

*Dedicated to the Glory of God in Jesus Christ*

## The Communion

A Communion Hymn for Two-Part (SB) Mixed Chorus and Keyboard

Refrain: Adapted from 1 Cor.10:16-17

Verses: John Brownlie (1859-1935), alt.

Victoria Davison & Rudy Lupinski

**Refrain**

*Melody*

*Harmony*

The bread of bless - ing which we break, is it not the com -  
The bread of bless - ing which we break, the com -

6

mu - nion of the Bo - dy of Christ? The cup of bles - sing which we  
mu - nion of the Bo - dy of Christ? The cup of bles - sing which we

The Communion – 2

12

bless,  
is it not the communion of the Blood of Christ?  
bless,  
communion of the Blood of Christ?

17

Though we are many, we are one  
Though we are many, we are one

22

bread and one body. Though we are man -  
bread and one body. Though we are man -

The Communion – 3

28

y, we all par take of that one bread.

y, we all par take that one bread.

**DO**  
**NO**  
**CO**  
**PY**

**Veres**  
**Melody**

34

1. Let your Blood in that I pour, - let your grace - cious  
2. You did die that might live; - your Lord, - you wound  
3. By the thorns that your brow, - by the spear - i -  
4. Will you own the gift I bring? - my pen - i -

*Harmony*

40

Bo - dy bro - ken, be to me, O gra - cious Lord,  
came to save me; all that love of God give now  
and the nail - ing, by the pain and death King,  
tence I give you; you are my ex - alt ed

The Communion – 4

46

of your bound - less - ken.  
 Je - sus by his me.  
 O dear Christ, my ing.  
 your love heals my new.

**DO**

**NOT**

This section features a musical score for two voices (Soprano and Bass) in common time, key signature of one flat. The vocal parts are shown on the top and bottom staves respectively. The lyrics are integrated with the letters 'DO' and 'NOT'. The 'DO' section includes lyrics like 'of your bound - less - ken.', 'Je - sus by his me.', 'O dear Christ, my ing.', and 'your love heals my new.' The 'NOT' section continues the musical line.

51

**Final Refrain**

*Sop. Descant*

*Melody*

*Harmony*

Bread bless - - - - -  
 The bread bless - - - - -  
 is it not com - mu - nion of the  
 The com - mu - nion of the

**COPY**

This section is labeled 'Final Refrain' and includes three vocal parts: Sop. Descant (Soprano), Melody, and Harmony. The vocal parts are shown on the top, middle, and bottom staves. The lyrics are integrated with the letter 'COPY'. The 'COPY' section includes lyrics like 'Bread bless - - - - -', 'The bread bless - - - - -', 'is it not com - mu - nion of the', and 'The com - mu - nion of the'.

The Communion – 5

57

A musical score for three voices (Soprano, Alto, Bass) in G minor, 4/4 time. The vocal parts are arranged in two staves: Soprano (top), Alto (middle), and Bass (bottom). The lyrics are: "Bo - dy of Christ? The cup of bless - ing, the Blood". The word "DO" is written in large, bold, black letters across the top of the page, partially overlapping the music. The word "NOT" is written in large, bold, black letters across the middle of the page, partially overlapping the music.

Bo - dy of Christ? The cup of bless - ing, the Blood

Bo - dy of Christ? The cup of bless - ing, we bless, is it not the com-

Bo - dy of Christ? The cup of bless - ing which we bless, The com-

NOT

64

A musical score for three voices (Soprano, Alto, Bass) in G minor, 4/4 time. The vocal parts are arranged in two staves: Soprano (top), Alto (middle), and Bass (bottom). The lyrics are: "of Christ? Thought man - mu - nion the Blood - of Christ though we are man - mu - nion of the Blood - of Christ?". The word "COPY" is written in large, bold, black letters across the middle of the page, partially overlapping the music.

of Christ? Thought man -

mu - nion the Blood - of Christ though we are man -

mu - nion of the Blood - of Christ?

The Communion – 6

70

A musical score for two voices (Soprano and Bass) in G minor (two flats). The vocal parts are written in soprano and bass staves respectively. The lyrics are: "y, one bread and one dy. Though— y, we are one bread and one bo - ly, Though we are". The word "DO" is written in large, bold, black letters across the top of the music.

A continuation of the musical score. The vocal parts are now written in alto and tenor staves. The lyrics are: "man - y, all par - take of bread. man - we will par - take of that one bread. that one bread." The word "NOT" is written in large, bold, black letters across the top of the music.

77

A continuation of the musical score. The vocal parts are now written in soprano and bass staves. The lyrics are: "man - y, all par - take of bread. man - we will par - take of that one bread. that one bread." The word "COPY" is written in large, bold, black letters across the top of the music. A dynamic marking "rit." appears in the bass staff.