

Dedicated to the Glory of God in Jesus Christ, Savior
and for Dr. Steven Walker and the ECU Choirs, East Central University, Ada, Oklahoma

There Is No Rose of Such Virtue

for SAB and Keyboard (Harp)

Traditional English Carol (c.1420), alt.

Victoria Davison & Rudy Lupinski

(♩ = 120)

Musical score for the first system, featuring Soprano, Alto, Baritone, and Keyboard (Harp). The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked as quarter note = 120. The dynamics are marked *mf*. The Soprano and Alto parts have lyrics: "There is no". The Baritone part is silent. The Keyboard part provides accompaniment.

Musical score for the second system, featuring Soprano (S), Alto (A), Baritone (B), and Keyboard (Harp). The key signature is B-flat major (two flats) and the time signature is 3/4. The dynamics are marked *mf*. The Soprano and Alto parts have lyrics: "rose of such vir - tue as is the rose that bare Je - su.". The Baritone part is silent. The Keyboard part provides accompaniment.

14

S — Al - le - lu - ia — al - le - lu - ia, al - le - lu - ia, —

A — Al - le - lu - le - lu a, al - le - lu - ia, —

B

COPY

20

S — al - le - lu - ia. —

A — al - le - lu - ia. — ooh —

B — *mf*

For in that rose con - tain - ed

27

S

A

B

DO

was heav - en and earth in lit - tle space; Res mi -

NOT

COPY

33

S

A

B

ran - da, res mi - ran - da, res mi - ran - da,

38 *mf*

S ———— **DO** ———— By that rose we may well

A ———— **DO** ———— By that rose we may well

B ———— **DO** ————

— res mi - ran - da. ————

NOT

COPY

45

S see there is one God in per - sons three.

A see there is one God in per - sons three.

B ———— *f* per - sons three.

per - sons three.

50

S Par - i for - - -

A per - sons three. DO Par - i for - - -

B Par -

NOT

56

S ma. *p* Ooh.

A ma. *p* Ooh.

B ma. *mf* Ooh.

i for - ma. The an - gels sung - en the

mf

62

S

A

B

shep - herds to: _____ Glo - ri - a _____ in ex - cel - sis De - o.

68

S

A

B

CO

OPY

Glo - ri - a! Glo - ri -

Glo - ri - a! Glo - ri - a!

Glo - ri - a! Glo - ri - a!

mf

f

74 *mp*

S Gau - de - a -

A Gau - de - a -

B Gau - de - a - mus. _____



mf

mf



81 *mf*

S Leave we all this world - mirth, fol - low we this

A Leave we all this world - ly mirth, fol - low we this

B Leave we all this world - ly mirth, and fol - low we this joy - ful



88

S joy - ful birth, **DO** se a - mus,

A joy - ful birth, **DO** Tra se a - mus,

B birth, Tran - se - a - mus, tran - se - a - mus, tran - se -

NOT

94

S **CO** tran - se - mus. **ff** Glo - ri -

A **CO** tran - se - a mus. **ff** Glo - ri -

B a - mus, tran - se - a - mus. **ff** Glo - ri -

CO

CO

100

S a! Glo DO Glo - ri - a! Glo - ri -

A a! Glo DO Glo - ri - a! Glo - ri - Glo - ri -

B a! Glo - ri - a! Glo - ri - a! Glo - ri -

NO

107

S a! COPI men!

A a! A men!

B a! A men!

COPI