

Dedicated to the Glory of God  
and for Dr. Steven Walker and the East Central University Women's Chorale, Ada, Oklahoma

# The Lord Is My Light

for SA Choir and Piano

Victoria Davison & Rudy Lupinski

Psalm 27 alt.

$\text{♩} = 85$

**A**

Soprano

Alto

Piano

*mp*

The Lord is my

6

S

A

light, the Lord is my sal-va - tion; the Lord is my strength, of

11

*mf* **B**

S

A

One thing I ask of the Lord, and this on-ly do I

whom shall I be a - fraid?

16

S seek: *mf* all the days of my life, to *f*

A that I may dwell in his house all the days of my life to *f*

C

S gaze up-on the beau-ty of the Lord and seek him in his temple. For in the day of *mf*

A gaze up-on the beau-ty of the Lord and to seek him in his tem - ple. For in the day of *mf*

26

S trou - ble he will keep me safe in his dwell - ing.

A trou - ble he will keep me safe in his dwell - ing.

**D**

S For in the day of trou - ble he will keep me safe in his dwell - ing.

A in the day of trou - ble he will keep me safe in his dwell - ing.

34

S Hear my voice when I call, O Lord; be - lie - ver and an - swer me. *rit.*

A Hear my voice when I call, O Lord; mer - ci - ful and an - swer me.

**E**

*♩ = 65*  
*mp*

S Do not re - ject me or for - sake me, God my Sav - ior.

*mp* *mf* *f*

A Do not re - ject me or for - sake me, God my Sav - ior.

*p* *mf* *f*

The Lord Is My Light

F

43 *accel.* *a tempo* *mf*

S Teach me your way, O Lord;

A teach me your way;

*p*

DO

NOT

COPY

48

S lead me in a straight path, O God, for-sake me not,

A lead me in a straight path for - sake me not, O God, for -

G

52 *f* *mf*

S for-sake me not, O God! For I will see the good-ness of the Lord in the

A sake me not, O God! For I will see the good-ness of the Lord in the

**H**

56

S land of the liv - ing. Wait for the

A land of the liv ing. Wait for the

*mf*

*mp*

60

S Lord; be strong, take heart, and wait for the

A Lord; be strong and take heart, and wait for the

*mp*

64

S Lord, wait for the Lord, wait for the

A Lord, wait for the Lord, wait for the

*rit.* *p*

68 *a tempo* *rit.* *ppp*

S Lord *ppp*

A Lord *ppp*

*p* *pp*

**DO**

**NOT**

**COPY**