large, bold, black letters across the middle of the page, partially overlapping the vocal parts. The word "COPY" is written in large, bold, black letters below "NOT", also partially overlapping the vocal parts. The dynamic "fff" is placed above the piano/harp staff. The page number "35" is located at the bottom left. The key signature changes between measures, starting with one flat, then one sharp, then two sharps, and finally one sharp.

D

San - na _____ in ex - cel - sis!

DO

san - na _____ in ex -

A Ho - san - na _____ in ex - cel - sis! Ho -

T Ho - san - na _____ ex - cel - sis! Ho - san - na _____

B Ho - san - na _____ in ex - cel - sis! _____

NOT

COPY

40

{

40

{

7. Sanctus – 103

A musical score page featuring four staves of music. The top staff uses soprano (S), alto (A), tenor (T), and bass (B) voices. The lyrics "cel-sis!", "Ho-san-na", "in-ex-cel-sis!", and "Ho-san-na" are written below the notes. The middle staff continues the soprano, alto, and bass parts with the lyrics "san-na", "in-ex-cel-sis!", "Ho-san-na", and "in-ex-cel-sis!". The bottom staff shows a bass line with sustained notes and eighth-note patterns. Overlaid on the music are large, bold black letters spelling out "DO NOT COPY". The word "DO" is positioned above the first two staves, "NOT" is centered between them, and "COPY" is positioned below the third and fourth staves.

52

S

A

T

B

DO

NOT

COPY

The musical score consists of four staves, each representing a voice: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time, with a key signature of one sharp (F#). The vocal parts sing the lyrics "Ho - san - na" and "in ex - cel - sis!" in a call-and-response style. The lyrics are integrated into the vocal lines, appearing below the notes. Overlaid on the music are three large, bold, black letters: "DO" (aligned with the Alto staff), "NOT" (aligned with the Bass staff), and "COPY" (aligned with the Tenor staff). The "COPY" staff also features a brace grouping it with the Tenor staff.

E

Soprano (S) vocal line:

Be - ne - di - ctus

Alto (A) vocal line:

Be - ne - di - ctus

Tenor (T) vocal line:

Be - ne - di - c^tetus qui ve - enit no - mi - domi -

Bass (B) vocal line:

Be - ne - di - c^tetus qui ve - enit i - no - mi - domi -

NOT

COPY

57

Measures 57-58 of the bass line:

Measures 57-58 of the soprano line:

Measures 57-58 of the alto line:

Measures 57-58 of the tenor line:

Measures 57-58 of the bass line:

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G clef, 63 time signature, and a key signature of one flat. The vocal parts are labeled S, A, T, B on the left. The lyrics "qui ve - nit in no - mi - ne Do - mi - ni." are repeated for each voice. Overlaid on the music are large, bold black letters spelling out "DO NOT COPY". The word "DO" is positioned above the first two staves, "NOT" is centered over the third staff, and "COPY" is centered over the fourth staff. The letters are cut out of the music, allowing the notes and rests to be seen through them.

69

S

A

T

B

DO

Be - ne - di - c tus, be - ne - di - c tus, be - ne - di - c tus,

Be - ne - di - c tus, be - ne - di - c tus, be - ne - di - c tus,

ctus,___ be - di - c tus qui nit in no - mi - ne,___

ctus,___ be - ne - di - c tus qui ve nit in no - mi - ne,___

NOT

69

COPY

69

The musical score consists of four staves, each representing a different voice: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is set in common time, with a key signature of one flat. The lyrics are primarily in Latin, with some English words interspersed. The large text 'DO NOT COPY' is overlaid on the music, with 'DO' in the soprano section, 'NOT' in the tenor section, and 'COPY' in the bass section. The music features a variety of note heads, including solid dots, open circles, and stems with dots, along with rests of different lengths.

75

S

A

T

B

DO

NO

MI

CO

PY

be - ne - di - ctus be - ne - di - cts, Do - mi - ni.

be - ne - di - ctus, be - ne - di - cts, Do - mi - ni.

in no - mi - ne Do - mi - ni - ve - nit in no - mi - ne Do - mi -

in no - mi - ne Do - mi -

75

7. Sanctus – 109

S

A

T

B

DO

NOT

COPY

F

ff

Ho - na, ho - san

Ho - san - na, ho - san

ni. ho - san - na, ho - san

ni. ho - san - na, ho - san

f

81

Ho - na, ho - san

Ho - san - na, ho - san

ni. ho - san - na, ho - san

ni. ho - san - na, ho - san

f

81

A musical score for five voices (Soprano, Alto, Tenor, Bass, and a fifth part) on five staves. The music is in common time, with a key signature of two sharps. The vocal parts are labeled S, A, T, B, and a bracketed fifth part. The lyrics "na!" are repeated by each voice. The word "DO" is written in large, bold, black letters across the first two staves. The word "NOT" is written in large, bold, black letters across the next two staves. The word "COPY" is written in large, bold, black letters across the bottom staff. The music includes dynamic markings like "f" (fortissimo), "fff" (fortissississimo), and "G" in a box. The score ends with a final dynamic marking at the bottom.

93

S cel - sis! san - na in cel - sis! Ho -

A san - na in ex - cel - sis! san - na in ex -

T in ex - cel - sis! na in ex - cel - sis!

B Ho - san ex - Ho - san - na

f

DO NOT COPY

H

San - na _____ in cel - sis! _____ - san - na _____ in ex -

cel - sis! _____ Ho - san - na _____ in ex - cel - sis! _____ Ho -

Ho - san - na _____ ex - cel - sis! _____ Ho - san - na _____

in ex - cel - sis! _____ Ho - san - na _____ in ex - cel - sis! _____

DO NOT COPY

99

Bassoon part: Measure 99 shows six measures of eighth-note patterns. Measure 100 shows six measures of sustained notes with grace notes.

105

S

cel - sis! san-na na in ex - cel - sis! Ho -

A

san-na in - cel - sis! Ho - san - na in ex -

T

in ex - cel - sis! Ho - san - na in ex - cel - - -

B

Ho - sanna ex - cel - sis! Ho - sanna in ex -

DO**NOT****COPY**

105

111

San - na! Ho - san - na! Ho - san - na!

A cel - sis! Ho - san - na! Ho - san - na!

T sis! Ho - san - na! Ho - san - na!

B cel - sis! Ho - san - na! Ho - san - na!

DO NOT COPY

Time: 2:00

7. Sanctus

for SATB chorus, harp, and organ

Harp

Victoria Davison & Rudy Lupinski

d. = 60

DO

8
NOT

15
COPY

B

COPY

C

29
5
5

37

D

ff

45

54

62

70

77

F

DO NOT COPY

This image shows a musical score with five staves of music. The score is designed to look like a warning or instruction. The word 'DO' is placed in the first staff, 'NOT' in the third staff, and 'COPY' in the fifth staff. Each word is composed of musical notes and rests. The music includes various dynamics such as 'ff' (fortissimo), 'f' (forte), and 'ff' again. Tempo markings like 'G' (tempo di giga) are also present. The overall effect is a playful yet serious musical warning.

