

Dedicated to the Glory of God

Song of Ruth

for SATB Choir, Flute, Harp & Piano

Ruth 1:16-17 rev.

Victoria Davison & Rudy Lupinski

Flute

Harp

Piano

$\text{♩} = 105$

mf

12

Fl.

S

A

Hp.

Pno.

mf

mf

En - treat me not to leave you, and do not send me a - way: For where you

En - treat me not to leave you, and do not send me a - way: For where you

mf

Song of Ruth - 2

B

22

S
go, I will fol - low; and where you lodge, I will stay. Your peo - ple shall be my peo - ple,

A
go, I will fol - low; and you I will stay. Your peo - ple shall be my peo - ple,

T
Your peo - ple shall be my peo - ple,

Hp.

Pno.

DO NOT

32

S
and your God shall be my God. Your peo - ple shall be my peo - ple,

A
and your shall be my God. Your peo - ple shall be my peo - ple,

T
and your shall be my God. Your peo - ple shall be my peo - ple,

B
Your peo - ple shall be my peo - ple,

Hp.

Pno.

COPY

Song of Ruth – 3

40

FL. *mf* *mf* *mf*

S. *mf* and your God shall be my God.

A. *mf* and your God shall be my God.

T. *mf* and your God shall be my God, God.

B. And your God shall be my God, my God.

HP. **NOT**

PNO. *mf*

C

FL. *mf* *f*

S. *mf* Where you die, will I die, and there will I be bur-ied: The Lord do so to

A. *mf* Where you die, will I die, and there will I be bur-ied: The Lord do so to

T. *mf* Where you die, will I die, and there will I be bur-ied: The Lord do so to

B. *mf* Where you die, will I die, there will I be bur-ied: The Lord do so to

HP. *f*

PNO. *mf*

Song of Ruth - 4

59

Fl.

S

A

T

B

Hp.

Pno.

DO NOT

69

S

A

T

B

Hp.

Pno.

COPIE

Song of Ruth – 5

80

Fl. *mf*

S

A you.

T you.

B you.

Hp.

Pno. *f*

89

Fl.

S *mf*

A *mf* En - treat me not to leave you

T *mf* En - treat me not to leave you

B *mf* En - treat me not to leave you, and do not

Hp.

Pno. *E*

DO NOT COPY

Song of Ruth – 6

99

Fl. *mf*

S — nor send me a - way. For where you go, I will fol - low; and

A — nor send me a - way. For where you go, I will fol - low and

T send me a - way: For where you go, I will fol - low; and where you

B send me a - way: For where you go, I will fol - low; and where you

Hp.

107

Fl.

S where you lodge will stay. Your peo - ple shall be my peo - ple,

A where you lodge will stay. Your peo - ple shall be my peo - ple,

T lodge, I will stay. Your peo - ple shall be my peo - ple, and your God shall

B lodge, I will stay. Your peo - ple shall be my peo - ple, and your God shall

Hp.

Pno.

DO NOT COPY

Song of Ruth - 7

115

FL.

S

A

T

B

Hp.

Pno.

122

FL.

S

A

T

B

Hp.

DO

NOT

COPY

and your God my God You peo shall be my peo - ple,

and your God my God You peo shall be my peo - ple,

be my God, Your peo - ple shall be my peo - ple,

be my God. Your peo - ple shall be my peo - ple,

and your God shall be my God. En -

and your God shall be my God.

and your God shall be my God.

and your God shall be my God. my God.

f

ff

ff

ff

mf

mf

mf

mf

p

Song of Ruth – 8

G

Fl. *mf* *rit.* *p*

S
treat me not _____ to leave you _____

A

T

B

Hp.

Detailed description: This is a musical score for a scene from the Song of Ruth. It features six staves: Flute (Fl.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Harp (Hp.). The key signature has one flat (B-flat). The Flute part begins with a melodic line marked *mf* and *rit.*, ending with a *p* dynamic. The Soprano part has the lyrics "treat me not _____ to leave you _____" with a long horizontal line indicating a sustained note. The Alto, Tenor, and Bass parts are mostly silent, with some rests. The Harp part provides accompaniment with a rhythmic pattern of eighth notes in the right hand and rests in the left hand, transitioning to a more melodic line in the final measures.

Dedicated to the Glory of God

Flute

Song of Ruth

for SATB Choir, Flute, Harp & Piano

Ruth 1:16-17 rev.

Victoria Davison & Rudy Lupinski

The image displays a musical score for a flute part, titled "Song of Ruth" by Victoria Davison and Rudy Lupinski. The score is for the text "Ruth 1:16-17 rev." and is set in 3/4 time with a tempo of 105. The key signature has two flats. The score is divided into systems, with large black text overlays reading "DO NOT COPY" across the first three systems. The music includes various dynamics such as *mf* and *f*, and features several marked sections: A (measures 16-17), B (measures 11-12), C (measures 6-7), and E (measures 11-12). The score concludes with a *f* dynamic marking.

Song of Ruth – 2

118

5

mp

129

G

3

mf *rit.*

137

Harp

Dedicated to the Glory of God

Song of Ruth

for SATB Choir, Flute, Harp & Piano

Ruth 1:16-17 rev.

Victoria Davison & Rudy Lupinski

DO

Musical score for the word "DO". The score is in 3/4 time with a tempo of 105. The key signature has two flats. The dynamic is *mf*. The word "DO" is written in large, bold, black letters across the staff. The music consists of a treble and bass clef staff. The bass clef staff has a "6" above the final measure. The treble clef staff has a "6" above the final measure.

NOT

Musical score for the word "NOT". The score is in 3/4 time with a tempo of 105. The key signature has two flats. The word "NOT" is written in large, bold, black letters across the staff. The music consists of a treble and bass clef staff. The bass clef staff has a "6" above the final measure. The treble clef staff has a "6" above the final measure.

COPY

Musical score for the word "COPY". The score is in 3/4 time with a tempo of 105. The key signature has two flats. The word "COPY" is written in large, bold, black letters across the staff. The music consists of a treble and bass clef staff. The bass clef staff has a "6" above the final measure. The treble clef staff has a "6" above the final measure.

B

Musical score for the word "B". The score is in 3/4 time with a tempo of 105. The key signature has two flats. The word "B" is written in large, bold, black letters across the staff. The music consists of a treble and bass clef staff. The bass clef staff has an "8" above the final measure. The treble clef staff has an "8" above the final measure.

Song of Ruth – 2

37

DO

C

46

NOT

52

COPY

58

64

D

f

2

16

f

2

16

Song of Ruth – 3

86 E

DO *mf*

95

NOT

101

COPY

107

f

COPY

113

COPY

Song of Ruth – 4

120

DO

p

8

G

NOT

rit.

137

COPY