

Dedicated to the Glory of God
and for Dr. Steven Walker and the East Central University Choirs, Ada, Oklahoma

The Lord Is My Light

for SB choir and piano

Psalm 27 alt.

Victoria Davison & Rudy Lupinski

$\text{♩} = 85$

A

Soprano/
Alto

Tenor/
Bass

Piano

mp

The Lord is my

6

S/A

T/B

light, the Lord is my sal - va - tion, the Lord is my strength, of

6

mf **B**

11

S/A

T/B

One thing I ask of the Lord, and this on-ly do I

whom shall I be a - fraid?

11

mp

16

S/A *mf* seek: _____ *f* all the days of my life, to *f*

T/B _____ *mf* that I may dwell in his house all the days, the days of my life, to

16 *mf*

C

S/A *mf* gaze up-on the beau-ty of the Lord _____ seek him in his tem-ple. For in the day of

T/B *mf* gaze up-on the beau-ty of the Lord _____ and to seek him in his tem-ple. For in the day of

21 *mf*

S/A 26 trou - ble he will keep me safe in his dwell - ing. _____

T/B 26 trou - ble he will keep me safe in his dwell - ing. _____

26

D

S/A *mf*
For in the day of trou - ble he will keep me safe in his dwell - ing.

T/B *mf*
the day trou he will me safe in his dwell - ing.

30 *mf*

S/A *rit.*
Hear my voice when I call, O Lord; be - ful and an - swer me.

T/B *rit.*
Hear my voice when I call, O Lord; mer - ci - ful and an - swer me.

34 *rit.*

E

♩ = 65
mp
Do not re - ject me or for - sake me, God my Sav - ior.

T/B *mp* *mf* *f*
Do not re - ject me or for - sake me, God my Sav - ior.

38 *p* *mf* *f*

The Lord Is My Light

accel. *a tempo* **F** *mf*

S/A Teach me your way, O Lord;

T/B teach me your way;

p *mp*

DO NOT

S/A lead me in a straight path, God, for-sake me not,

T/B lead me in a straight path, for - sake me not, O God, for -

COPY

f **G** *f*

S/A for-sake me not, O God! For I will see the good-ness of the Lord in the

T/B sake me not, O God! For I will see the good-ness of the Lord in the

mf

H

56

S/A land of the liv - ing. Wait for the

T/B land of the liv - ing. Wait for the

mf

60

S/A Lord; be strong, take heart, and wait for the

T/B Lord; be strong and take heart, and wait for the

mf

64

S/A Lord, wait for the Lord, wait for the

T/B Lord, wait for the Lord, wait for the

rit. *mp*

68 *a tempo* *rit.* *ppp*

S/A
Lord

T/B
Lord

68 *a tempo p* *rit.* *p*

DO

NOT

COPY