

*Dedicated to the Glory of God in Jesus Christ, Messiah
and for Dr. Steven Walker and the ECU Singers, East Central University, Ada, Oklahoma*

The Name of Love

for SATB chorus with piano

James Montgomery (1771-1854)
paraphrase of Psalm 72, alt.

Victoria Davison & Rudy Lupinski

Not too fast $\text{♩} = 85$

Soprano

Alto

Bass

O-ver

mf

mp

Refrain

S

A

Bass

ev'-ry foe vic - to - rious, Je-sus on His throne shall rest; from age to age more glo - rious, all

The Name of Love

15

S A T
bless - ing, — and all blest:

DO

B B
for the tide of time shall nev - er His cov-e - nant re - move; His

NOT

S A T
for the tide of time shall nev - er cov-e - nant re - move; His

B B
His change-less Na the Name of Love.

This musical score consists of five staves. The first three staves (Soprano, Alto, Tenor) are in treble clef, while the Bass staves are in bass clef. The music is primarily in common time (indicated by '4'), with occasional changes to 3/4 time. The vocal parts sing in unison, with lyrics appearing below the notes. Large, bold letters 'DO' and 'NOT' are superimposed over the middle section of the music. The letter 'N' is positioned over the bass staves, and the letter 'O' is positioned over the tenor staff. The letter 'D' is positioned over the alto staff. The letter 'T' is positioned over the soprano staff. The letter 'O' is positioned over the bass staff. The letter 'P' is positioned over the tenor staff. The letter 'Y' is positioned over the bass staff. The letter 'C' is positioned over the alto staff. The letter 'O' is positioned over the soprano staff. The letter 'P' is positioned over the tenor staff. The letter 'Y' is positioned over the bass staff.

21

S A T
His change-less Na the Name of Love. 1. Hail
 3. And He

COPY

B B
His change-less Name, the Name of Love. 1. Hail
 3. And He

T B
name shall stand for - ev - er, His change-less Name, the Name of Love.

B B
name shall stand for - ev - er, His change-less Name, the Name of Love.

This musical score consists of five staves. The first three staves (Soprano, Alto, Tenor) are in treble clef, while the Bass staves are in bass clef. The music is primarily in common time (indicated by '4'), with occasional changes to 3/4 time. The vocal parts sing in unison, with lyrics appearing below the notes. Large, bold letters 'COPY' are superimposed over the middle section of the music. The letter 'C' is positioned over the bass staves, and the letter 'O' is positioned over the tenor staff. The letter 'P' is positioned over the alto staff. The letter 'Y' is positioned over the bass staff. The letter 'C' is positioned over the bass staff. The letter 'O' is positioned over the tenor staff. The letter 'P' is positioned over the alto staff. The letter 'Y' is positioned over the bass staff. The letter 'C' is positioned over the bass staff. The letter 'O' is positioned over the tenor staff. The letter 'P' is positioned over the alto staff. The letter 'Y' is positioned over the bass staff.

§ Verses

27

Soprano (S) Treble clef, B-flat key signature, common time.

Alto (A) Treble clef, B-flat key signature, common time.

Tenor (T) Treble clef, B-flat key signature, common time.

Bass (B) Bass clef, B-flat key signature, common time.

Text:

to the Lord's A - noint-ed, great Da - vid's greater Son!
 shall come down like show-ers, down
 to the Lord's A - noint-ed, great Da - vid's greater Son!
 shall come down like show-ers, down
 on the fruit-ful earth;

DO

1. Hail, in the time ap-point-ed, His
 3. love, joy and hope, like flow-ers, spring

NOT

1. Hail, in the time ap-point-ed, His
 3. love, joy and hope, like flow-ers, spring

mp

COPY

33

Soprano (S) Treble clef, B-flat key signature, common time.

Alto (A) Treble clef, B-flat key signature, common time.

Tenor (T) Treble clef, B-flat key signature, common time.

Bass (B) Bass clef, B-flat key signature, common time.

Text:

He comes to b - e - op - pres - sion, to set cap-tive free; to
 Be - fore Him on the moun-tains shall peace, the her-alds go; and

COPY

reign on earth be - gun! He comes to break op - pres - sion, to set the cap-tive free; to
 in His path to birth: Be - fore Him on the moun-tains shall peace, the her-alds go; and

reign on earth be - gun! He comes to break op - pres - sion, to set the cap-tive free; to
 in His path to birth: Be - fore Him on the moun-tains shall peace, the her-alds go; and

8va
play 2nd time only

39

S A T B

take a - way trans - gres - sion, and rule in eq - ui - ty.
right - eous-ness in foun - tains from hill to val-ley flow.

2. Yes, He
4. For __

take a - way trans - gres - sion, ru in eq - ui - ty.
right - eous-ness in foun - tains to hill to val-ley flow.

2. Yes, He
4. For __

take a - way trans - gres - sion, and rule in eq - ui - ty.
right - eous-ness in foun - tains from hill to val-ley flow.

(8va)

B

DONT

loco

f play both times

f

44

S A T B

comes — so - lace speed - y to — who suf - fer an - y wrong, to — help the poor and the
kings shall be - fore Him, and to gold and in-cense bring; g - den na-tions shall a -

comes — with so - lace speed - y to — those who suf - fer an - y wrong, to — help the poor and the
kings shall bow be - fore Him, and to gold and in-cense bring; for all na-tions shall a -

f

2. Yes, He comes with so - lace
4. Kings shall bow be - fore Him,

those who suf - fer wrong,
gold and in-cense bring;

to — help the na-tion a -

2. Yes, He comes with so - lace
4. Kings shall bow be - fore Him,

those who suf - fer wrong,
gold and in-cense bring;

to — help the na-tion a -

COPY

49

S need - y, and to bid the weak be strong; give them songs for sigh - ing,
dore Him, His praise all peo - ple to Him prayer un - ceas - ing,

A need - y, and to bid the weak be strong; give them songs for sigh - ing,
dore Him, His praise all peo - ple to Him prayer un - ceas - ing,

T 8 need - y, to bid the weak be strong; to give them songs for sigh - ing, for their
dore Him, His praise all peo - ple And to Him shall prayer un - ceas - ing, and

B need - y, to bid the weak be strong; to give them songs for sigh - ing, for their
dore Him, His praise all peo - ple And to Him shall prayer un - ceas - ing, and

DONOT

54

S dark ness to light souls con-demned and dy - ing, pre - cious
dai ness to light souls con-demned and dy - ing, pre - cious
vows a - scand; king still in crea - ing, king - dom

A dark - ness to light souls con-demned and dy - ing, pre - cious
dai - ly vows a - scand; king - dom still in crea - ing, king - out

T 8 dark - ness shall turn to light, whose souls con-demned and dy - ing, were pre - cious
dai - ly vows a - scand; His king - dom still in crea - ing, yes, a king - dom

B dark - ness shall turn to light, whose souls con-demned and dy - ing, were pre - cious
dai - ly vows a - scand; His king - dom still in crea - ing, yes, a king - dom

COPY

To Coda

Refrain

S in with - His out sight. O - ver ev'ry foe vic - to - rious, Je - sus

A in with - His out sight. ev'ry foe vic - to - rious, Je - sus

T in with - His out sight. O - ver ev'ry foe vic - to - rious, Je - sus

B in with - His out sight. O - ver ev'ry foe vic - to - rious, Je - sus

DO NOT COPY

S on His throne shall rest; from age to age more glo- all bless - ing, and all blest: for the

A on His throne shall rest; from age to age more glo- all bless - ing, and all blest: for the

T on His throne shall rest; from age to age more glo- all bless - ing, and all blest: for the

B on His throne shall rest; from age to age more glo- all bless - ing, and all blest: for the

COPIY

70

S A T B

tide of time shall never His cov-e-nant re-mov; His Name shall stand for -

tide of time shall never cov-e-nant - move; His Name shall stand for -

tide of time shall never His cov-e-nant re - move; His Name shall stand for -

tide of time shall His cov-e-nant re move; Name shall stand for -

DO
NOT

75

S A T B

ev - er, His change-less Name, the Name of Love. 3. And He

ev - er, His change-less Name, the Name of Love. 3. And He

ev - er, His change-less Name, the Name of Love.

COPY

D.S. al Coda

CODA

Soprano (S) vocal line starts with a note followed by a fermata, then continues with eighth notes. The vocal line ends with a fermata.

Alto (A) vocal line starts with a note followed by a fermata, then continues with eighth notes. The vocal line ends with a fermata.

Tenor (T) vocal line starts with a note followed by a fermata, then continues with eighth notes. The vocal line ends with a fermata.

Bass (B) vocal line starts with a note followed by a fermata, then continues with eighth notes. The vocal line ends with a fermata.

Refrain

The vocal parts sing "O-v - ery foe vic - to - rious, Je-sus on His throne shall". The bass part continues with "end. Vic - to - rious".

DO

The word "DO" is written in large, bold, black letters across the middle of the page, partially overlapping the vocal lines.

NOT

The word "NOT" is written in large, bold, black letters below "DO", partially overlapping the vocal lines.

COPY

The vocal parts sing "on His throne, glo - ri - ous, all blest". The bass part continues with "rest; from age to age more glo-ri-ous, all bless - ing, and all blest".

on His throne, glo - ri - ous, and all blest

rest; from age to age more glo-ri-ous, all bless - ing, and all blest: For the tide of time shall

The Name of Love

9

91

S for - ev - er and for - ev - er for - ev - er and for - ev - er for - ev - er His

A nev - er His cov-e - nant move; Name shall stand for - ev - er, His

T for - ev - er and for - ev - er for - ev - er and for - ev - er for - ev - er His

B nev - er His cov-e - nant re - move; His Name shall stand for - ev - er, His

DO

NO

This section of the musical score features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics describe a covenant that will never be broken, with the 'Name' standing forever. The vocal parts sing in unison, with the bass part providing harmonic support. Large, bold letters 'D', 'O', 'N', and 'O' are superimposed on the music, partially obscuring the notes.

Love. rit.

96

S change less Name Love the Name Love.

A change-less Name, the Name of Love, the Name of Love.

T change - less Name Love the Name of Love

B change-less Name, the Name of Love

CO

PY

This section continues the musical score with a similar structure. The lyrics emphasize the 'change-less Name' and 'the Name of Love'. The vocal parts sing in unison, with the bass part providing harmonic support. Large, bold letters 'C', 'O', 'P', and 'Y' are superimposed on the music, partially obscuring the notes. A 'riten' (riten) instruction is present above the vocal line.