

Salve Regina/Hail, Holy Queen

for SSAA chorus, unaccompanied

Latin, c. 1080, tr. from *The Glories of Mary* (1852)

SALVE REGINA; Mode V
Victoria Davison & Rudy Lupinski

Chant

Soprano 1 *mf*
Sal - ve Re - gi - na, ma - ter mi - se - ri - cor - di - ae: Vi - ta, dul - ce - do et spes no - stra sal - ve.

Soprano 2 *mf*
Sal - ve Re - gi - na, ma - ter mi - se - ri - cor - di - ae: Vi - ta, dul - ce - do et spes no - stra sal - ve.

Alto 1 *mf*
Sal - ve Re - gi - na, ma - ter mi - se - ri - cor - di - ae: Vi - ta, dul - ce - do et spes no - stra sal - ve.

Alto 2 *mf*
Sal - ve Re - gi - na, ma - ter mi - se - ri - cor - di - ae: Vi - ta, dul - ce - do et spes no - stra sal - ve.

A

f = 75
Hail, ho - ly Queen, Moth - er of Mer - cy, Hail, our life, our
Hail, ho - ly Queen, Moth - er of Mer - cy, Hail, our life, our
Hail, ho - ly Queen, Moth - er of Mer - cy, Hail, our life, our
Hail, ho - ly Queen, Moth - er of Mer - cy, Hail, our life, our

B Chant

11
sweet - ness and our hope, and our hope.
sweet - ness and our hope, and our hope.
sweet - ness and our hope, and our hope. *mf* Ad te cla - ma - mus, ex - su - les fi - li - i He - vae.
sweet - ness and our hope, and our hope. *mf* Ad te cla - ma - mus, ex - su - les fi - li - i He - vae.

17 *mf*

Ad te sus - pi - ra - mus, ge - men - tes et flen - tes in hac la - cri - ma - rum - va - le.

p

(ooh)

DO

(ooh)

(ooh)

20 *mf* **C** $\text{♩} = 75$

To thee do cry, for ban - chil - dren of Eve;

mp

(ooh)

NOT

mp

(ooh)

m

To thee do we cry, for ban - ished - dren of Eve;

COPY

25 *f rit.*

to thee do we send up our sighs, mourn - ing and weep - ing in this val - ley of tears.

f

mourn - ing and weep - ing in this val - ley of tears.

f rit.

mourn - ing and weep - ing in this val - ley of tears.

f

to thee do we send up our sighs, mourn - ing and weep - ing in this val - ley of tears.

D

Chant

mp *p*
E - ia er - go, (ooh)
mf
ad - vo - ca - ta no - st (ooh)
mf *p*
il - los tu - os mi - se - ri - cor - des o - cu - los (ooh)
mf
nos con - ver - te.

E

$\text{♩} = 75$
Turn then, most gra - cious - - cate, thine es of mer - cy towards - us;
f
Turn then, most gra - cious ad - vo - cate, thine eyes of mer - cy towards - us;
f
then, most gra - cious thine eyes of mer - cy towards us;
Turn then, most gra - cious thine eyes of mer - cy towards us;

F

Chant

mf
Et Je - sum, be - ne - di - ctum fru - ctum ven - tris tu - i, no - bis post hoc ex - si - li - um o - sten - de. And
Et Je - sum, be - ne - di - ctum fru - ctum ven - tris tu - i, no - bis post hoc ex - si - li - um o - sten - de.
Et Je - sum, be - ne - di - ctum fru - ctum ven - tris tu - i, no - bis post hoc ex - si - li - um o - sten - de.
Et Je - sum, be - ne - di - ctum fru - ctum ven - tris tu - i, no - bis post hoc ex - si - li - um o - sten - de.

G

♩ = 75

af-ter this _____ our ex-ile, show un-to us the bless-ed fruit of thy womb, Je - sus, Je - sus,

And af-ter this _____ our ex-ile, show un-to us the bless-ed fruit of thy womb, Je - sus, Je - sus,

And af-ter this _____ show un-to us the bless-ed fruit of thy womb, Je - sus, Je - sus,

And this, _____ un-to us the bless-ed fruit of thy womb, Je - sus, Je - sus,

DO NOT

H

S1 div.

S2 div.

A1 div.

A2 div.

COPY

O _____ cle - ment,

O _____ cle - mens,

O _____ lov - ing,

O _____ lov - ing,

O _____ cle - ment,

O _____ pi - a,

* enter randomly; repeat phrase continuously; ♩ = 185 until the end

50 *f* *mp* *f in time* ♩ - 93

S1 div. O dul - cis Vir - go Ma - ri - a. Vir - go Ma - ri -

S2 div. *mp* *f in time* ♩ - 93
O sweet Vir - go Ma - ri - a.

A1 div. *mp* *f*
O cle - ment, Vir - gin Mar - y.

A2 div. *mp* *f in time* ♩ - 93
O cle - ment, Vir - go Ma - ri - a. Vir - go Ma - ri - a. Vir - go Ma - ri -

DO NOT COPY

