

Dedicated to the Glory of God in Jesus Christ, Savior
for Mary Little Gurley

Song of Simeon

for baritone solo, mixed voices (SATB), flute and organ

Adapted from Luke 2:29-35

Victoria Davison and Rudy Lupinski

$\text{♩} = 80$ [Baritone Solo] *mf*

Lord, let now Thy ser-vant de-part in peace, accord-ing to Thy

word. For mine eyes have seen Thy sal-va-tion as Thou hast pre-par-est for all peo-ple: A

light to en-light-en the Gen-tiles, and the glor-y of Thy peo-ple Is-ra-el.

No pedal

Song of Simeon - 2

A

Flute

mf

rit.

DO

26

$\text{♩} = 65$

S. & A. *mf*

T. & B. *mf*

Lord, let now Thy ser- vant de- part in peace ac- cord- ing to Thy word.

NOT

COPY

30

Lord, let now Thy ser- vant de- part in peace ac- cord- ing to Thy

Lord,

COPY

Song of Simeon - 3

33

word. For mine eyes hath seen Thy sal - va - tion. Mine eyes hath seen Thy sal - va - tion. Mine eyes

DO

cresc.

cresc.

Pedal

37

va - tion Mine eyes hath seen Thy - va - tion, as mine eyes

NOT COPY

f

mf

40

Thou hast pre-par-est in the pres-ence of all Thy peo - ples.

mf

Song of Simeon - 4

B

♩ = 65

S. *mp*
A light, Is - ra - el.

mp
A light, Is - ra - el.

T. *mp* *f*
A light, Is - ra - el. A

B. *mf*
light to en-light-en the Gen-tiles, and the of Thy peo - ple Is - ra - el.

Pedal

48

mp
A light, Is - el. light.

mp *f*
A light, glor - y Is - ra - el. A light to en-light-en the Gen-tiles, and the

light to en-light-en the Gen-tiles, and the glo-ry of Thy peo - ple Is - ra - el. A light.

mp
A light, Is - ra - el. A light.

Song of Simeon – 5

51

Glor - y. A light to enlighten the gentiles, the glo - ry of Thy peo - ple
glory of Thy peo - ple Is - ra - el. Light, the glo - ry of Thy peo - ple
Glor - y. A light, and the glo - ry of Thy peo - ple
Glor - y. Light, and the glo - ry of Thy peo - ple

DO NOT

54

Is - ra - el, Is - ra - el, Is - ra - el, Is - ra - el, Is - ra - el, Is - ra - el, Be -
Is - ra - el, Is - ra - el, Is - ra - el, Is - ra - el, Is - ra - el, Is - ra - el, Be -
Is - ra - el, Is - ra - el, Is - ra - el, Is - ra - el, Is - ra - el, Is - ra - el, Be -
Is - ra - el, Is - ra - el, Is - ra - el, Is - ra - el, Is - ra - el, Is - ra - el, Be -

[Baritone Solo] *mf*
mp
No pedal

COPY

Song of Simeon – 6

C

♩ = 65

hold! This child is set for the fall - ing and ris - ing of man - y in Is - ra - el,

DO

64

and for a sign that is set a - gainst these thoughts out of man - y may be re - vealed.

NOT

D

♩ = 70

And a sword shall al - so pierce your own soul.

COPY

And a sword shall pierce own soul. And a sword shall al - so pierce your own soul. And a sword shall al - so

mf

Pedal

Song of Simeon – 7

76

musical score for measures 76-80. The score includes vocal lines and piano accompaniment. The lyrics are: "pierce your own soul, sword pierce your own soul. And a sword shall pierce your soul. A soul. And a sword shall pierce, and sword shall also pierce your own soul. A sword shall pierce your own soul. And a sword shall also pierce your own soul. A pierce your own soul. And a sword shall also pierce your own soul. A". The score features dynamic markings such as *ff* and *f*. A large, bold watermark "DO NOT" is superimposed over the score.

81

musical score for measures 81-85. The score includes vocal lines and piano accompaniment. The lyrics are: "sword shall also pierce your own soul. sword shall also pierce your own soul. sword shall also pierce your own soul. sword shall also pierce your own soul. sword shall also pierce your own soul.". The score features dynamic markings such as *rit.*, *dim.*, *mp*, and *p*. A large, bold watermark "COPY" is superimposed over the score.

Song of Simeon – 8

E

$\text{♩} = 65$

$\text{♩} = 55$

mf

No pedal



90

Lord, let Thy ser - vant de - part in peace.

Lord, let now Thy ser - vant de - part in peace. Lord, let now Thy

Lord, let now Thy ser - vant de - part in peace ac - cor - ding to Thy word. Lord, let now Thy

Lord, let Thy ser - vant de - part in peace ac - cor - ding to Thy word.



Song of Simeon - 9

F

Let now Thy ser - vant - de - part in peace ac - cord - ing to Thy word. Mine eyes hath seen Thy sal - va - tion, mine eyes hath seen Thy sal - va - tion, mine eyes hath seen Thy sal - va - tion.

va - tion, mine eyes hath seen Thy sal - va - tion, mine eyes hath seen Thy sal - va - tion, mine eyes hath seen Thy sal - va - tion.

Song of Simeon – 10

103

va - tion, Thy sal va tion, Thy sal - va - tion. A -

va - tion, Thy sal va tion, Thy sal - va - tion. A -

va - tion, Thy sal - va - tion, Thy sal - va - - - - tion. A -

va - tion, Thy sal - - - - tion, Thy sal - va - - - - tion. A -

G

light en-light-en the gen - tiles, A

light to en-light-en the gen - tiles, A

and the glor - y of Thy peo - ple Is - ra - el. A

and the glor - y of Thy peo - ple Is - ra - el. A

Song of Simeon – 11

112

light to en-light-en the gen - tles, the gen - tles, and the glor - y, the glor - y of Thy

light to en-light-en the gen - tles, the gen - tles, and the glor - y of Thy

light, to en-light-en the gen - tles, the gen - tles, and the glor - y, the glor - y of Thy

light, to en-light-en the gen - tles, the gen - tles, and the glor - y of Thy

DO

116

peo - ple Is - - ra - - el, Is - ra - - el, Is - ra - - el, Is - ra - - el.

peo - ple Is - - - ra - - - el, Is - ra - - - el.

peo - ple Is - - - ra - - - el, Is - ra - - - el.

peo - ple Is - - - ra - - - el,

COPY

Flute

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DO

♩ = 80 freely 7 9 A ♩ = 70

NOT

mf rit.

CO

mf B ♩ = 65 rit.

OPY

mf

f

rit.

C D ♩ = 65 12 9 p ff

Song of Simeon – 2

81 E ♩ = 65 ♩ = 55

rit. *m.* *mf*

89

DO

F

100

NOT

105 G

111

COPY

117

rit.