

Totus Tuus Sum Maria

for SATB chorus and piano

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♩ = 120

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano. It is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 120. The score is divided into two systems. The first system (measures 1-5) features vocal entries for Soprano, Alto, Tenor, and Bass, each with a melodic line and the vocalization 'ooh'. The piano accompaniment consists of a steady eighth-note pattern in the bass and chords in the treble. Dynamics include *p* (piano) and *f* (forte). The second system (measures 6-10) shows the vocalists singing the lyrics 'To - tus tu - us' and 'tu - us sum Ma - ri - a'. The Soprano part has a dynamic marking of *f* (forte) and a boxed 'A' above it. The Alto, Tenor, and Bass parts have dynamic markings of *mp* (mezzo-piano). The piano accompaniment continues with the eighth-note pattern and chords, with a dynamic marking of *mp*.

Totus Tuus Sum Maria

B

12

S sum Ma - ri - a. Ma - ter no - stri

A ah Ma - ter no - stri

T ah Ma - ter no - stri

B ah Ma - ter no - stri

DO

NOT

18

S — re - dem - to - ris, Vir - go De - i, Vir - go

A — Re - dem - to - ris, Vir - go De - i, Vir - go

T — Re - dem - to - ris, Vir - go De - i, Vir - go

B — Re - dem - to - ris, Vir - go De - i, Vir - go

COPY

Totus Tuus Sum Maria

25 *rit.* **C** *ff* ♩ = 110

S pi - a. Ma - ter mun - di Sal - va - to - ris,

A pi - a. Ma ter mun - di Sal - va - to - ris,

T pi - a. Ma ter Sal - va - to - ris,

B pi - a. Ma - ter mun - di Sal - va - to - ris,

DO

NOT

31 *rit.* **D** ♩ = 120

S To - tus tu - us sum

A To - tus tu - us sum To - tus, to - tus, to - tus, to - tus, to - tus,

T To - tus tu - us sum To - tus, to - tus, to - tus, to - tus, to - tus, to - tus,

B To - tus tu - us sum To - tus, to - tus, to - tus, to - tus,

COPY

mp

Totus Tuus Sum Maria

37 *div.* I. *To - tus, to - tus, to - tus, to - tus, to - tus, to - tus, to - tus, to - tus, to - tus, to - tus,* tu -

II. *To - tus, to - tus, to - tus, to - tus, to - tus, to - tus, to - tus, to - tus, to - tus, to - tus,*

A *to - tus, to - tus, to - tus, to - tus, to - tus, to - tus, to - tus, to - tus, to - tus, to - tus, to - tus, to - tus,*

T *to - tus, to - tus, to - tus, to - tus, to - tus, to - tus, to - tus, to - tus, to - tus, to - tus, to - tus, to - tus,*

B *to - tus, to - tus, to - tus, to - tus, to - tus, to - tus, to - tus, to - tus, to - tus, to - tus, to - tus, to - tus,*

DO

NOT

us - sum Ma - ri - a. **E** ♩ = 110 *ff* *rit.*

S *to - tus, to - tus, to - tus, to - tus, to - tus, to - tus, to - tus, Ma - ri - a, Ma - ri -*

A *to - tus, to - tus, to - tus, to - tus, to - tus, to - tus, Ma - ri - a, Ma - ri*

T *to - tus, to - tus, to - tus, to - tus, to - tus, to - tus, Ma - ri - a, Ma - ri -*

B *to - tus, to - tus, to - tus, to - tus, to - tus, to - tus, Ma - ri - a, Ma - ri -*

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♩ = 120
50 *mp*

S a. To - tus tu - us sum, to - tus tu - us sum Ma - ri - a.

A *mp* To - tus, to - tus, to - tus, to - tus, to - tus, to - tus, to - tus, to - tus, to - tus, to - tus, to - tus, to - tus, to - tus, to - tus, to - tus, to - tus, to - tus, to - tus,

T *mp* a. Ma - ri - a. Ma - ri - a. To - tus tu - us sum Ma - ri -

B *mp* a. Ma - ri - a. Ma - ri - a.

mp *pp*

DO NOT

57 **F** *f*

S ri Ma - ri -

A to - tus, to - tus tu - um To - tus tu - us, tu - us tu - us,

T a, Ma - ri - a. Ma - ter no - stri Re - demp - to - ris,

B *f* Ma - ter no - stri Re - demp to - ris,

f

COPY

Totus Tuus Sum Maria

64

S a, Ma - ri - a.

A To-tus tu - us, To-tus tu - us, To-tus tu - us, To-tus tu - us,

T Vir - go De - go - a.

B Vir - go De - i, Vir - go pi - a.

DO

NOT

G ♩ = 100 *ff*

S Ma - mun di Sal - rit. To - tus

A Ma - r mun - Sal - to - ris, To - tus

T Ma - ter mun - di Sal - va - to - ris, To - tus

B Ma - ter mun - di Sal - va - to - ris, To - tus

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Totus Tuus Sum Maria

74 $\text{H} = 110$ *mf* *rit.*

S Tu - us sum Ma - ri - a.

A Tu - us sum Ma - ri

T Tu - us sum Ma - ri - a.

B Tu - us sum Ma - ri - a.

ppp

DO NOT COPY

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