

*Dedicated to the Glory of God
and for Dr. Steven Walker and the ECU Choirs, East Central University, Ada, Oklahoma*

The Word of God Shall Stand Forevermore

for SAB Choir and Piano

Isaiah 55: 10-11 alt.

Victoria Davison & Rudy Lupinski

Soprano

Alto

Bass

Piano

mf

5

mp

Just as the

Musical score for the section "DO". The score consists of three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff an alto clef. The lyrics "rain and snow come down just as they from Heaven - en, and do not" are written below the top staff. The word "DO" is written in large, bold, black letters across the middle of the three staves.

Musical score for the section "NOT". The score consists of three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff an alto clef. The lyrics "go back un - have waited to earth..." are written below the middle staff. The word "NOT" is written in large, bold, black letters across the middle of the three staves.

Musical score for the section "COPY". The score consists of three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff an alto clef. The lyrics "go back un - have waited to earth..." are written below the middle staff. The word "COPY" is written in large, bold, black letters across the middle of the three staves. The dynamic "mp" (mezzo-forte) is indicated above the bottom staff. The bottom staff also features a bass clef and a bass staff.

17

A musical score for two voices (Soprano and Bass) and piano. The vocal parts are in G clef, and the piano part is in F clef. The music consists of four staves. The first two staves feature large, bold letters 'DO' where the 'O's are filled with black note heads. The third and fourth staves feature large, bold letters 'NOT' where the 'O's are filled with black note heads. The lyrics 'rain and snow come down, just as they fall from Heaven, and do not' are written below the notes. The piano part has a sustained note under the word 'NOT'.

ooh
p
ooh

rain and snow come down, just as they fall from Heaven, and do not

DO

NOT

COPY

A musical score for two voices (Soprano and Bass) and piano. The vocal parts are in G clef, and the piano part is in F clef. The music consists of four staves. The first two staves feature large, bold letters 'COPY' where the 'O's are filled with black note heads. The third and fourth staves feature large, bold letters 'COPY' where the 'O's are filled with black note heads. The lyrics 'stands the earth. The go back un - til they have wa - tered the earth. The' are written below the notes. The piano part includes dynamic markings 'mf' and 'p'.

oooh
oooh stands the
oooh The

oooh The

go back un - til they have wa - tered the earth. The

COPY

26

word ____ of __ God, the ver - y word of __ God: It will ac - com - plish all
word ____ of __ God, the ver - y word of __ God: It will ac - com - plish all
word ____ of __ God, the ver - y word of __ God: It will ac - com - plish all

COPY

31

that the Lord re - quires of it. So stands the word ____ of ____
that the Lord re - quires of it. The word ____ of ____
that the Lord re - quires of it, So stands the word ____ of ____

32

37

God, the ver - y wor - of ___ C It ac - com - plish all ___
God, the ver - y wor - of ___ It ac - com - plish all ___
God, the ver - y word _____ of God: It will ac - com - - plish all
NOT

41

that the Lord re - quires of it.
that the Lord re - quires of it.
that the Lord re - quires of it. The
COPY

45

The musical score consists of two staves of music. The top staff uses treble clef and has lyrics: "The word of God shall stand for-ev - er - more, for-ev - er - more." The bottom staff uses bass clef and lyrics: "word of God shall stand for-ev - er - more,". A large, bold, black word "DO" is superimposed over the top staff, with its "O" containing a small musical note. A large, bold, black word "NOT" is superimposed over the bottom staff, with its "T" containing a small musical note. The music includes dynamic markings like *mp*, *f*, and *mf*.

COPY

The musical score consists of three staves of music. The top staff uses treble clef and has lyrics: "ah". The middle staff uses treble clef and lyrics: "Just as the rain and snow come". The bottom staff uses bass clef and lyrics: "Rain and snow come". A large, bold, black word "COPY" is superimposed over the top staff, with its "Y" containing a small musical note. The music includes dynamic markings like *f*, *ah*, and *mf*. The bottom staff features a section with a 8th note time signature.

54

The musical score for 'DO' consists of three staves. The top staff has a treble clef, a key signature of one flat, and a tempo of 54. It features a large, bold 'DO' centered over the notes. The lyrics 'down, just as they fall' are written below the staff, followed by 'do not go back un-' and 'down, fall from Heav en, go back un-'. The middle staff has a bass clef and continues the musical line. The bottom staff also has a bass clef and concludes the section.

DO,
down, just as they fall do not go back un -
down, fall from Heav en, go back un -

58

The musical score for 'COPY' consists of four staves. The top staff has a treble clef, a key signature of one flat, and a tempo of 58. It features a large, bold 'COPY' centered over the notes. The lyrics 'ah' and 'So stands' are written above the staff, followed by 'til they have wa-tered the earth.' and 'So stands'. The middle staff has a bass clef and continues the musical line. The bottom staff also has a bass clef and concludes the section.

COPY
ah So stands
til they have wa-tered the earth. So stands
til they wa - ter the earth. So stands the

A musical score for three voices (Soprano, Alto, Bass) in 4/4 time with a key signature of one flat. The music consists of three staves of five measures each. The first two measures feature lyrics: 'the word', 'the word', 'the word', 'the word'. The third measure contains large, bold black letters spelling 'DO' (D, O). The fourth measure contains the lyrics 'God,' and 'the ver - y'. The fifth measure contains the lyrics 'word _____' and 'of ____'. The letters 'NOT' (N, O, T) are integrated into the musical notes in the fourth and fifth measures. Measure 1: Soprano has 'the word' with 'mf' dynamic. Alto has 'the word'. Bass has 'the word'. Measure 2: Soprano has 'the word' with 'mf' dynamic. Alto has 'the word'. Bass has 'the word'. Measure 3: Soprano has 'the word' with 'mf' dynamic. Alto has 'the word'. Bass has 'the word'. Measures 4-5: Soprano has 'God,' and 'the ver - y'. Alto has 'the word' and 'word ____'. Bass has 'the word' and 'of ____'. The letters 'DO' are in the first two measures, and 'NOT' are in the last two measures.

A musical score for two voices (Soprano and Bass) featuring large, bold letters spelling "COPY" as lyrics. The score includes three staves of music with various note heads and rests.

The Soprano part (top staff) starts with a treble clef, a key signature of one flat, and a tempo of 66. The lyrics "God. It will - com - plish" are written below the notes, which are mostly eighth notes and sixteenth notes. The letter "Y" is the last note of this section.

The Bass part (middle staff) starts with a bass clef, a key signature of one flat, and a tempo of 66. The lyrics "God: It will, — it will ac - com - plish all the Lord re -" are written below the notes, which are mostly quarter notes and eighth notes.

The third staff (bottom staff) starts with a bass clef, a key signature of one flat, and a tempo of 66. The lyrics "God: It will ac - com - plish all — that the Lord re -" are written below the notes, which are mostly eighth notes and sixteenth notes. There are also some triplets indicated by the number "3" above certain groups of notes.

69

quires, the Lord requires of it. The word of God shall

quires, the Lord requires of it. The word of God shall

quires of it. The word of God shall

DO

quires of it. The word of God shall

NOT

quires of it. The word of God shall

72

stand, the word of God shall stand. The word of God shall

stand, the word of God shall stand. The word of God shall

stand, the word of God shall stand. The word of God shall

COPY

stand, the word of God shall stand.

COPY

stand, the word of God shall stand.

76

A musical score for three voices (Soprano, Alto, Bass) in common time, key signature one flat. The vocal parts are: Soprano: stand for - ev - er; Alto: shall stand for - ev - er; Bass: shall stand for - ev - er - more. The lyrics are integrated with large, bold letters spelling 'DO NOT'. The letter 'D' is on the first line, 'O' is on the second line, and 'N O T' are on the third line. The letter 'T' is on the fourth line, and 'C O P Y' are on the fifth line. The letter 'Y' is on the sixth line. The letter 'D' has a melodic line above it. The letter 'O' has a melodic line below it. The letter 'N' has a melodic line above it. The letter 'T' has a melodic line below it. The letter 'C' has a melodic line above it. The letter 'O' has a melodic line below it. The letter 'P' has a melodic line above it. The letter 'Y' has a melodic line below it.

79

A continuation of the musical score for three voices (Soprano, Alto, Bass) in common time, key signature one flat. The vocal parts are: Soprano: fff; Alto: fff; Bass: fff. The lyrics are integrated with large, bold letters spelling 'COPY'. The letter 'C' is on the first line, 'O' is on the second line, 'P' is on the third line, and 'Y' is on the fourth line. The letter 'C' has a melodic line above it. The letter 'O' has a melodic line below it. The letter 'P' has a melodic line above it. The letter 'Y' has a melodic line below it. The letter 'C' has a melodic line above it. The letter 'O' has a melodic line below it. The letter 'P' has a melodic line above it. The letter 'Y' has a melodic line below it.