

The Mysterious Cat

for two-part equal voices and piano

Vachel Lindsay (1879-1931), alt.

Victoria Davison & Rudy Lupinski

The musical score is written for two-part equal voices and piano. It begins with a tempo marking of quarter note = 100 and a dynamic of *mp*. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The first system shows the vocal staves (1 and 2) and the piano accompaniment. The piano part features a melody in the right hand and a rhythmic accompaniment in the left hand. The second system, marked with a box 'A', contains the vocal entries. The first voice part (1) sings: "saw a proud, mys - te - ri - ous* cat, a mys -". The second voice part (2) enters with: "a mys - ter - ri - ous* cat?". The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand. Dynamics include *p* and *mf*. There are also performance markings such as accents (>) and slurs.

*pronounce "mysterious" as "mys-TARE-ri-ous"

8

1 ter-ri-ous* cat. I saw a **DO**ud, my ter-ri- cat too proud to catch a

2 I saw a **DO**ud, my ter-ri- cat too proud to catch a

NOT

12

1 mouse or rat. Mew,

2 mouse or Mew,

COPY

15 *mf* **B** *roll "r"*

1 mew. But cat - nip she would eat and purr,

2 mew. But cat - nip she would eat and purr,

mf *roll "r"*

19 *>* eat and purr, eat and purr, but cat - nip she would eat and purr, and

2 *>* eat and purr, eat and purr, but cat - nip she would eat and purr, and

The musical score is for a piece titled "The Mysterious Cat" on page 3. It features two vocal parts (1 and 2) and a piano accompaniment. The score is in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. The tempo is marked *mf* (mezzo-forte). A section starting at measure 15 is marked with a box containing the letter "B". The lyrics are: "mew. But cat - nip she would eat and purr,". The piano part includes triplets and a *roll "r"* instruction. Large, bold, black text "DO NOT COPY" is overlaid across the center of the page, covering the vocal and piano staves.

23 *slurp*
1 gold - fish (SHEE - OOP!) she *slurp* much pre Mew, mew.
2 gold - fish (SHEE - OOP!) she *slurp* much pre Mew, mew.

3 3 3 3
3 3 3 3
p C

28
1 I saw a cat, 'twas but a dream, I
2 saw a cat, 'twas but dream, I
3 3 3 3 3 3 3 3
3 3 3 3
p

DO NOT COPY

31 *f*

1 saw a cat, 'twas b... dre... who rned the slave — who brought her cream.

2 saw a cat, 'twas b... dre... who rned the slave — who brought her cream.

DO NOT

35 *scornful* *mf* **D**

1 Mew, mew, mew. Un - less the were dresed in style, — un -

2 Mew, mew, mew. Un - less the were dresed in style, — un -

COPY

39

1 less the slave were dressed in silks and knelt before her all the while.

2 less the slave were dressed in silks and knelt before her all the while.

DO

NOT

43

1 Mew, mew! Mew, mew! Mew! Did you

2 Mew, mew, mew! mew! mew. Did you

mf

mf

mf

ff rit. 3

mf

E

a tempo

1 e - ver hear of a thing that? Did you - ver hear of a thing like that? Did you

2 e - ver hear of a thing that? Did you - ver hear of a thing like that? Did you

DO

a tempo

3 3

3 3

NOT

F

50

1 e - ver hear of a thing like that? Oh, what a proud, mys - te - ri - ous cat. _

2 e - ver hear of a thing like that? Oh, what a proud, mys - te - ri - ous cat. _

rit. *p* *mf* 3 3

COPY

54 *mf* *f*

1 Oh, what a proud, mys - i - ous Oh, what a proud, mys - te - ri - ous cat. —

2 Oh, what a proud, mys - i - ous Oh, what a proud, mys - te - ri - ous cat. —

mf *f*

DO NOT

58

1 Mew, mew, mew.

2 Mew, mew, mew.

COPY