

Dedicated to the Glory of God in Jesus Christ, Messiah
for Dr. Steven Walker and the East Central University Chorale, Ada, Oklahoma

The Seventh Angel

for SATB choir, piano and trumpet

Isaac Watts (1707) and Charles Wesley (1789), alt.
Based on Revelation 11:15-19

Victoria Davison & Rudy Lupinski

♩ = 90

B♭ Trumpet

mf

Piano

mf

ped.

3

5

The Seventh Angel

S
A
T
B

f Let the sev - enth an - gel
f Let the sev - enth an - gel
f Let the sev - enth an - gel
f Let the sev - enth an - gel

DO

NOT

S
A
T
B

mf sound on high, Let the
 sound on high, Let the
 sound on high, Let the
 sound on high, Let the

COPY

COPY

11

S
sev - enth trum - pet fill the sky.

A
sev - enth trum - pet fill the sky.

T
sev - enth trum - pet fill the sky.

B
sev - enth trum - pet fill the sky.

DO NOT

13

S
Kings of the earth, with

A
Kings of the earth, with

T
Kings of the earth, with

B
Kings of the earth, with

COPY

15

S glad ac - cord, Give up your king - doms *rit.*

A glad ac - cord, Give up your king - doms

T glad ac - cord, Give up your king - doms

B glad ac - cord, Give up your king - doms

DO NOT

17

S to the Lord. *ff*

A to the Lord. *f*

T to the Lord. *ff*

B to the Lord. *ff*

COPY

A

♩ = 80

Soprano: *mf* Almighty God, Thy —

Piano: *mf* (Triplet accompaniment)

DO NOT

23

Soprano: *mf* pow'r be done, Who and is, and

Alto: *mf* Who was, and is, and

Piano: *mf* (Triplet accompaniment)

COPY

33

S
ev - er reign!

A
ev - er reign!

T
for - ev - er reign!

B
for - ev - er reign!

Red.

DO NOT COPY

B

Freely (♩)

T
f
The an - gry na - tions fret and roar, That they can slay the

B
f
The an - gry na - tions fret and roar, That they can slay the

f

The Seventh Angel

42

S *f* On wings _____ of

T saints no more _____

B saints no more _____

DO

f

NOT

45

S venge _____ ce _____ fl _____ God,

A _____ our _____ God,

T _____

B _____

COPY

The Seventh Angel

47 *rit.*

S To pay the long debt of blood.

A To pay the long debt of blood.

T To pay the long debt of blood.

B To pay the long debt of blood.

DO

NOT *ff*

C

mf *mf* *mf* *mf*

S Now must the ris - ing dead ap-pear; Now the de-

A Now must the ris - ing dead ap-pear; Now the de-

T Now must the ris - ing dead ap-pear; Now the de-

B Now must the ris - ing dead ap-pear; Now the de-

COPY

The Seventh Angel

54

f *f* *f* *f*

S ci-sive sen-tence hear; Now the dear mar-tys of the Lord re - ceive an in - fi - nite re -

A ci-sive sen-tence hear; Now the dear mar-tys of the Lord re - ceive an in - fi - nite re -

T ci-sive sen-tence hear; Now the dear mar-tys of the Lord re - ceive an in - fi - nite re -

B ci-sive sen-tence hear; Now the dear mar-tys of the Lord re - ceive an in - fi - nite re -

DO NOT

58

♩ = 80

mf *mf* *mf* *mf*

S ward. From

A ward. From

T ward. From

B ward. From

COPY

mf

Red.

D

mf

S
heav - en an - gel - voices sound.

A
heav - en an - gel - voices sound.

T
heav - en an - gel - ic voic - es sound.

B
heav - en an - ic voic - es sou

DO NOT

62

S
See the al - mighty Je - sus crowned The *mf*

A
See the al - mighty Je - sus crowned. The *mf*

T
See the al - mighty Je - sus crowned. The *mf*

B
See the al - mighty Je - sus crowned. The *mf*

COPY

65

mf

S king-doms all o - bey his word, And hail Him their tri - um-phant

A king-doms all o - bey his word, And hail Him their tri - um-phant

T king-doms all o - bey his word, And hail Him their tri - um-phant

B king-doms all o - bey his word, And hail Him their tri - um-phant

mf

E Freely (♩ = 70)

68

S Lord. O *f*

A Lord. O shout all the peo - ple of the *f*

T Lord. O shout all the peo - ple of the *f*

B Lord. O shout all the peo - ple of the *f*

71 *mf*

S shout all peo - ple of the sky,

A sky, and all the saints of the

T sky, And all the saints of the

B sky, And all the saints of the

DO NOT

74

S most high; Our God, who now his

A most high; Our God, who now his

T most high; Our God, who now his

B most high; Our God, who now his

COPY

83

fff

S

fff

reigns.

A

fff

reigns.

T

fff

reigns.

B

fff

reigns.

DO

NOT

COPY

The image shows a musical score for a piano and four vocal parts (Soprano, Alto, Tenor, Bass). The score is in 4/4 time and B-flat major. The piano part features a melodic line in the right hand and a bass line in the left hand, both marked *fff*. The vocal parts are also marked *fff* and have the lyrics "DO" and "NOT" written in large, bold letters across their staves. The piano part includes a section marked *fff* *sed.* and a section marked *ff* *sed.* with a fermata. The vocal parts have a fermata over the word "DO".

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B-flat Trumpet

The Seventh Angel

for SATB choir, piano and trumpet

Isaac Watts (1707) and Charles Wesley (1707), arr.
Based on Revelation 11:15-19

Victoria Davison & Rudy Lupinski

The musical score is written for a B-flat Trumpet in 4/4 time, with a tempo of quarter note = 90. The score is divided into several sections:

- Section 1 (Measures 1-6):** Starts with a *mf* dynamic. A large "DO" is overlaid on the first two measures.
- Section 2 (Measures 7-13):** Features a double bar line with a "2" above it, indicating a two-measure rest. A large "NOT" is overlaid on measures 8-10.
- Section 3 (Measures 14-20):** Features a double bar line with a "3" above it, indicating a three-measure rest. A large "COPY" is overlaid on measures 15-19.
- Section 4 (Measures 21-27):** Continues the melodic line.
- Section 5 (Measures 28-32):** Continues the melodic line.
- Section 6 (Measures 33-42):** Marked with a box "B" and "Freely (♩ = 70)". It includes a double bar line with a "2" above it, a key signature change to D major (two sharps), and a double bar line with a "13" above it, indicating a thirteen-measure rest.
- Section 7 (Measures 43-54):** Marked with a box "C". It features triplets and dynamics *mf* and *f*.
- Section 8 (Measures 55-60):** Features triplets and a tempo change to quarter note = 80.

D

67 *mf* **DO** *mf*

67 *mf*

73 **NOT** *f*

79 *rit.*

82 **COPY** *fff*