

*Dedicated to the Glory of God in Jesus Christ, Redeemer  
for Dr. Steven Walker and the ECU Chorale, Ada, Oklahoma*

# Risen Lord, Be Known to Us

for three-part mixed voices (SAB) and keyboard

Victoria Davison

Victoria Davison & Rudy Lupinski

The musical score is written in 4/4 time and begins with a tempo marking of  $\bullet = 85$  and a dynamic of *mp*. The vocal parts are for Soprano, Alto, and Baritone. The lyrics are: "Ris-en Lord, be known to us in the break-ing of the bread. Ris-en". The keyboard part is optional, marked "(opt. accomp.)".

**Soprano**  
Ris-en Lord, be known to us in the break-ing of the bread. Ris-en

**Alto**  
Ris-en Lord, be known to us in the break-ing of the bread. Ris-en

**Baritone**  
Ris-en Lord, be known to us in the break - ing of the bread.

**Keyboard**  
(opt. accomp.)

Risen Lord, Be Known To Us – 2

5 *mf*

Lord, be known to us in the break-ing of the bread. This is Your bod - y

Lord, be known to us in the break-ing of the bread, This is Your bod - y

**DO**

*mf*

*mf*

O Lord, be known to us in the break-ing of the bread, — This is Your bod - y

5

**NOT**

10 *mp* *rit.* *a tempo*

giv-en for — this was Your bod - y laid up - on the cross. Ris-en Lord, be

giv-en for us, — this was Your bod - y laid up - on the cross. Ris-en Lord, be

**COPY**

*mp*

*mp*

10 *rit.* *a tempo*

giv-en for us, — this was Your bod - y laid up - on the cross. Ris-en Lord, be

Risen Lord, Be Known To Us – 3

14 *rit.* *mf* *a tempo*

known to us in the breaking of the bread. Risen Lord, be

known to us in the breaking of the bread. Risen Lord, be

known to us at the break-ing of the bread. Risen Lord, be

14 *mf* *a tempo*

known to us at the break-ing of the bread. Risen Lord, be

18

known to us in the drink-ing of the wine. Risen Lord, be

known to us in the drink-ing of the wine. Risen Lord, be

known to us in the drink-ing of the wine. Be

18

Risen Lord, Be Known To Us - 4

22 *f*

known to us in the drink-ing the wine. This is Your blood—

known to us in the drink-ing of the wine, the wine. This is Your blood—

known— to us in the drink-ing of the wine, the wine This is Your blood—

**DO**

*f*

*f*

22

**NOT**

(opt. accomp.)

26 *rit.* *tempo*

shed for this was our blood up - on the cross. Ris-en Lord, be

shed for us, — this was Your blood shed up - on the cross. Ris-en Lord — be

shed for us, — this was Your blood shed up - on the cross. Ris-en Lord be

**COPY**

*mf*

*mf*

26 , play

*rit.* *mf* *a tempo*

Risen Lord, Be Known To Us – 5

30 *rit.* *a tempo*

known to us in the drinking of the wine.

**DO**

known to us in the drinking of the wine.

known to us in the drink-ing of the wine. *f* Ri-sen

30 *a tempo*

**NOT**

*a tempo*

34 *mf* *my*

Risen Lord, be known to us as we do this in re-mem-brance of

**COPY**

Ris - en Lord, be known to us. Ris - en Lord, be

Lord, be known to us as we do this in re - mem - brance of

34 *Broader*

**COPY**

*Broader*

Risen Lord, Be Known To Us – 6

37

known to us. Risen Lord, be known to us.

known to us. Risen Lord, be known to us.

You. Risen Lord, be known to us as we

37

NOT

40

Risen Lord know to us. This was God's will, that You

Risen Lord be known to us. This was God's will, that You

do this in re-membrance of You. This was God's will, that You

40

Risen Lord, Be Known To Us – 7

43

die for our sins, — the Lamb of God, the perfect of - fer - ing.

die for our sins, — the Lamb of God, the perfect of - fer - ing.

die for our sins, — the Lamb of God, the perfect of - fer - ing. *f* Ris-en

43

**NOT**

47 *mf*

Ris - en Lord, — be known to us, in re - mem - brance of

Ris - en Lord, be known to us, in re - mem - brance of

Lord, be known to us as we do this in re - mem - brance of

47

**COPY**

Risen Lord, Be Known To Us – 8

50 *mp* *rit.* *mf*

You. Risen Lord, whom we adore, we

**DO**

You. Risen Lord, whom we adore, we

50 *mf* *play*

You. Risen Lord, whom we adore, we

**NOTE**

54 *a tempo* *f* *ff*

pray that You will be known to us this day, this day.

**COPY**

pray that You will be known to us this day, this day.

54 *a tempo* *rit.*

pray that You will be known to us this day, this day.

**COPY**