

*Dedicated to the Glory of God in Jesus Christ, Messiah
for Dr. Melody Baggech and Dr. Doug Laramore*

The Seventh Angel

for soprano, trumpet and piano

Isaac Watts (1707) and Charles Wesley (1789), alt.
Based on Revelation 11:15-19

Victoria Davison & Rudy Lupinski

$\text{♩} = 90$

Trumpet Soprano Piano

3

5

7

DO

Let e - ev - an - gel

9

NOT

sound on high, Let the

COPY

sev - enth trum - pet fill the sky.

This musical score consists of two staves, one for Soprano (treble clef) and one for Bass (bass clef). The music is in common time, with occasional changes to 3/4 time. The vocal parts are separated by a brace. Large, bold letters are superimposed on the music: 'DO' above the first two measures, 'NOT' below them, and 'COPY' below 'NOT'. The lyrics 'Let e - ev - an - gel' are placed under 'DO', 'sound on high,' and 'Let the' are placed under 'NOT', and 'sev - enth trum - pet fill' and 'the sky.' are placed under 'COPY'. Dynamic markings 'f' (fortissimo) and 'mf' (mezzo-forte) are present. Measure numbers 7, 9, and 11 are indicated at the beginning of their respective staves.

13

The sheet music features three staves of musical notation. The first staff starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The second staff starts with a bass clef, a key signature of one flat, and a 3/4 time signature. The third staff starts with a bass clef, a key signature of one flat, and a 3/4 time signature. Large, bold black letters spell out 'DO NOT COPY' across the staves. The word 'DO' is on the first staff, 'NOT' is on the second, and 'COPY' is on the third. The music consists of various note patterns, including sixteenth-note chords and eighth-note patterns. Measure numbers 13, 15, and 17 are indicated at the top left of each staff respectively. The word 'the' appears between 'DO' and 'NOT'. The word 'Give' appears between 'NOT' and 'COPY'. The word 'to' appears at the bottom between 'COPY' and 'Lord.'

DO
the earth, with

NOT
rit.

COPY

glad ac - cord, Give up your king - doms

to the Lord.

The Seventh Angel

A

 $\text{♩} = 80$

DO

A might - y God, Thy —

NOT

23 pow'r be — done, Who was, and is, and

COPY

Red. Red. Red. Red.

26

is to come: Je - sus, the Lamb who —

3

29

once was slain, _____ ev - er live, _____ for -

33

ev - er reign! _____

COPY

B $\text{♩} = 70$ (Freely)

36

f

The an - gry na - tions fret and roar, _____ That they can slay the

42

A musical score for a single voice or piano. The score consists of three systems of music. The first system starts with a rest, followed by a melodic line. The lyrics "saints no more _____" appear above the notes. The letter "D" of the word "DO" is superimposed over the middle of the first system. The second system begins with a forte dynamic (f) and contains the lyrics "wings. of". The letter "O" of the word "DO" is superimposed over the middle of the second system. The third system starts with a melodic line, followed by rests. The lyrics "venge - ance flies our God _____" appear below the notes. The letter "T" of the word "NOT" is superimposed over the middle of the third system. The fourth system starts with a rest, followed by a melodic line. The lyrics "rit." appear above the notes. The letter "C" of the word "COPY" is superimposed over the middle of the fourth system. The fifth system ends with a dynamic ff.

45

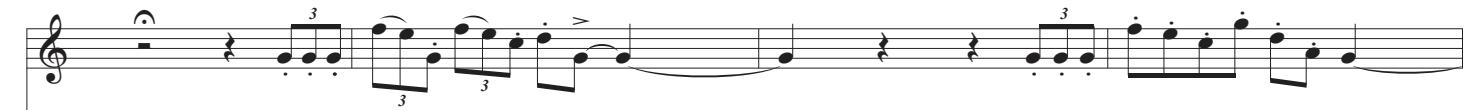
DO NOT COPY

47

rit.

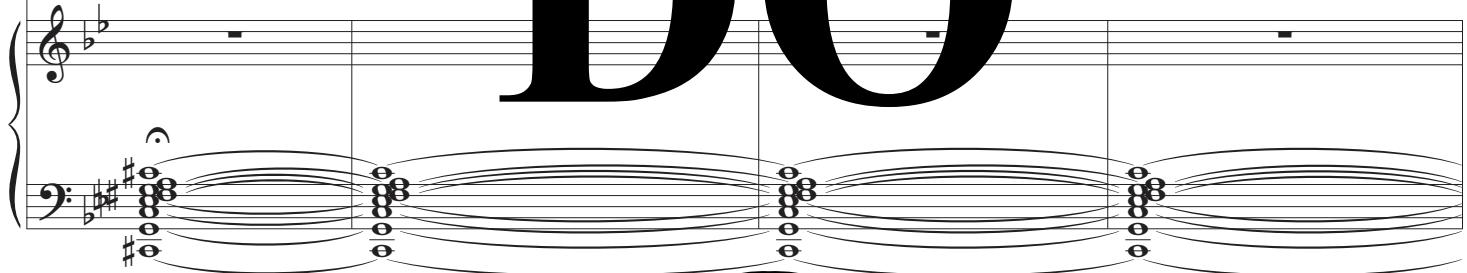
To pay the long debt of blood.

C



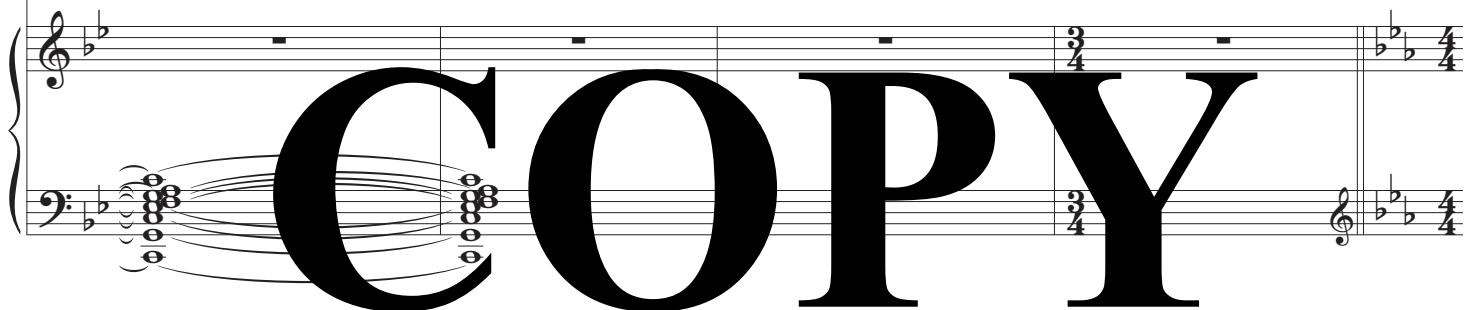
DO

Now me - the rising dead ³ ap - Now the de -



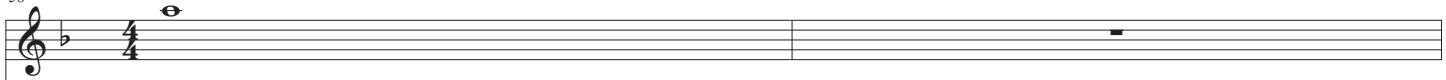
NOT

ci-sive sen-tence hear; Now the dear mar-tys of the Lord re - ceive an in ³ fi-nite re-



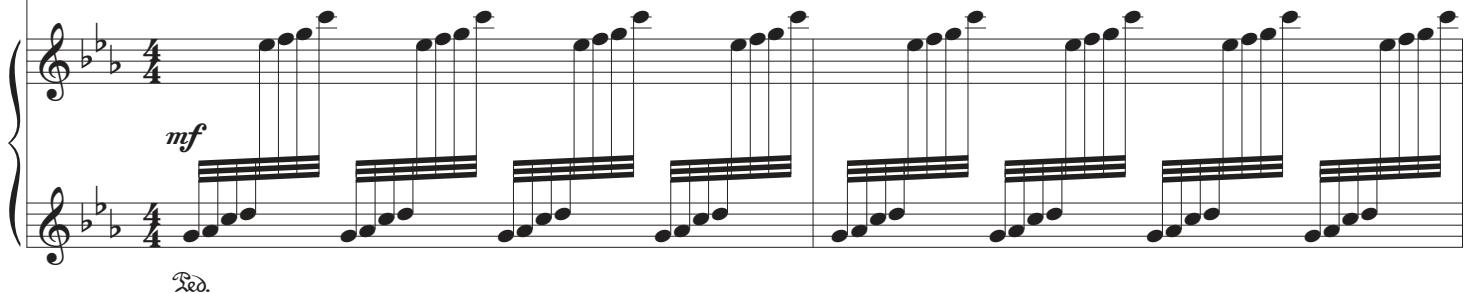
COPY

58 ♩ = 80



ward.

From



D

heav - en an - gel - voi and.

A musical score for three voices (Soprano, Alto, Bass) in common time, key signature of one flat. The vocal parts are arranged in three staves. The lyrics 'heav - en an - gel - voi and.' are written below the staves. The word 'DO' is written in large, bold, black letters across the top of the middle staff. The dynamic 'mf' is indicated above the bass staff.

See the al - migh - ty Je - sus crowned. The

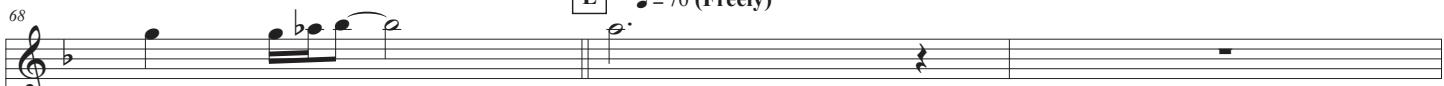
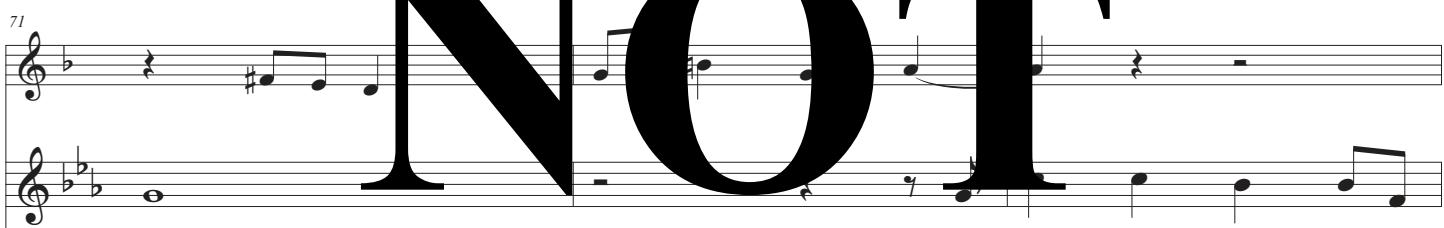
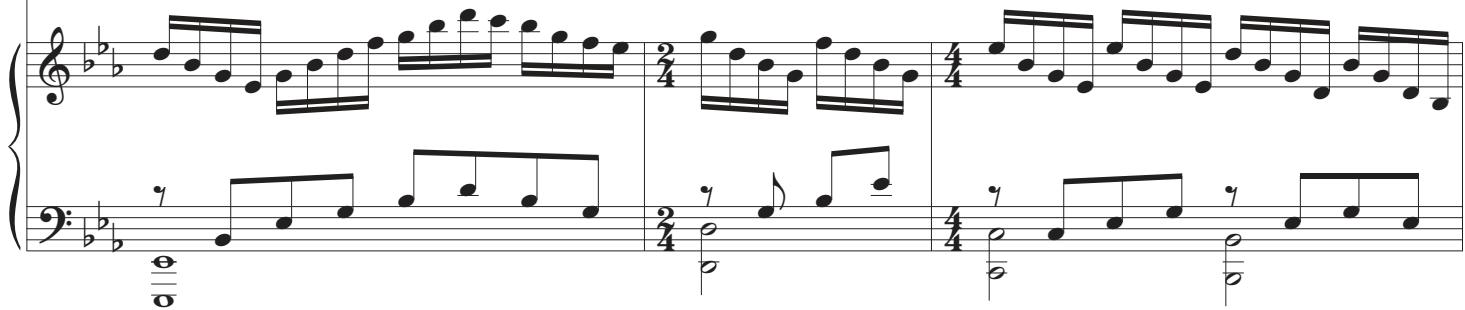
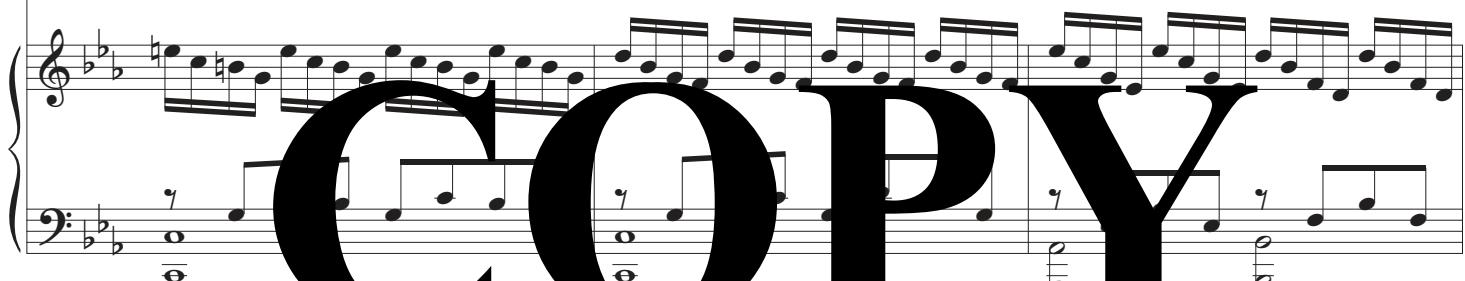
The vocal parts continue in three staves. The lyrics 'See the al - migh - ty Je - sus crowned. The' are written below the staves. The word 'NOT' is written in large, bold, black letters across the middle staff. The word 'COPY' is written in large, bold, black letters across the bottom staff.

king - doms all o - bey his word, And hail Him their tri - um - phant

The vocal parts continue in three staves. The lyrics 'king - doms all o - bey his word, And hail Him their tri - um - phant' are written below the staves. The dynamic 'mf' is indicated above the bass staff.

The Seventh Angel

9

E ♩ = 70 (Freely)**DO****NOT****COPY**

77

The image shows a page of sheet music for 'The Seventh Angel'. The music is in common time, with a key signature of one flat. The vocal line begins with a rest, followed by eighth-note patterns. The lyrics 'right ob - tains, _____ - ev - er _____ and' are written below the notes. A large, bold, black word 'DO' is superimposed over the middle of the page, partially covering the music. The letter 'O' in 'DO' aligns with the vocal line's note patterns. The music continues with more eighth-note patterns and rests. The lyrics 'ev - er _____' are visible at the bottom of the page.

right ob - tains, _____ - ev - er _____ and

DO

81

The music continues with a new section starting at measure 81. The key signature changes to one flat. The vocal line includes a 'rit.' (ritardando) instruction. The lyrics 'ev - er _____' are written below the notes. A large, bold, black word 'NOT' is superimposed over the middle of the page, partially covering the music. The letter 'T' in 'NOT' aligns with the vocal line's note patterns. The music continues with more eighth-note patterns and rests.

rit.

ev - er _____

NOT

83

The music continues with a new section starting at measure 83. The key signature changes to one flat. The vocal line includes a 'rit.' (ritardando) instruction. The lyrics 'reigns. _____' are written below the notes. A large, bold, black word 'COPY' is superimposed over the middle of the page, partially covering the music. The letter 'Y' in 'COPY' aligns with the vocal line's note patterns. The music continues with more eighth-note patterns and rests.

reigns. _____

COPY

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Bb Trumpet

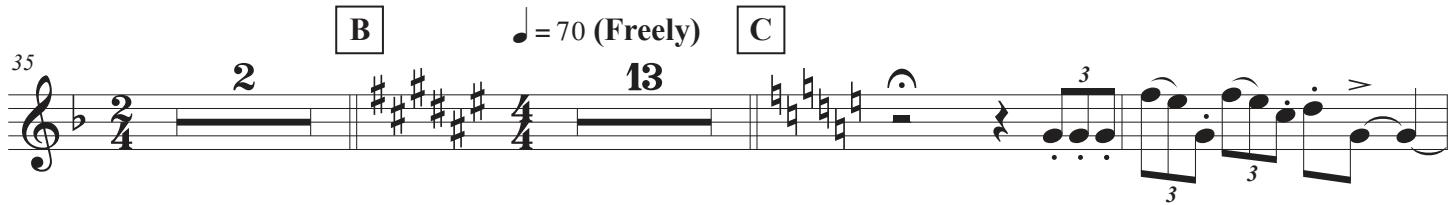
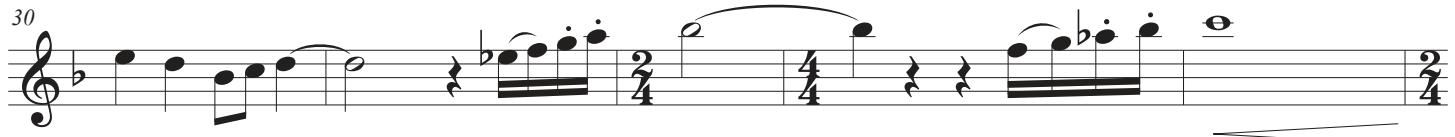
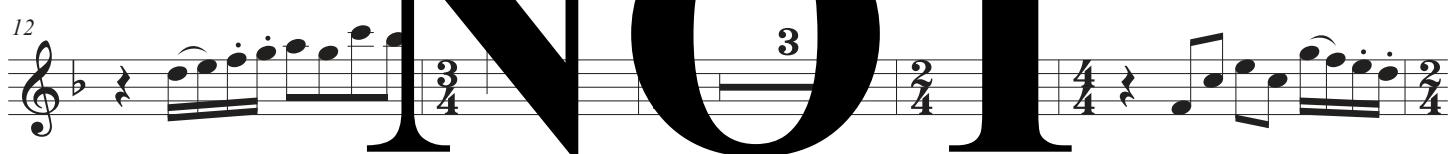
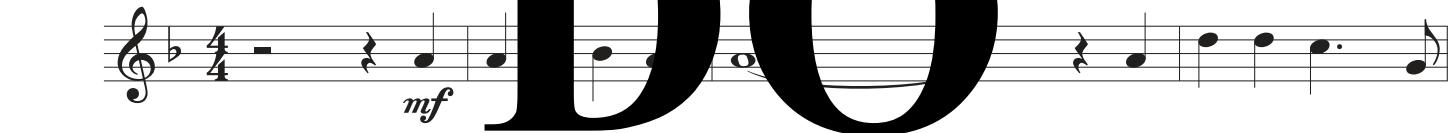
The Seventh Angel

for soprano, trumpet and piano

Isaac Watts (1707) and Charles Wesley (1740), arr. Victoria Davison & Rudy Lupinski
Based on Revelation 11:15-19

$\text{♩} = 90$

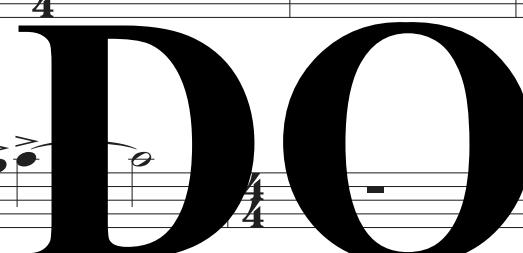
Victoria Davison & Rudy Lupinski

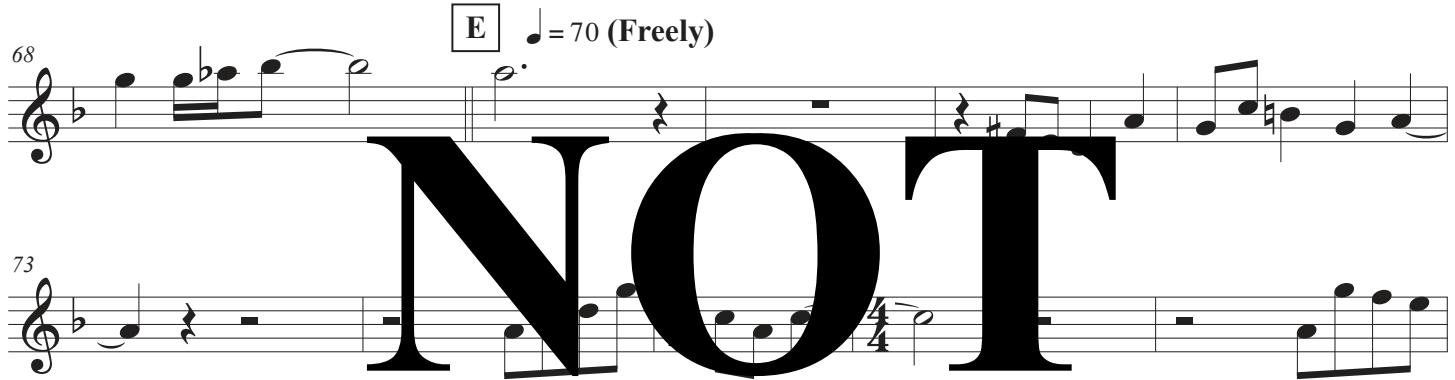


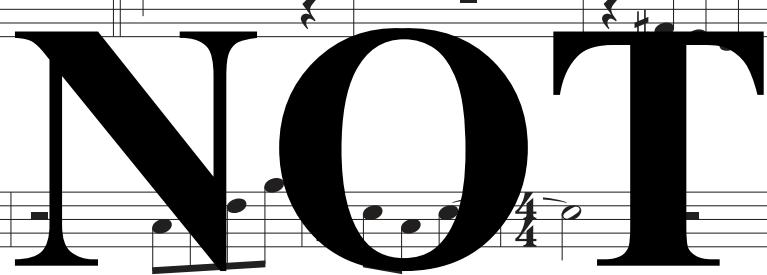
The Seventh Angel

D

57 

62 

68 

73 

78 

82 