

Dedicated to the Glory of God
The Lord's Prayer
for SATB Choir, Flute & Keyboard

Victoria Davison & Rudy Lupinski

♩ = 70

Flute *mf*

Soprano *mf*
Our Fa - - - ther who

Alto *mf*
Our Fa - - - ther who

Tenor *mf*
Our Fa - - - ther

Bass *mf*
Our Fa - - - ther

Piano

5

art in heav - - - en, hal - - - lowed be thy

art in heav - - - en, hal - - - lowed be thy

8
— who art in heav - - - en, hal - - - lowed be

— who art in heav - - - en, hal - - - lowed be

Piano

A

9

mp

Name... thy king - dom come, thy

Name... Thy king - dom come, thy

thy Name... king - dom com,

thy Name... Thy king - dom com,

13

will be done, on earth as it is in heav - -

will be done, on earth as it is in heav - -

thy will be done, on earth as it is

thy will be done, on earth as it is

B

17

en. Give us this day our dai - ly
en. Give us this day our dai - ly
8 in heav - - - en. Give us this day
in heav - - - en. Give us this day

21

bread, and for - give us our tres - pass - es
bread, and for - give us our tres - pass - es
8 our dai - ly bread, and for - give us our tres - - -
our dai - ly bread, and for - give us our tres - - -

26

as we for - give those who tres - pass a - gainst us.

as we for - give those who tres - pass a - gainst us.

pass - es as we for - give those who tres - pass a - gainst us.

pass - es we ve those tres - pass - gainst us.

DO

NOT

30

— And lead us not in - to temp - ta - - - tion,

— And lead us not in - to temp - ta - - - tion,

— And lead us not in - to temp - ta - - - tion,

— And lead us not in - to temp - ta - - - tion,

COPY

34 C

but de - liv - er us, from e - vil. A - men, a - men, a - men, a - men.

39 *rit.*

men, a - men, a - men, a - men.

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The Lord's Prayer

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The image shows a musical score for 'The Lord's Prayer' for SATB Choir, Flute & Keyboard. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 70. The score is divided into measures, with measure numbers 11, 16, 22, 27, 33, and 41 indicated. The music features various dynamics including *mf* (mezzo-forte) and *mp* (mezzo-piano), and includes markings for *rit.* (ritardando). Large, bold, black text overlays the score, reading 'DO NOT COPY'. The word 'DO' is positioned over measures 1-7, 'NOT' over measures 16-21, and 'COPY' over measures 27-32. A small box containing the letter 'A' is located at the beginning of the first staff, and a small box containing the letter 'C' is located above measure 33. The score concludes with a double bar line at measure 41.