

Dedicated to the Glory of God in Jesus Christ, Messiah
for Dr. Melody Baggech and Dr. Doug Laramore

The Seventh Angel

for soprano, trumpet and piano

Isaac Watts (1707) and Charles Wesley (1789), alt.
Based on Revelation 11:15-19

Victoria Davison & Rudy Lupinski

♩ = 90

Trumpet

Soprano

Piano

mf

mf

red.

3

5

7

Let the sev - en - an - gel

DO NOT COPY

9

sound on high, Let the

11

sev - enth trum - pet fill the sky.

13

the earth, with

15

glad ac - cord, Give up your king - doms

to the Lord.

17

to the Lord.

A

♩ = 80

might - y God, Thy

DO

pow'r be done, Who was, and is, and

NOT

COPY

is to come: Je - sus, the Lamb who

29

once was slain, ev - er live, for -

DO

33

ev - er reign!

NOT

36

B ♩ = 70 (Freely)

The an - gry na - tions fret and roar, That they can slay the

COPY

42

saints no more wings of

f

DO

45

venge - ance flies our God

NOT

47

To pay the long debt of blood.

rit.

ff

COPY

C

Now n... e... sing dead ap... Now the de-

ci-sive sen-tence hear; Now the dear mar-tyrs of the Lord re - ceive an in - fi - nite re-

ward. From

mf
Red.

D

mf

heav - en an - gel - voi - nd.

62

See the al - migh - ty Je - sus crowned. The

65

king - doms all o - bey his word, And hail Him their tri - um - phant

mf

The Seventh Angel

E ♩ = 70 (Freely)

68

Lord. shout all the peo - ple of the

71

sky, And all the saints of the

74

most high; Our God, who now his

77

right ob - tains, ... and

ev - er

81

rit.

ev - er

83

reigns.

DO NOT COPY

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Bb Trumpet

The Seventh Angel

for soprano, trumpet and piano

Isaac Watts (1707) and Charles Wesley (1739), &
Based on Revelation 11:15-19

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DO

6 *mf* 2 *mf*

NOT

12 3

19 **A** = 80

COPY

24

30

35 **B** = 70 (Freely) **C** 2 13 3 3

52 3 3

The image shows a musical score for Bb Trumpet. It consists of seven staves of music. The first staff starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked as quarter note = 90. The first two staves have a dynamic marking of *mf*. The third staff has a dynamic marking of *mf* and a fermata over a measure. The fourth staff has a dynamic marking of *mf* and a fermata over a measure. The fifth staff has a dynamic marking of *mf* and a fermata over a measure. The sixth staff has a dynamic marking of *mf* and a fermata over a measure. The seventh staff has a dynamic marking of *mf* and a fermata over a measure. The score is overlaid with large, bold, black text: 'DO' on the first staff, 'NOT' on the second and third staves, and 'COPY' on the fourth and fifth staves. There are also several boxed letters: 'A' on the fifth staff, 'B' and 'C' on the sixth staff. The score includes various musical notations such as notes, rests, fermatas, and dynamic markings.

The Seventh Angel

D

57 $\text{♩} = 80$
3 3 3 *mf*

DO

62

E $\text{♩} = 70$ (Freely)

68

NOT

73

78

COPY

82