

Dedicated to the Glory of God in Jesus Christ
and to Dr. Steven Walker and the East Central University Chorale, Ada, Oklahoma

Song for Lord Jesus

A Christmas Anthem for SATB Voices, Flute, and Organ

Victoria Davison

Victoria Davison and Rudy Lupinski

Flute

$\text{♩} = 75$

mp

mp

No Pedal

5

A

S. & A. *mp* *mf*

Come, Lord Je-sus, come. O

T. & B. *mp*

Come, Lord Jesus, come.

Song for Lord Jesus – 2

11

come. _____

mf

DO

O come. _____

mp

NOT

Pedal

16

B

S. & *mp*

Lord Je - sus, Babe of a vir - gin's birth, re - deem - er, come up - on the earth to

COPY

No Pedal

Song for Lord Jesus – 3

21

Musical score for measures 21-24. The vocal line features a treble clef and a key signature of two flats. It includes two triplet markings over the first two measures. The lyrics are: "suf - fer the sins of man - ki Will th be m in our hearts for the Child of". The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff brace on the left. The word "DO" is printed in large, bold, black letters across the vocal line in measures 22 and 23.

Pedal

25

Musical score for measures 25-28. The vocal line features a treble clef and a key signature of two flats. It includes a *mp* dynamic marking and a fermata over the first measure. The lyrics are: "God? Lo - je - sus, Ep - herc ame you, bright star led wise-men". The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff brace on the left. It includes a *T. & B. mf* marking. The word "NOT" is printed in large, bold, black letters across the vocal line in measures 25 and 26, and the word "COPY" is printed in large, bold, black letters across the piano accompaniment in measures 27 and 28.

Song for Lord Jesus – 4

30

there to view and - shi new - born king. May

DO

33

there be room our hearts for dear d. Lord J - sus, — hear our
Je - sus, — hear our

NOT COPY

38

prayer: — , O come in - to our hearts, end our souls' des - pair Re - new with

prayer: — O come in - to our hearts, end our souls' des - pair. Re - new us with peace and

Song for Lord Jesus – 5

D

42

peace and love, peace and our love. Lord
love, with peace and our love. Lord Je - sus, let us

DO

NOT

47

Je - sus, is now re-joice with wondrous voice: "The Sav-our of the world, the
now re-joice when an-gels sing with won-drous voice: "The Sav-our of the world, the

COPY

ff *rit.*

6

Song for Lord Jesus – 6

52

E

DO

Sav - iour of the world has come." may You find room in our hearts, O Child of God.

Sav - iour of the world has come."

O Child of

NOT

57

COPY

Lord Je - sus, hear our prayer: , O come in - to our hearts, end our souls' des-pair

God. Lord Je - sus, hear our prayer: O come in - to our hearts, end our souls' des-pair. Re-

Song for Lord Jesus – 7

62

Re - new with peace and love, peace and your love.

new us with peace and love, with peace and your love.

DO *rit.*

NOT

F

a tempo

mf

May we al - ways keep You in our hearts, O Lord of

May we al - ways keep You in our hearts, O Lord of

COPY

69

light. And may we al - ways re - mem - ber You as the child born to

light. And may we al - ways re - mem - ber You as the child born to

Song for Lord Jesus – 8

73

us that bless - ed - ly, ho - ly Christ - mas night.

us that bless - ed ho - ly, ho - ly Christ - mas night.

f, *rit.*, *a tempo*

NOT

78

COPY

Song for Lord Jesus – 9

81

rit.

No Pedal

Pedal

Flute

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The image shows a musical score for a flute part. The score is written on a single staff in treble clef with a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is marked as quarter note = 75. The score is divided into systems, with measures numbered 5, 8, 30, 35, 48, 58, 64, 72, and 80. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *mp* and *mf*. There are also performance instructions like *rit.* and a double bar line with repeat dots. The score is overlaid with large, bold, black text that reads "DO NOT COPY".