

9. Lux Aeterna

for SATB chorus, flute, harp, and organ

$\text{♩} = 74$

The musical score is arranged in a system with the following parts from top to bottom:

- Flute:** Treble clef, 3/4 time signature. It begins with a whole rest in the first two measures, followed by a melodic line starting in the third measure with a *mf* dynamic. The melody consists of eighth and sixteenth notes, with a long slur over the final four measures.
- Soprano, Alto, Tenor, Bass:** Each part has a treble clef (except for Bass which has a bass clef) and a 3/4 time signature. All parts contain whole rests throughout the entire passage.
- Harp:** Grand staff (treble and bass clefs), 3/4 time signature. It begins with a whole rest in the first measure, then starts a rhythmic accompaniment in the second measure with a *mp* dynamic. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.
- Organ:** Grand staff (treble and bass clefs), 3/4 time signature. All parts contain whole rests throughout the entire passage.

A

The image shows a musical score for 'Lux Aeterna' with a large, bold, black watermark reading 'DO NOT COPY' across the center. The score includes parts for Flute (Fl.), Soprano (S), Alto (A), Tenor (T), Bass (B), Harp (Hp.), and Organ (Org.). The Tenor part has lyrics: 'Lux aeterna deat eis Dominus, cum sanctis tuis aeternum qui a pius es.' The score is in G major and 4/4 time. The Harp and Organ parts are marked with a mezzo-forte (*mf*) dynamic. The watermark 'DO NOT COPY' is superimposed over the Tenor and Organ staves.

B

Fl. *mf*

S *mf*
Lux ae - ter - na ce - at e - mi - ne, cum sanc - tis tu - is

A *mf*
Lux ae - ter - na lu - ce - at e - is Do - mi - ne, cum sanc - tis

T *mf*
Lux ae - na, ae -

B *mf*
Lux ae - na, ae -

Hp. *mf*

Org.

DO NOT COPY

21

Fl.

S

A

T

B

Hp.

Org.

DO

NOT

COPY

in ae - ter - num qui - a pi - us es.

tu - is in ae - ter - num qui - a pi - us es.

ter - num qui a es. Re - qu em ae - ter - nam do - na

ter - num qui - a pi - us es. Re - qu em ae - ter - nam do - na

mf

mf

mf

f

A musical score for a choral and instrumental piece. The score is for measures 21-24. It features vocal parts for Flute (Fl.), Soprano (S), Alto (A), Tenor (T), and Bass (B), along with Harp (Hp.) and Organ (Org.). The vocal parts have lyrics in Latin. The Tenor and Bass parts have a second line of lyrics starting with 'Re - qu em ae - ter - nam do - na'. The piano accompaniment includes a harp and organ. A large, bold, black watermark 'DO NOT COPY' is superimposed over the center of the page. A small box with the letter 'C' is located above the first staff.

27

Fl.

S

A

T

B

Hp.

Org.

DO

NOT

COPY

mf Et per - pe - a lu - ce - at e - is

mf Et lux per - pe - tu - a lu - ce - at e - is

e - is Do - mi - ne.

e - is Do - mi - ne.

f

mf e - is

mf e - is

33

Fl.

S

A

T

B

Hp.

Org.

DO

cum Sanc - tis in ae - ter - nam, in ae - ter - nam,

cum Sanc - tis tu - is in ae - ter - nam, in ae - ter - nam,

cum Sanc - tis in ae - ter - nam, in ae - ter - nam,

cum Sanc - tis in ae - ter - nam, in ae - ter - nam,

NOT

COPY

37

Fl. *f*

S
qui - a pi - us es in ae - ter - na

A
qui - a pi - us es in ae - ter - nam,

T
qui - a pi - us in ae - ter - na, ae - na.

B
qui - a pi - us es in ae - ter - nam, ae - nam.

Hp.

Org.

DO

NOT

COPY

The image shows a page of musical notation for a piece titled "DO NOT COPY". The score is in 3/4 time and G major. It features vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with Flute (Fl.), Harp (Hp.), and Organ (Org.). The lyrics are: "qui - a pi - us es in ae - ter - na, ae - na." The word "DO" is written in large letters over the Soprano and Alto parts, "NOT" is written over the Tenor and Bass parts, and "COPY" is written in large letters over the Organ part. A piano dynamic marking (*f*) is present in the Flute part. The page number 37 is in the top left corner.

D

Fl.

S

A

T

B

Hp.

Org.

DO
NOT
COPY

Lux ae - ter - na lu - ce - at e - is Do - mi - ne, cum sanc - tis tu - is

Lux ae - ter - na lu - ce - at e - is Do - mi - ne, cum sanc - tis

Lux ae - ter - na lu - ce - at e - is Do - mi - ne, cum sanc - tis tu - is

Lux ae - ter - na lu - ce - at e - is Do - mi - ne, cum sanc - tis

E

46

Fl.

S.

A.

T.

B.

Hp.

Org.

DO

NOT

COPY

in ae - ter-num qui a - tu - is in ae - ter-num qui - a - pi - us es.

in ae - ter-num qui - pi - u - es.

tu - is in ae - ter-num qui - pi - us

ff

A musical score for a choral and instrumental piece. The score is written in G major (one sharp) and 4/6 time. It features five vocal staves (Flute, Soprano, Alto, Tenor, Bass) and two piano staves (Harp and Organ). The lyrics are 'DO NOT COPY' in large, bold, black letters across the vocal staves. The vocal parts are singing 'in ae - ter-num qui a - tu - is in ae - ter-num qui - a - pi - us es.' The harp part has a dynamic marking of *ff*. The organ part has a dynamic marking of *ff*. The score is numbered 46 at the beginning.

52

Fl.

S.

A.

T.

B.

Hp.

Org.

DO

NOT

COPY

f Lux, lux, lux, lux, lux, lux,

f Lux, lux, lux, lux, lux,

f Lux, lux, lux, lux,

f Lux, lux, lux,

58

Fl. *ff*

S. lux.

A. lux.

T. lux.

B. lux.

Hp.

Org.

DO

NOT

COPY

64

Fl.

S.

A.

T.

B.

Hp.

Org.

DO

NOT

COPY

A musical score for a choral and instrumental ensemble. The score is in G major (one sharp) and 6/8 time. It features five vocal parts: Flute (Fl.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The instrumental parts include Harp (Hp.) and Organ (Org.). The lyrics 'DO NOT COPY' are written in large, bold, black capital letters across the vocal staves. The Flute part has a melodic line with slurs. The Soprano, Alto, and Tenor parts have long, sustained notes. The Bass part has a simple bass line. The Harp part has a rhythmic accompaniment of eighth notes. The Organ part has a complex accompaniment with many notes.

69

Fl.

S

A

T

B

Hp.

Org.

DO

NOT

COPY

Time: 3:06

9. Lux Aeterna

for SATB chorus, flute, harp, and organ

Victoria Davison & Rudy Lupinski

Flute

$\text{♩} = 74$

DO

NOT

COPY

The image shows a musical score for the Flute part of 'Lux Aeterna'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as quarter note = 74. The score is divided into measures, with measure numbers 2, 5, 39, 54, and 64 indicated. The dynamic markings are *mf*, *f*, and *ff*. The score is overlaid with large, bold, black text: 'DO' in the first system, 'NOT' in the second system, and 'COPY' in the third system. There are also small boxes containing the letters 'A', 'B', 'C', 'D', and 'E' placed over the musical notation.

9. Lux Aeterna

for SATB chorus, flute, harp, and organ

Harp

Victoria Davison & Rudy Lupinski

The image displays a musical score for Harp, consisting of five systems of music. The score is written in treble and bass clefs with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked as quarter note = 74. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The score is overlaid with large, bold, black text that reads "DO NOT COPY".

System 1: Measures 1-17. Dynamics: *mp*. Includes a tempo marking of quarter note = 74.

System 2: Measures 18-26. Dynamics: *mf*. Includes section markers A, B, and C. Measure 26 contains a fermata with a '2' above it.

System 3: Measures 27-32. Dynamics: *f*, *mf*.

System 4: Measures 33-40. Dynamics: *f*.

37

D

45

E

53

57

61

65

69

73

DO

NOT

COPY

The image displays a musical score for a piece titled "9. Lux Aeterna - 3". The score is written for piano and features a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It is divided into four systems, each starting with a measure number: 61, 65, 69, and 73. The notation includes a treble clef and a bass clef for the piano. Large, bold, black text is superimposed over the score, reading "DO NOT COPY" across the systems. The text "DO" is positioned over the first system, "NOT" over the second and third systems, and "COPY" over the fourth system.