

Dedicated to the Glory of God
for Dr. Steven Walker and the East Central University Chorale, Ada, Oklahoma

Set Me as a Seal upon Your Heart

for SATB choir and piano

Song of Solomon: 2:10-13;8:6-7, alt.

Victoria Davison & Rudy Lupinski

The musical score is written for SATB choir and piano. It begins with a tempo marking of quarter note = 75. The key signature has one flat (B-flat) and the time signature is 4/4. The piano accompaniment starts with a forte (*f*) dynamic, featuring a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. The vocal parts enter in measure 4, marked with a box containing the letter 'A'. The Tenors part is marked *mf* and has the lyrics: "A - rise, my love, and come a - way; win - ter is past; the rain has". The Sopranos part is marked *mf* and has the lyrics: "The blos - soms ap - pear. The time of sing - ing has come. The". The piano accompaniment continues with a *mf* dynamic. The score includes various musical notations such as rests, notes, beams, and dynamic markings. There are also some time signature changes from 4/4 to 2/4 and back to 4/4. The lyrics for the Sopranos part are: "end - ed. The blos - soms ap - pear. The time of sing - ing has come." The piano accompaniment features a variety of textures, including arpeggiated chords and moving lines in both hands.

14

tur - tle dove is in the hand. give off their

3

poco rit.

DO

18

fra - grance. A - rise, my love, come a - way.

poco rit.

NOT

B

a tempo

mf

Set me as a seal up - on your heart; set it up - on your arm.

mf

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28 *f* 3 seal up - on your heart set up - on your arm. For

Set up - on your arm. For

32 love is strong as death. Pas-sion is fierce to the

love is strong as death. Pas-sion is fierce to the

36 Sopranos *f* Tutti *ff* Its flash-es are flash-es of fire, rag - ing, rag - ing

grave, rag - ing, rag - ing

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40

flame.

flame.

DO

43

NOT

mp

mp

Man - y wa - ters can -

Man - y wa - ters can -

CO

OPY

46

not quench love, nei - ther can floods drown it.

not quench love, nei - ther can floods drown it.

49 *mf* *rit.*

If one of-fered all with of one's use for love,
If one of-fered all weath of house for love,

52 *f*

it would be ut-ter-ly scorned.
it would be ut-ter-ly scorned.

mf *rit.* *a tempo*

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57 *mf*

Set me as a seal up-on your heart; set it up -
Set me as a seal up-on your heart; set it up -

61

on your arm. Set me as a seal up-on your heart; on your arm. seal on your heart; Set me as a seal up-on your heart; on your arm. seal up-your heart;

DO NOT

65

set it up on your arm. For love is strong as death. Set it up on your arm. For love is strong as death.

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F

The image displays a musical score for the hymn "Set Me as a Seal upon Your Heart". The score is arranged in a grand staff format, featuring a vocal line (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score is divided into systems, with measure numbers 73, 77, and 81 indicated. The lyrics are: "Love is strong. Love is love, love, love, love, love, love, Love. Love." The score includes dynamic markings such as *mf*, *f*, and *ff*. A large, bold, black watermark reading "DO NOT COPY" is superimposed over the center of the page, covering the vocal and piano parts.

Set Me as a Seal upon Your Heart

80 *rit.*

The musical score consists of three systems. The first system contains the vocal line in a soprano clef, featuring a long melisma with a 'rit.' marking above it. The second system contains the piano accompaniment in a bass clef, also with a long melisma. The third system contains the grand piano accompaniment in a grand staff, with a rhythmic accompaniment in the bass clef and a melodic accompaniment in the treble clef. The piece ends with a double bar line.