

Dedicated to the Glory of God in the Holy Spirit
for Dr. Steven Walker and East Central University Chorale, Ada, Oklahoma

Veni, Sancte Spiritus

for SATB chorus, piccolo, flute, oboe, clarinet, harp, and organ

Adapted from the Sequence for Pentecost Sunday
Text attributed to Pope Innocent III

Victoria Davison and Rudy Lupinski

The musical score is arranged in a multi-staff format. The top four staves are for woodwinds: Piccolo, Flute, Oboe, and Clarinet in Bb. The next four staves are for the SATB chorus: Soprano, Alto, Tenor, and Bass. The bottom three staves are for the Harp and Organ. The key signature is B-flat major (two flats) and the time signature is 6/8. The score begins with a 7-measure rest for all instruments and voices. The Flute part enters in the 8th measure with a melodic line marked *mf*. The Clarinet in Bb part enters in the 8th measure with a lower melodic line also marked *mf*. The Harp part enters in the 8th measure with a rhythmic accompaniment marked *mf*. The Organ part enters in the 8th measure with a harmonic accompaniment marked *mf*. The Soprano, Alto, Tenor, and Bass parts remain silent throughout the first six measures shown.

Veni Sancte Spiritus – 2

6 8

Picc.

Fl.

Ob.

Bb Cl.

S

A

T

B

Hp.

Org.

mf

mf

mp

mp

Ve - ni, San - cte Spi - ri - tus. Ve - ni, San - cte
Ve - ni, San - cte Spi - ri - tus. Ve - ni, San - cte

Detailed description: This page of a musical score is for the second part of 'Veni Sancte Spiritus'. It features a woodwind section with Piccolo, Flute, Oboe, and Bass Clarinet. The Oboe and Bass Clarinet parts are marked *mf*. The vocal section includes Soprano, Alto, Tenor, and Bass parts, with lyrics in Latin. The Tenor and Bass parts are marked *mf*. The accompaniment includes Harp and Organ, with the Organ part marked *mp*. The score is in a key with two flats and a 6/8 time signature. A rehearsal mark '9' is located at the top center. The page number '6' and measure numbers '6' and '8' are indicated at the beginning of the staves.

Veni Sancte Spiritus – 3

15

12_s

Picc.

Fl.

Ob.

Bb Cl.

12

S

A

T

B

8

Hp.

12

Org.

f

f

mf

mf

Spi-ri - tus. Ve - ni, San - cte Spi-ri - tus. Ve - ni, San - cte Spi-ri - tus.

Ve - ni, Ve - ni! Ve-ni, San-cte

Ve - ni, Ve - ni! Ve-ni, Sanc-te

Spi-ri - tus. Ve - ni, San - cte Spi-ri - tus. Ve - ni, San - cte Spi-ri - tus.

Ve - ni, Ve - ni! Ve-ni, San-cte

mf

mf

Veni Sancte Spiritus – 4

188

Picc.

Fl.

Ob.

Bb Cl.

mf

18

S

Spi-ri - tus, ___ Et e-mit-te cae-li - tus, ___ Lu-cis tu - ae ra - di-um. ___ Ve-ni, San-cte

A

Spir-i - tus, ___ Et e-mit-te cae-li - tus, ___ Lu-cis tu - ae ra - di-um. ___ Ve-ni, Sam-cte

T

8

B

18

Hp.

18

Org.

Detailed description: This is a page of a musical score for the hymn 'Veni Sancte Spiritus'. The score is arranged for a full orchestra and choir. The top section includes woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), and Bassoon (Bb Cl.). The Bb Cl. part begins at measure 188 with a melodic line marked *mf*. The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts have Latin lyrics: 'Spi-ri - tus, ___ Et e-mit-te cae-li - tus, ___ Lu-cis tu - ae ra - di-um. ___ Ve-ni, San-cte' and 'Spir-i - tus, ___ Et e-mit-te cae-li - tus, ___ Lu-cis tu - ae ra - di-um. ___ Ve-ni, Sam-cte' respectively. The Tenor and Bass parts are currently silent. The accompaniment includes Harp (Hp.) and Organ (Org.). The Organ part features a rhythmic pattern in the right hand and a bass line in the left hand. The page number '188' is at the top left, and '18' is repeated at the start of the vocal and organ staves.

Veni Sancte Spiritus – 5

25

248

Picc. Fl. Ob. Bb Cl.

mf

S
Spi - ri - tus. — Ve - ni, San - cte Spi - ri - tus. Ve - ni, San - cte Spi - ri - tus.

A
Spi - ri - tus. — Ve - ni, San - cte Spi - ri - tus. Ve - ni, San - cte Spi - ri - tus.

T
8
f
Ve - ni, pa - ter pau - pe - rum, — Ve - ni, da - tor mu - ne - rum, —

B
f
Ve - ni, pat - er pau - pe - rum, — Ve - ni, da - tor mu - ne - rum, —

24 Hp.

24 Org.

Veni Sancte Spiritus – 6

29⁸

Picc.

Fl.

Ob.

Bb Cl.

f

f

f

f

29

S

A

T

B

Ve - ni, San - cte Spi - ri - tus. Ve - ni, Sanc - te Spi - ri - tus.

Ve - ni, San - cte Spi - ri - tus. Ve - ni, San - cte Spi - ri - tus.

8 Ve - ni, lu - men cor - di - um. Ve - ni! Ve - ni!

Ve - ni, lu - men cor - di - um. Ve - ni! Ve - ni!

29

Hp.

f

29

Org.

f

Veni Sancte Spiritus – 7

34

Picc. *mf*

Fl.

Ob.

Bb Cl.

S *mf*

A *mf*

T

B

Con - so - la - tor o - pti-me, — Dul - cis ho - spes a - ni - mae. — Dul - ce re - fri - ge - ri - um.

Hp. *mf*

Org. *mf*

Veni Sancte Spiritus – 8

40^s 42

Picc.

Fl.

Ob.

Bb Cl.

S

A

T

B

40

8

40

Hp.

40

Org.

f *mf* *f* *mf* *mf*

Ve-ni! Ve-ni!

Ve-ni! Ve-ni! In la - bo-re re-qui - es, In ae - stu tem-pe - ri - es, In

In la - bo-re re-qui - es, In ae - stu tem-per - ri - es, In

Detailed description: This page of a musical score is for the eighth movement of 'Veni Sancte Spiritus'. It features a woodwind section with Piccolo, Flute, Oboe, and Bass Clarinet. The vocal parts include Soprano, Alto, Tenor, and Bass. The piano accompaniment consists of a Harpsichord and an Organ. The score is in a key with two flats and a common time signature. The woodwinds and voices enter at measure 40. The Piccolo and Flute play a melodic line, while the Oboe and Bass Clarinet provide harmonic support. The vocalists sing 'Ve-ni! Ve-ni!' with varying dynamics. The piano and organ provide a steady accompaniment. The page number 42 is indicated in a box at the top.

Veni Sancte Spiritus – 9

458

Picc.

Fl.

Ob.

Bb Cl.

45

S

A

T

B

45

Hp.

45

Org.

fle - tu sol-a - ti - um. Ve - ni, ve - ni, ve - ni, ve - ni, San - cte Spi - ri - tus.

8 fle - tu sol-a - ti - um. Ve - ni, ve - ni, ve - ni ve - ni, San - cte Spi - ri - tus.

Detailed description: This page of a musical score for 'Veni Sancte Spiritus' contains measures 45 through 48. The score is arranged in three systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), and Bassoon (Bb Cl.). The second system includes Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The third system includes Harp (Hp.) and Organ (Org.). The woodwinds and organ play melodic lines, while the harp provides accompaniment. The vocal parts have lyrics in Latin. The key signature is B-flat major (two flats) and the time signature is 4/4. Measure numbers 458, 45, and 45 are indicated at the start of their respective systems.

Veni Sancte Spiritus – 10

51

50^s

Picc. *mf*

Fl.

Ob.

Bb Cl. *mf*

50

S *f*
Ve - ni! Ve - - - - ni!

A *f*
Ve - ni! Ve - - - - ni!

T *f*
8 Ve - ni! Ve - - - - ni!

B *f*
Ve - ni! Ve - - - - ni!

50

Hp. *f*

50

Org. *f*

Veni Sancte Spiritus – 11

538

Picc. *f*

Fl. *f*

Ob. *f*

Bb Cl. *f*

53 *ff*

S O lux be-a - tis-si - ma, O lux be-a - tis-si - ma, O lux be-a - tisi - ma, Ve - ni,

A O lux be-a - tis-si - ma, O lux be-a - tis-si - ma, O lux be-a - tis - si - ma, Re - ple cor - dis

T O lux be-a - tis-si - ma, O lux be-a - tis-si - ma, O lux be-a - tis - si - ma, Re - ple cor - dis

B O lux be-a - tis-si - ma, O lux be-a - tis-si - ma, O lux be-a - tis - si - ma, Re - ple cor - dis

53

Hp.

53

Org. *f*

Veni Sancte Spiritus – 12

63

60^s

Picc.

Fl.

Ob.

Bb Cl.

mf

mf

ve - ni!

60

S

A

T

B

in - ti - ma tu - o - rum fi - de - li - um. Si - ne tu - o nu - mi - ne,

in - ti - ma tu - o - rum fi - de - li - um. Si - ne tu - o nu - mi - ne,

8 in - ti - ma tu - o - rum fi - de - li - um. Si - ne tu - o nu - mi - ne,

in - ti - ma tu - o - rum fi - de - li - um. Si - ne tu - o nu - mi - ne,

60

Hp.

60

Org.

mf

Detailed description: This is a page of a musical score for the piece 'Veni Sancte Spiritus', page 12. The score is for measures 60 through 63. It features a woodwind section with Piccolo, Flute, Oboe, and Bass Clarinet. The Piccolo and Bass Clarinet have melodic lines starting in measure 63, marked with a mezzo-forte (mf) dynamic. The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The lyrics are: 've - ni! in - ti - ma tu - o - rum fi - de - li - um. Si - ne tu - o nu - mi - ne,'. The vocal parts are marked with a forte (f) dynamic. The accompaniment includes Harp (Hp.) and Organ (Org.). The Organ part has a melodic line in measure 60, marked with a mezzo-forte (mf) dynamic. The Harp part is mostly rests. The Organ part continues with chords and a melodic line in measure 63.

Veni Sancte Spiritus – 13

65⁸

Picc.

Fl.

Ob.

Bb Cl.

65

S

Ni-hil est in ho-mi - ne, Ni-hil est in-no-xi - um.

A

Ni-hil est in ho-mi - ne, Ni-hil est in-no-xi - um.

T

8 Ni-hil est in ho-mi - ne, Ni-hil est in-no-xi - um.

B

Ni-hil est in ho-mi - ne, Ni-hil est in no-xi - um.

65

Hp.

65

Org.

Detailed description: This page of a musical score is for the 'Veni Sancte Spiritus' movement, page 13. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and an instrumental ensemble. The vocal parts enter at measure 65 with the Latin text 'Ni-hil est in ho-mi - ne, Ni-hil est in-no-xi - um.' The instrumental parts include Piccolo, Flute, Oboe, Bass Clarinet, Harp, and Organ. The Bass Clarinet part has a dynamic marking of *f* (forte) starting at measure 65. The Harp part has a dynamic marking of *f* starting at measure 65. The Organ part is marked with a dynamic of *f* starting at measure 65. The score is in 3/8 time and includes various musical notations such as slurs, accents, and dynamic markings.

Veni Sancte Spiritus – 14

71

Picc.

Fl.

Ob.

Bb Cl.

71

[Soprano Solo] *mf*

S

[Alto Solo] *mf*

A

La - va quod est sor - di - dum,

[Tenor Solo] *mf*

T

Ri - ga quod est a - ri - dum,

B

71

Hp.

71

Org.

Veni Sancte Spiritus – 15

788

Picc. *mf*

Fl.

Ob.

Bb Cl.

78

S
sau - ci-um, — Sa - na quod est sau - ci-um.

A
Fle-cte quod est

T
8
Sa - na quod est sau - ci-um, sau - ci - um.

B

78

Hp. *mf*

78

Org.

Detailed description: This page of a musical score for 'Veni Sancte Spiritus' covers measures 78 through 81. The score is arranged in systems. The first system (measures 78-81) features Piccolo, Flute, Oboe, and Bass Clarinet staves, all of which are mostly silent with rests. The Piccolo part begins with a melodic line in measure 78, marked *mf*. The second system (measures 78-81) features vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has lyrics 'sau - ci-um, — Sa - na quod est sau - ci-um.' The Alto part has lyrics 'Fle-cte quod est'. The Tenor part has lyrics '8 Sa - na quod est sau - ci-um, sau - ci - um.' The Bass part is silent. The third system (measures 78-81) features Harp (Hp.) and Organ (Org.). The Harp part has a complex accompaniment with a melodic line in the right hand and chords in the left hand, marked *mf*. The Organ part is silent.

Veni Sancte Spiritus – 16

838

Picc.

Fl.

Ob.

Bb Cl.

83

S

A

T

B

83

Hp.

83

Org.

ri - gi-dum, *mf* Re - ge quod est de - vi-um,

Fo - ve quod est fri - gi-dum, Re - ge quod est de - vi-um,

Detailed description: This page of a musical score for 'Veni Sancte Spiritus' covers measures 83 through 88. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Soprano, Alto, Tenor, Bass, Harp, and Organ. The Oboe part begins in measure 83 with a melodic line marked *mf*. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 83 with the lyrics 'ri - gi-dum, Re - ge quod est de - vi-um,'. The Harp part provides accompaniment with chords and arpeggios. The Organ part is currently silent. The Piccolo, Flute, and Bassoon parts are also silent.

Veni Sancte Spiritus – 17

90

888

Picc.

Fl.

Ob.

Bb Cl.

S

A

T

B

Hp.

Org.

mf

f

[All] *f*

Re - ge quod est de - vi - um.

Ve - ni,

Ve - ni, San - cte Spi - ri - tus! Ve - ni,

Veni Sancte Spiritus – 18

92^s

Picc.

Fl.

Ob.

Bb Cl.

mf

92

S

ve - ni, San - cte Spi - ri - tus! [All] *f*

A

Ve - ni, Sanc - te Spi - ri - tus! Ve - ni,

T

f [All]

B

8

ve - ni, ve - ni, San - cte Spi - ri - tus!

92

Hp.

92

Org.

Detailed description: This page of a musical score for 'Veni Sancte Spiritus' covers measures 92 to 95. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Soprano, Alto, Tenor, Bass, Harp, and Organ. The Piccolo part (measures 92^s) features a melodic line with a slur over measures 92 and 93. The woodwinds (Flute, Oboe, Bassoon) are mostly silent, indicated by rests. The Soprano part (measures 92) begins with the lyrics 've - ni, San - cte Spi - ri - tus!' and includes a dynamic marking of *mf*. The Alto, Tenor, and Bass parts (measures 92-95) provide vocal accompaniment with lyrics such as 'Ve - ni, Sanc - te Spi - ri - tus! Ve - ni,' and 've - ni, ve - ni, San - cte Spi - ri - tus!'. The Harp part (measures 92) consists of a rhythmic accompaniment of eighth notes. The Organ part (measures 92) features a series of chords and melodic fragments. A rehearsal mark '8' is placed at the beginning of the Bass part.

Veni Sancte Spiritus – 19

968

Picc.

Fl.

Ob.

Bb Cl.

96

S

A

T

B

96

Hp.

96

Org.

mp

mp

Ve - ni, ve - ni, San - cte Spi - ri - tus! Ve ni, San - cte

ve - ni, San - cte Spi - ri - tus! Ve - ni!

ri - tus! Ve - ni, San - cte Spi - ri - tus! Ve - ni, San - cte Spi - ri - tus!

Ve - ni!

Veni Sancte Spiritus – 20

104

Picc.

Fl.

Ob.

Bb Cl.

mp

101

S

A

T

B

8

101

Hp.

101

Org.

The musical score is arranged in systems. The first system includes Piccolo, Flute, Oboe, and Bass Clarinet. The second system includes Soprano, Alto, Tenor, and Bass voices. The third system includes Piano and Organ. The lyrics are: Spi - ri - tus! Ve - ni! Ve - ni, ve - ni, San - cte Spi - ri - tus! Ve - ni, San - cte Spi - ri - tus! - Ve - ni, ve - ni, ve - ni, ve - ni! Ve - ni! Ve - ni, ve - ni, ve - ni, ve - ni! Ve - ni, San - cte Spi - ri - tus! Ve -

Veni Sancte Spiritus – 22

113

Picc.

Fl.

Ob.

Bb Cl.

112

S

A

T

B

Ve - ni, San - cte Spi - ri - tus, ve - ni, ve - ni Da tu - is fi -

Spi - ri - tus. Ve - ni, San - cte Spi - ri - tus. Ve - ni, ve - ni, — San - cte Spi - ri - tus. Da tu - is fi -

8 Spi ri tus. Ve - ni, San - cte Spi - ri - tus. Ve - ni, San - cte Spi - ri - tus. Ve - ni, San - cte

Spi ri tus. — Ve - ni, San - cte Spi - ri - tus. Ve - ni, San - cte Spi - ri - tus. Ve - ni, San - cte

f

mf

mf

112

Hp.

112

Org.

Veni Sancte Spiritus – 23

118

Picc.

Fl.

Ob.

Bb Cl.

S

A

T

B

Hp.

Org.

de - li - bus, in te con - fi - den - ti - bus, Sa - crum se - pte - na - ri - um. Sa - crum se - pte -

del - i - bus, in te con - fi - den - ti - bus, Sa - crum se - pte - na - ri - um. Sa - crum se - pte -

8 Spi - ri - tus. Ve - ni, Ve - ni, San - cte Spi - ri - tus. Ve - ni, San - cte Spi - ri - tus. Ve - ni, San - cte

Spi - ri - tus. Ve - ni, San - cte Spi - ri - tus. Ve - ni, San - cte Spi - ri - tus. Ve - ni, San - cte

mf

mf

mf

p

Detailed description: This page of a musical score, numbered 118, is for the piece 'Veni Sancte Spiritus'. It features a woodwind section with Piccolo, Flute, Oboe, and Bass Clarinet. The woodwinds play a melodic line starting in measure 118, with dynamics marked *mf*. The vocal section includes Soprano, Alto, Tenor, and Bass parts. The lyrics are: 'de - li - bus, in te con - fi - den - ti - bus, Sa - crum se - pte - na - ri - um. Sa - crum se - pte - del - i - bus, in te con - fi - den - ti - bus, Sa - crum se - pte - na - ri - um. Sa - crum se - pte - Spi - ri - tus. Ve - ni, Ve - ni, San - cte Spi - ri - tus. Ve - ni, San - cte Spi - ri - tus. Ve - ni, San - cte Spi - ri - tus. Ve - ni, San - cte'. The Tenor part has a dynamic marking of *p*. The Harp and Organ parts are also present, with the Organ playing a rhythmic accompaniment.

Veni Sancte Spiritus – 24

124

Picc.

Fl.

Ob.

Bb Cl.

mf

S

na - ri - um. *mf* Ve - ni, San - cte Spi - ri - tus. — Ve - ni! Ve - ni, San - cte

A

na - ri - um. *mf* Ve - ni, San - cte Spi - ri - tus. — Ve - ni, San - cte Spi - ri - tus. Ve - ni, San - cte

T

8 i. *f* Da vir - tu - tis — mer - i - tum, — Da sa - lu - tis — e - xi - tum, Da per - en - ne

B

Spi - ri - tus. *f* Da vir - tu - tis — mer - i - tum, — Da sa - lu - tis e - xi - tum, Da per - en - ne

124

Hp.

124

Org.

Veni Sancte Spiritus – 25

130

Picc. *f*

Fl. *f*

Ob. *f*

Bb Cl. *f*

130

S
Spi-ri - tus. — Ve - ni!

A
Spi-ri - tus. — Ve - ni San - cte Spi-ri - tus.

T
8
gau - di-um. Da per-en - ne gau - di-um.

B
gau - di - um. — Da per-en - ne gau - di-um.

130

Hp. *f*

130

Org.

Veni Sancte Spiritus – 26

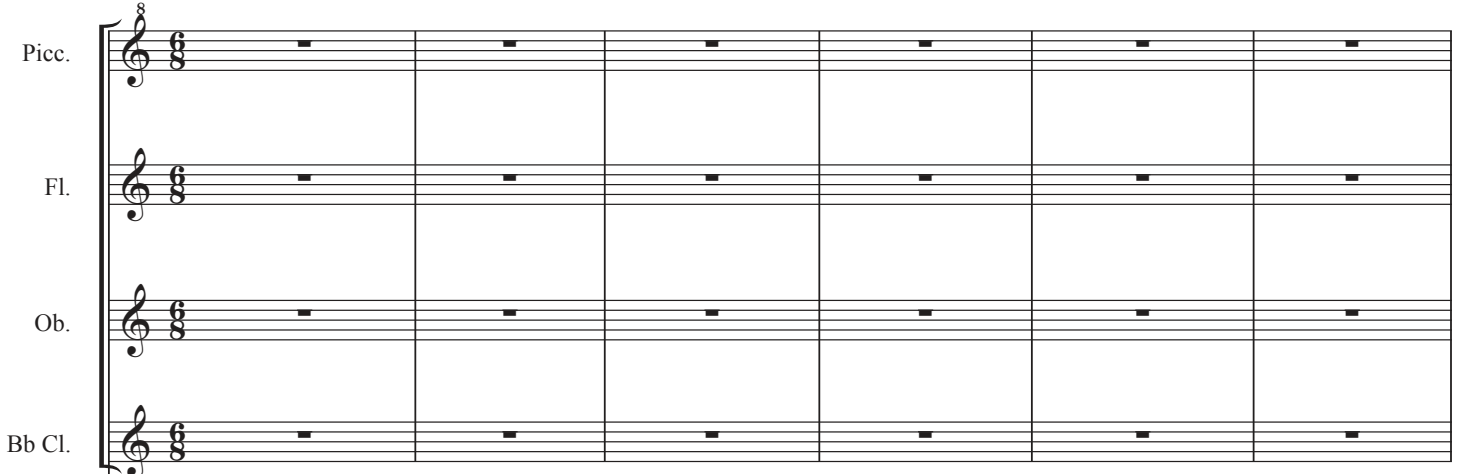
134

Picc.

Fl.

Ob.

Bb Cl.



134

S

A

T

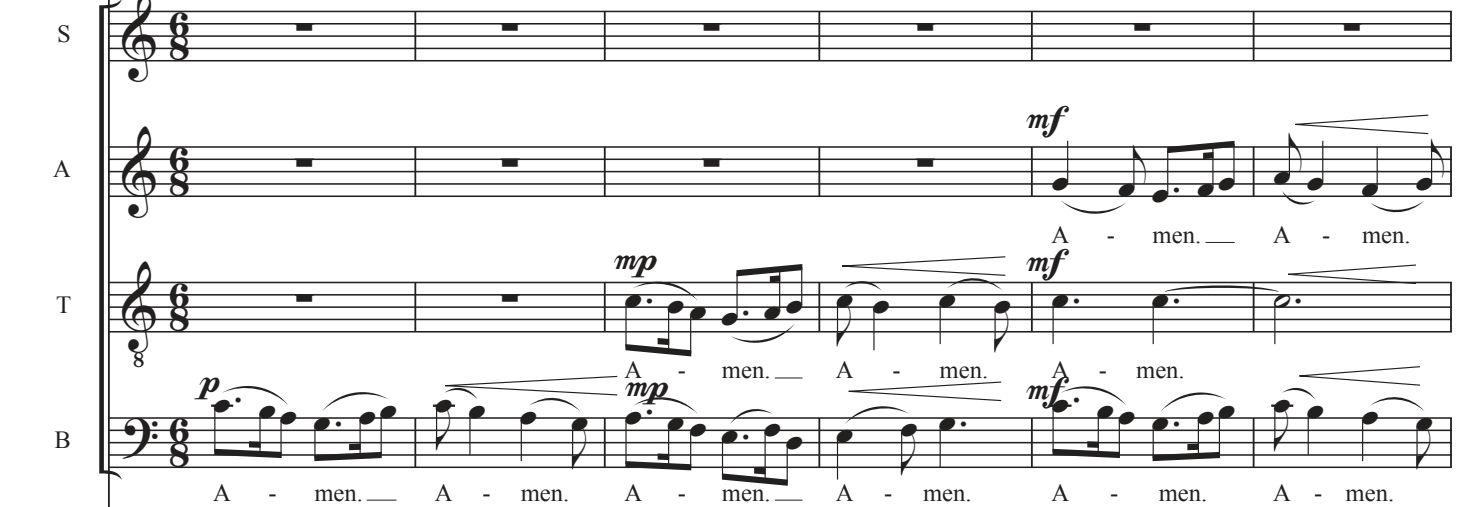
B

p

mp

mf

A - men. — A - men. A - men. — A - men. A - men. A - men.



134

Hp.

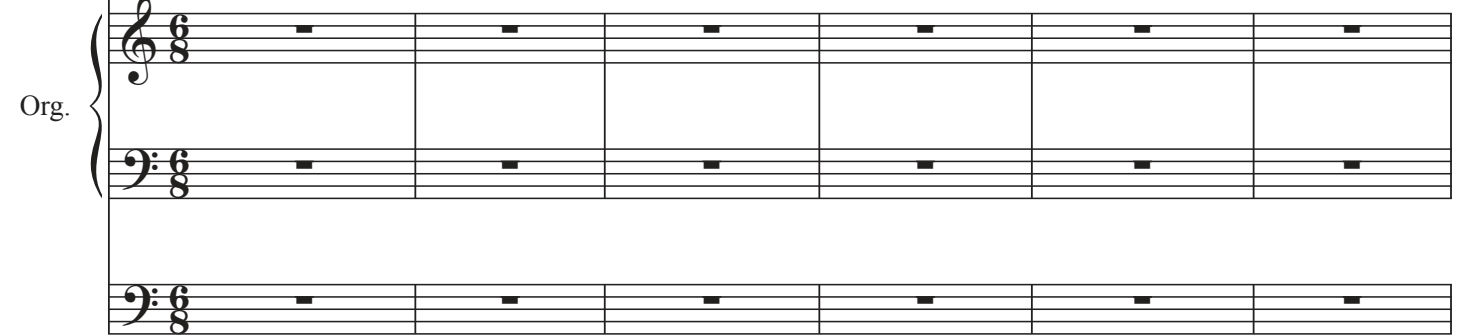
mp

mf



134

Org.



Veni Sancte Spiritus – 27

140

Picc. *mf*

Fl.

Ob.

Bb Cl. *mf*

140 *f*

S
A - men. — A - men. Al - le - lu - ia! Al - le - lu - ia!

A
A - men. A - men. Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

T
8 A - men. A - men. Al - le - lu - ia! Al - le - lu - ia!

B
A - men. A - men. Al - le - lu - ia! Al - le - lu - ia!

140 *f*

Hp.

140 *mf*

Org.

Veni Sancte Spiritus – 28

146

Picc.

Fl.

mf

Ob.

Bb Cl.

S

A

T

B

8

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Al - lu - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

146

Hp.

146

Org.

f

Veni Sancte Spiritus – 29

148

Picc.

Fl.

Ob.

Bb Cl.

mf

149

S

A

T

B

8

Al - lr - lu - ia!

lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

149

Hp.

149

Org.

The musical score is arranged in systems. The woodwind section (Piccolo, Flute, Oboe, Bassoon) and the vocal section (Soprano, Alto, Tenor, Bass) are in the upper half, while the harp and organ are in the lower half. The harp and organ parts are marked with measure numbers 149. The organ part includes a bass line at the bottom of the page. The vocal parts have lyrics in Latin: 'Al - lr - lu - ia!', 'lu - ia! Al - le - lu - ia!', 'Al - le - lu - ia! Al - le - lu - ia!', and 'Al - le - lu - ia! Al - le - lu - ia!'. The oboe part has a dynamic marking of *mf*. The harp part features a complex, flowing accompaniment. The organ part consists of chords and single notes in both hands.

Veni Sancte Spiritus – 30

153 Picc. *f*

Fl.

Ob. *f*

Bb Cl.

152 S *ff* Al - le - lu - ia! *ff* Al - le - lu - ia!

A Al - le - lu - ia! *ff* Al - le - lu - ia, al - le - lu -

T 8 Al - le - lu - ia! *ff* Al - le - lu - ia, al - le - lu -

B Al - le - lu - ia! Al - le - lu - ia!

152 Hp.

152 Org.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, and Bass Clarinet. The vocal section consists of Soprano, Alto, Tenor, and Bass. The keyboard section includes Harp and Organ. The score is divided into two systems. The first system (measures 152-153) features a melodic line for Piccolo and Oboe, with woodwinds and voices playing a rhythmic accompaniment. The second system (measures 152-153) features a complex texture with Harp and Organ playing a rhythmic accompaniment, while voices and woodwinds play melodic lines. Dynamics include *f* (forte) and *ff* (fortissimo). The lyrics are 'Al - le - lu - ia!' and 'Al - le - lu - ia, al - le - lu -'.

Veni Sancte Spiritus – 31

156

Picc. *f* *ff*

Fl. *f*

Ob. *f*

Bb Cl. *f* *ff* Al -

S Al - le - lu - ia! Al - le - lu - ia, al - le - lu - ia!

A ia! Al - le - lu - ia, al - le - lu - ia! Al - le - lu - ia, al - le - lu - ia! Al -

T Al - le - lu - ia! Al - le - lu - ia, al - le - lu - ia!

B Al - le - lu - ia, al - le - lu - ia! Al - le - lu - ia! Al -

156

Hp.

156

Org.

Detailed description: This page of a musical score is for the piece 'Veni Sancte Spiritus', page 31. It features a woodwind section with Piccolo, Flute, Oboe, and Bass Clarinet, a vocal quartet (Soprano, Alto, Tenor, Bass), a Harp, and an Organ. The score begins at measure 156. The woodwinds play a rhythmic pattern of eighth notes, with dynamics ranging from *f* to *ff*. The vocal quartet sings 'Al - le - lu - ia!' in a homophonic setting. The Harp and Organ provide accompaniment with chords and moving lines. The time signature is 6/4.

Veni Sancte Spiritus – 32

168

Picc. *rit.*

Fl. *rit. ff*

Ob. *rit. ff*

Bb Cl. *rit.*

S

A

T

B

160

8 *rit.*

Hp. *rit.*

Org. *rit.*

Al - lr - lu - Al - le - lu - ia! Al - le - lu - ia,
- le - - - - lu - - is, al - le - lu
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!
le - - - - lu - ia, al - le - lu - ia!

160

160

Dedicated to the Glory of God in the Holy Spirit
Blessed be God: Father, Son and Holy Spirit!

Veni Sancte Spiritus

Piccolo

for Mixed Voices (SATB) and Organ

Victoria Davison & Rudy Lupinski

The musical score for Piccolo consists of eight staves of music. The key signature is B-flat major (two flats). The time signature is 6/8. The score includes the following measures and markings:

- Measures 8-34: Includes dynamic markings *mf* and *f*. Measure numbers 8, 9, 6, 15, 10, 25, 8, and 34 are indicated above the staff.
- Measures 36-51: Includes dynamic marking *mf*. Measure numbers 36, 42, and 51 are indicated above the staff.
- Measures 52-63: Includes dynamic markings *mf* and *f*. Measure numbers 52, 7, 63, and 9 are indicated above the staff.
- Measures 64-90: Includes dynamic marking *mf*. Measure numbers 64, 5, 71, 8, 8, 90, and 8 are indicated above the staff.
- Measures 91-108: Includes dynamic marking *f*. Measure numbers 91, 14, 108, and 2 are indicated above the staff.
- Measures 109-133: Includes dynamic marking *mf*. Measure numbers 109, 9, 133, 8, 4, and 4 are indicated above the staff.
- Measures 134-152: Includes dynamic markings *f*, *f*, and *ff*, and the instruction *rit.*. Measure numbers 134, 8, 4, 4, 6, and 4 are indicated above the staff.

Dedicated to the Glory of God in the Holy Spirit • Blessed be God: Father, Son and Holy Spirit!

Veni, Sancte Spiritus

for Mixed Voices (SATB) and Organ

Flute

Victoria Davison & Rudy Lupinski

The musical score for the Flute part is written in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The piece begins with a *mf* dynamic and features several measures of rests. The first staff contains measures 1 through 8, with dynamics ranging from *mf* to *f*. The second staff starts at measure 9 and includes fingerings (5, 15, 10, 25, 8, 34, 7, 42) and dynamics *f* and *mf*. The third staff begins at measure 43 and includes a fingering of 51. The fourth staff starts at measure 53 and includes fingerings 7, 63, and 71, with a *f* dynamic. The fifth staff begins at measure 72 and includes fingerings 14, 90, and 7, with dynamics *mf* and *mp*. The sixth staff starts at measure 100 and includes a fingering of 7 and a *f* dynamic. The seventh staff begins at measure 115 and includes fingerings 3 and 8, with dynamics *mf* and *f*. The eighth staff starts at measure 134 and includes a fingering of 12 and a *mf* dynamic. The final staff begins at measure 154 and includes a *f* dynamic, a *ff* dynamic, and a *rit.* marking. The piece concludes with a final cadence in 4/4 time.

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Veni, Sancte Spiritus

for Mixed Voices (SATB) and Organ

Oboe

Victoria Davison & Rudy Lupinski

The musical score for the Oboe part is written in treble clef with a key signature of two flats (B-flat and E-flat). The piece is in 6/8 time. The score consists of eight staves of music, with measure numbers 5, 9, 15, 10, 25, 26, 34, 35, 42, 49, 51, 63, 64, 71, 77, 83, 90, 108, 112, 122, 134, 140, 155, and 161 marked. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with *rit.* (ritardando) at the end. The score includes various musical notations such as slurs, ties, and accents.

Dedicated to the Glory of God in the Holy Spirit • Blessed be God: Father, Son and Holy Spirit!

Veni, Sancte Spiritus

for Mixed Voices (SATB), Piccolo, Flute, Oboe, Clarinet, Harp, Organ

Bb Clarinet

Victoria Davison & Rudy Lupinski

Musical score for Bb Clarinet, measures 1-134. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 6/8. The music features various dynamics including *mf*, *f*, and *mp*, and includes fingerings and breath marks. Measure numbers are indicated in boxes: 9, 15, 25, 34, 42, 51, 63, 71, 90, 108, 134. The score concludes with a final measure (134) marked with a fermata and a dynamic of *f*.

Veni, Sancte Spiritus (Bb Clarinet) – 2

142 *mf*

149 *f*

156 *f* *ff* *rit.*

The musical score is written on three staves in treble clef with a key signature of two sharps (F# and C#). The first staff (measures 142-148) begins with a mezzo-forte (*mf*) dynamic and features a melodic line with slurs and accents. The second staff (measures 149-155) continues the melodic line, marked with a forte (*f*) dynamic and includes slurs and accents. The third staff (measures 156-158) starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic, and concludes with a ritardando (*rit.*) marking and a fermata over the final note. The time signature changes from 4/4 to 6/4 at measure 156 and back to 4/4 at measure 158.

Dedicated to the Glory of God in the Holy Spirit • Blessed be God: Father, Son and Holy Spirit!

Veni, Sancte Spiritus

for Mixed Voices (SATB), Piccolo, Flute, Oboe, Clarinet, Harp, Organ

Bb Clarinet (in place of Oboe)

Victoria Davison & Rudy Lupinski

The musical score is written for a Bb Clarinet (in place of Oboe) and consists of eight staves of music. The key signature is one flat (Bb) and the time signature is 6/8. The score includes various musical notations such as dynamics (mf, f, mp, ff), articulation (>), and phrasing slurs. Measure numbers are indicated in boxes: 5, 9, 15, 10, 25, 26, 34, 35, 42, 50, 51, 63, 65, 71, 14, 90, 10, 100, 108, 113, 122, 10, 134, 16, 154. The piece concludes with a *ff rit.* marking.

Dedicated to the Glory of God in the Holy Spirit
Blessed be God: Father, Son and Holy Spirit!

Veni, Sancte Spiritus

for SATB chorus, piccolo, flute, oboe, clarinet, harp, and organ

Harp

Victoria Davison and Rudy Lupinski

The musical score for the Harp part is written in G minor (three flats) and 6/8 time. It consists of four systems of music, each with a treble and bass staff joined by a brace. Measure numbers 6, 9, 12, 15, 19, and 25 are indicated in boxes above the treble staff. Dynamics include *mf* (measures 1-5), *mp* (measures 9-11), and *mf* (measures 15-17). The score features a variety of textures, including arpeggiated chords, eighth-note patterns, and sustained chords. The final measure (25) includes an 8-measure rest in both staves.

Veni Sancte Spiritus - Harp – 2

33

34

f

mf

40

42

47

51

f

53

63

7

Veni Sancte Spiritus - Harp – 3

71

Musical score for measures 66-71. The piece is in 6/8 time. Measures 66 and 67 feature a 4-measure rest in both staves. At measure 68, the right hand begins a melodic line with a forte (*f*) dynamic, while the left hand provides a simple harmonic accompaniment. The dynamic shifts to mezzo-piano (*mp*) at measure 71.

Musical score for measures 74-79. The right hand continues with a steady eighth-note melody, and the left hand plays a consistent accompaniment of chords and single notes.

Musical score for measures 80-84. At measure 80, the right hand has a complex, multi-measure passage. A mezzo-forte (*mf*) dynamic marking is present. The right hand then continues with a melodic line, while the left hand accompaniment remains steady.

Musical score for measures 85-89. The right hand features a melodic line with some complex textures, including a multi-measure rest at the end of the system. The left hand accompaniment continues with chords and single notes.

90

Musical score for measures 90-94. The right hand plays a continuous eighth-note melodic line, while the left hand accompaniment is mostly silent, with only a few notes in the final measure.

Veni Sancte Spiritus - Harp - 4

94

Musical notation for measures 94-97. The right hand plays a continuous eighth-note pattern, while the left hand is silent.

98

Musical notation for measures 98-105. The right hand features chords and melodic lines with accents, while the left hand remains silent.

106

108

Musical notation for measures 106-115. Includes dynamics *mf* and *f*, and triplets in both hands.

116

15

134

Musical notation for measures 116-133. Includes dynamics *f* and *mp*, and a 15-measure rest in the right hand.

135

Musical notation for measures 135-142. Includes dynamics *mf* and *f*.

Veni Sancte Spiritus - Harp – 5

142

147

150

153

157