

Dedicated to the Glory of God in Jesus Christ, Savior
and for Dr. Steven Walker and the East Central University Singers, Ada, Oklahoma

The First Noel

for SAB Choir and Piano

English carol, 18th century

Victoria Davison & Rudy Lupinski

mf

mf

mf

the

1. The first No - el

f

mf

f

mf

f

an - gel did say in -

was to cer - tain poor shep-herds in fields as they lay; in -

was to cer - tain poor shep-herds in fields as they lay; in -

7

S fields as they lay in keep - ing their sheep on a cold win-ter's night that

A fields as they lay keep in their sheep on a cold win-ter's night that

B fields as they lay in keep - ing their sheep on a cold win-ter's night that

7

10

S was so deep. No - el, No - el, No - el, No - el:

A was so deep. No - el, No - el, No - el, No - el:

B was so deep. No - el, No - el, No - el, No - el:

mf

10

mf

23

S Wise Men came from country far;

A shi - ning in the east, they came to see - them far and
three Wise Men came from country far; and to

B three Wise Men came from coun - try far;

23

DO NOT

COPY

S a King, the star where

A to the earth it gave great light, and so it con - tin - ued both
seek a King was their in - tent, to fol - low the star where

B a King was their in - tent, to fol - low the star where

27

C *f*
sing both times

33

S e'er it went: _____ No-el, _____ el, _____ No - el, No-el, No-

A day and night: _____ No _____ o - el, _____ No - el, _____ No - el:
e'er it went: _____

B e'er it went: _____ No - el, No-el, No - el, _____ No - el, _____ No - el:

DO

C

33

NOT

39

S el: _____ the King _____ the _____ of Is - ra - el. _____

A Born is the King _____ of Is - ra - el, _____ Is - ra - el. _____ 3. And

B Born is the King _____ of Is - ra - el, _____ Is - ra - el. _____

COPY

39

D

45 *mf* *e*

S el. 4. Then en tered in those Wise Men

A el. Then en - tered in those

B el. 4. Then en - tered *mf*

D

45 *p*

52

S three, rev - 'rent up - the And of - fered

A Wise Men three, full rev - 'rent - ly up - on their knee. And

B in those Wise Men three, full rev - 'rent - ly up - on their knee.

52

59

S there in his presence their gold and myrrh and frank - in - cense:

A of - fered there in his presence their gold and myrrh and frank - in -

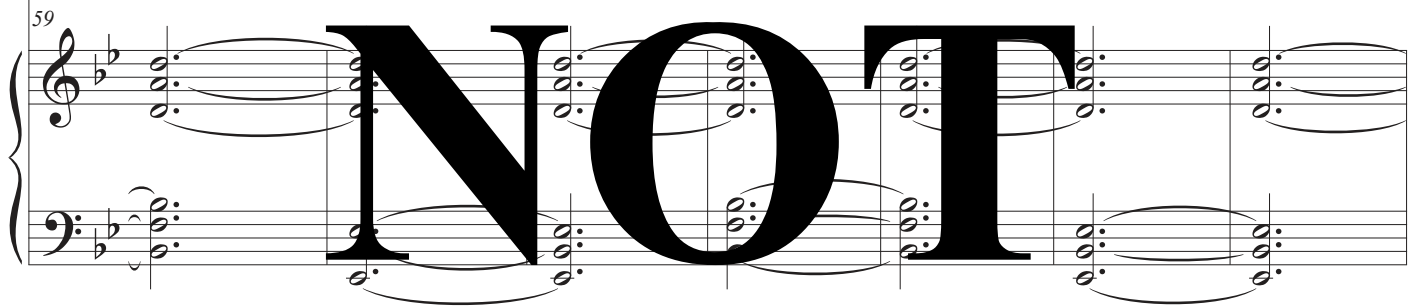
B — And of - fered there in his pre - sence, their gold and myrrh and —



Musical score for voices S, A, and B. The score is in 3/4 time with a key signature of one flat (B-flat). The lyrics are: S: there in his presence their gold and myrrh and frank - in - cense:; A: of - fered there in his presence their gold and myrrh and frank - in -; B: — And of - fered there in his pre - sence, their gold and myrrh and —. A large, bold, black watermark 'DO' is superimposed over the vocal staves.

59

NO



Piano accompaniment for measures 59-65. The score is in 3/4 time with a key signature of one flat. The watermark 'NO' is superimposed over the piano part.

66

S — No - el, No - el, No - el, No - el,

A cense: — No - el, No - el, No - el, No -

B frank - in - cense: — No - el, No -



Musical score for voices S, A, and B. The score is in 3/4 time with a key signature of one flat. The lyrics are: S: — No - el, No - el, No - el, No - el,; A: cense: — No - el, No - el, No - el, No -; B: frank - in - cense: — No - el, No -. A large, bold, black watermark 'COPY' is superimposed over the vocal staves. There are small boxes containing the letter 'E' above the notes in measures 66 and 67.

66

mf



Piano accompaniment for measures 66-72. The score is in 3/4 time with a key signature of one flat. The watermark 'COPY' is superimposed over the piano part. A dynamic marking of *mf* (mezzo-forte) is present in measure 66. There are small boxes containing the letter 'E' above the notes in measures 66 and 67.

72

S No - el, born the King Is - ra - el, Is - ra -

A el, No - el, born the King Is - ra - el, Is - ra -

B el, No - el, Born is the King of Is - ra - el, Is - ra -

DO

72

NOT

78

S el.

A el.

B el.

COPY

78

83 *f* **F** ♩ = 75

S 5. Then let all _____ in one ac-cord sing praise to our

A 5. Then let us _____ with one ac-cord sing prais - es to our

B 5. Then let us all _____ with one ac-cord sing prais - es to our

83 *f* ♩ = 75

NOT

87

S heav-'nly Lord, and _____ of _____,

A heav-'nly Lord, Who made the heav'ns _____ and earth _____ of naught, and

B heav-'nly Lord, Who made the heav'ns _____ and earth _____ of naught, and

87

G

90

S our life has bought. *f* No - el, No - el, No -

A with his blood our life has bought. *f* el, No - el, No - el, No -

B with his blood our life has bought. No - el, No-el, No - el, No - el: _____

DO

G

90

NOT

94

S *rit.* el: No - el: *ff* = 70 Born the King, is the King of

A el: *ff* Born is the King, Born is the King of

B _____ *ff* Born is the King, Born _____ of

COPY

94

f rit. *ff* = 70

97 *rit.*

S
Is - ra - el, Is - ra - el.

A
Is - ra - el, Is - ra - el.

B
Is - ra - el, Is - ra - el.

97 *rit.*

DO

NOT

COPY