

Dedicated to the Glory of God

The Lord's Prayer

for SATB Choir, Flute & Keyboard

Victoria Davison & Rudy Lupinski

Flute $\text{♩} = 70$
mf

Soprano *mf*
Our Fa - - - ther who

Alto *mf*
Our Fa - - - ther who

Tenor *mf*
Our Fa - - - ther

Bass *mf*
Our Fa - - - ther

Piano

5

art in heav - - - en, hal - - - lowed be thy

art in heav - - - en, hal - - - lowed be thy

8
— who art in heav - - - en, hal - - - lowed be

— who art in heav - - - en, hal - - - lowed be

Piano

A

9

mp

Name. _____ thy king - dom come, _____ thy

Name. _____ Thy king - dom come, _____ thy

8

thy Name. _____ king - dom com, _____

thy Name. _____ Thy king - dom com, _____

13

will be done, _____ on earth as it is _____ in heav - -

will be done, _____ on earth as it is _____ in heav - -

8

thy will be done, _____ on earth as it is _____

thy will be done, _____ on earth as it is _____

B

17

en. Give us this day our dai - ly
en. Give us this day our dai - ly
8 in heav - - - en. Give us this day
in heav - - - en. Give us this day

21

bread, and for - give us our tres - pass - es
bread, and for - give us our tres - pass - es
8 our dai - ly bread, and for - give us our tres - - -
our dai - ly bread, and for - give us our tres - - -

26

as we for - give those who tres - pass a - gainst us.
as we for - give those who tres - pass a - gainst us.
pass - es as we for - give those who tres - pass a - gainst us.
pass - es we ve those tres - pass - gainst us.

DO

30

— And lead us not in - to temp - ta - - - tion,
— And lead us not in - to temp - ta - - - tion,
— And lead us not in - to temp - ta - - - tion,
— And lead us not in - to temp - ta - - - tion,

COPY

34 C

but de - liv - er us, from e - vil. A - men, a - men, a - men, a - men.

39 *rit.*

men, a - men, a - men, a - men.

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The image shows a musical score for 'The Lord's Prayer' in G major, 4/4 time, with a tempo of 70. The score is written for SATB choir, flute, and keyboard. The music is divided into sections marked with letters A, B, and C. Large, bold, black text is overlaid on the score, reading 'DO NOT COPY'. The text 'DO' is positioned over the first staff (measures 1-7), 'NOT' is over the second staff (measures 11-16), and 'COPY' is over the third staff (measures 22-27). The text 'DO NOT COPY' is repeated across the score. The score includes various musical notations such as notes, rests, dynamics (mf, mp, rit.), and articulation marks. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked as 70. The score is divided into sections marked with letters A, B, and C. The text 'DO NOT COPY' is overlaid on the score in large, bold, black letters. The text 'DO' is positioned over the first staff (measures 1-7), 'NOT' is over the second staff (measures 11-16), and 'COPY' is over the third staff (measures 22-27). The text 'DO NOT COPY' is repeated across the score. The score includes various musical notations such as notes, rests, dynamics (mf, mp, rit.), and articulation marks. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked as 70. The score is divided into sections marked with letters A, B, and C.