

Dedicated to the Glory of God in Jesus Christ, Savior  
and for Dr. Steven Walker and the ECU Chorale & Singers, Ada, Oklahoma

# When Jesus Wept the Falling Tear

for SAB choir and harp or piano

Perez Morton (1770) & Charles William Everest (1833), alt.

Victoria Davison & Rudy Lupinski

Soprano

Alto

Bass

Harp or Piano

*mf*

When Je - sus

6

S

A

B

*mf*

wept the fall - ing tear,

In mer - cy flowed be - yond all

15

12

S all bound. When Je - sus groaned a

A When Je - sus groaned a

B bound. When Je - sus groaned a

**DO**

**NOT**

17

S trem - bling

A trem - bling fear, (Ooh) seized

B trem - bling fear seized all the guil - ty world a - round,

**COPY**

23 *mf*

S a -

A all the guil - ty d all - round

B all guil - ty world all a - round. Take

**DO NOT** *mf*

30 *mf*

S up your cross, the Sav - ior

A

B up your cross, the Sav - ior said, if you would

**COPY** *mf*

35

S  
said,

A  
*mf*  
if you could not dis - ci - ple be.

B  
my dis - ci - ples be. Take up your cross with

**DO**

**NOTE**

41

S  
*f*  
Take up your cross with will - ing heart, and hum - bly fol - low

A  
*f*  
Take up your cross with will - ing heart, and hum - bly fol - low

B  
will - ing heart, and hum - bly fol - low af - ter me, and

**COPY**

47

S af - ter me, hum - bly - low af - ter me.

A af - ter me, hum bly fol - low af - ter me.

B hum - bly fol - low af - ter me.

**DO NOT**

**COPY**

53

S *mf* Take up your cross, then, in Christ's

A

B *mf* Take up your

58

S strength, and calm - ev - 'ry dan - ger brave.

A *mf* Take up - cross, then, in Christ's strength, and calm - ly

B cross, then, in Christ's strength, and calm - ly ev - 'ry dan - ger

**DO**

**NOT**

64

S *f* It guides you to a - bun - dant life, and leads you to vic - t'ry

A ev - 'ry dan - ger brave. It guides you to a -

B brave. It guides you to a - bun - dant life, and

**COPY**

70

S o'er the grave, a lead to vic - t'ry o'er the grave.

A bun - dant life, a lead to vic - t'ry o'er the o'er the

B leads to vic - t'ry, leads to vic - t'ry o'er the grave,

**DO NOT**

76

S *p* **COPY** When Je - wept the

A grave.

B o'er the grave. *mf* When

*mp*

81

S fall - ing tear,

A *mf* DO

B When Je sus wept the fall - ing

Je - sus wept the fall - ing tear

NOT

86

S *f* tear.

A *f* tear.

B *f* tear.

COPIY

*f* *mp rit.*