

Dedicated to the Glory of God and His Holy Angels
and for Director Dr. Steven Walker and the East Central University Choirs, Ada, Oklahoma

The Angel

William Blake, alt.

for SAB choir and keyboard

Victoria Davison & Rudy Lupinski

Tempo: ♩ = 80

Soprano

Alto

Baritone

mf

Red.

7

S

A

B

mp

Ah

mp

Ah

7

mp

Red.

The Angel

2

13

S *mf* I dreamt a dream! O what can it mean? That I was a maid-en

A *mf* I dreamt a dream! O can an? That I was a maid-en

B *mp*

(Ah)

13

Leg. **NOT** *Leg.* *Leg.*

18

S Queen d-ed by Ang - mild. *p*

A Queen Guard-ed by an Ang - el mild: Wit-less woe was ne'er be -

B

18

Leg. *Leg.* *Leg.* *Leg.* *Leg.*

23 *p*

S

A

B

gilded! Ooh

DO

mf

And I wept both night and day, — And he wiped my

23 *mf*

NOT

mf

28 *mf*

S

A

B

Ah

COPY

p *mf*

tears a-way; And I wept both day and night, And hid from him my

28

4
33

$\text{♩} = 85$ *più mosso*

The Angel *mf*

S

heart's de - light. So he took his wings and fled;

A

heart's de - light. So he his wings and fled;

B

heart's de - light.

DO

33

NOT

S

Then the morn blushed ros-y red.

A

Then the morn blushed ros-y red.

B

mf

I dried my tears, and

COPY

38

Piano accompaniment for the second system, showing treble and bass clefs with musical notation. The right hand features a melodic line with some chromaticism, and the left hand provides a steady accompaniment. A dynamic marking of *mf* is present.

42

S

A

B

armed my fears With ten thou - sand shields and spears. _____

DO

42

NOT

46

S

A

B

Ah

Soon my An-gel came a - gain; — I was armed, he came in vain. _____

COPY

46

mf

For the time of youth was

The Angel

6
51 *mp*

S Ah

A Ah

B

DO

f

I dreamt a

fled, — And grey hairs were on my head. — I dreamt a

51

NOT

56

S

A

B

COPY

f

that I was a maid-en Queen Guard-ed

dream! — What, O what can it mean? That I was a maid-en Queen Guard-ed

dream! — What, O what can it mean? That I was a maid-en Queen Guard-ed

56

61

S by an An-gel mild.

A by an An-gel, an An-gel

B by an An-gel, an An-gel mild. *mf* Soon my An-gel came a -

61

mf

66

S *mf* Ah *accel.* Ah

A *mf* Ah

B gain; I was armed, he came in vain; For the time of youth was fled.

66

f

8
71

a tempo ***f*** The Angel

S The An-gel came a - gain.

A Ah The An - gel came.

B The An - gel came.

71

mf

Red.

77

S

A

B

77

mf

82 *p* Ah

S

A

B

82 Ah

COPY